The Middlebury Campus

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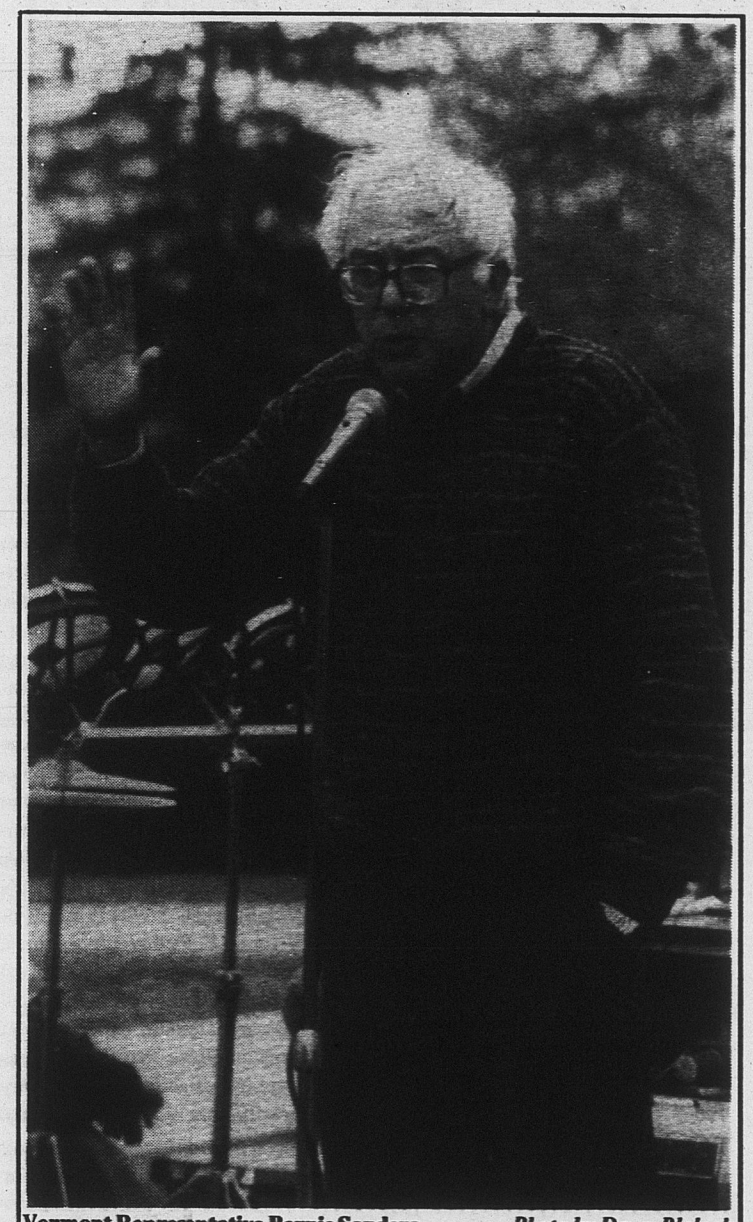

Vermont Representative Bernie Sanders *Photo by Dawn Blalock*

Politicians, musicians unite for globe

Picnic brings together Earth and Bernie

By David Ferris

During last Saturday's Earth Day picnic festivities sponsored by Environmental Quality, Congressman Bernie Sanders spoke on the lawn between Mead Chapel and Gifford Hall to a crowd of approximately 150 students, faculty, and members of the community. Middlebury was one of a series of stopping points on the Congressman's Earth Day tour which included towns all over Vermont.

Sanders gave an informal speech which stressed the integration of pressing environmental issues with other important economic and political issues.

The speech began by addressing what Sanders called "the most important environmental issue facing the state of Vermont—that is the collapse and the danger to family farming." According to Sanders, farmers in Addison County and all over the state have seen a 25-30 percent drop in the price of milk in the last six months. He added, "If present trends continue you will see a disappearance of perhaps half the farms in the state of Vermont within the next five years." Introducing his theme of integration, he explained that as well as keeping people employed, farming also keeps out industry and keeps the land looking beautiful.

Sanders next turned to recent events in Congress and expressed his concern for the future. "The President has proposed that we begin oil exploration in the Arctic Wilderness, and he has also proposed that we lower standards for the construction of new nuclear power plants. When I read that I literally thought that that was an April Fools' joke but they are not kidding."

He continued saying, "We've got to take a whole new look at how we use energy in this country and begin to develop new conservation methodologies."

As an example of a good place to start conserving he cited the wasteful use of automobiles and supported legislation which would increase gas mileage standards. "We are not going to really deal with the environmental crisis we face in terms of consumption of energy, in terms of air pollution, until we break our dependence on the automobile." He went on to support an improved mass transit system, and more money for solar energy research.

Sanders spoke directly to the audience which he assumed was actively involved in the environmental movement. "If you're concerned about the environment, what you have to understand is that the environmental issues cannot be separated from other issues.... If we want to close down polluting industries.... If you don't think about the workers who work in those factories then you're missing the point.... The challenge that we face is how do you create an economy that is providing well for its people and based on sound environmental policies." He ended his speech by saying, "We need a radical approach to the environment but at the same time we need a radical approach to the economy to make certain that all of our people have a decent standard of living."

During the discussion period Sanders showed his support for the creation of a third party which would "Work together with farmers, with workers in their unions, with people who are concerned about the third world, with the women's movement, with the minority movement, and bring all of the disparate groups together who are today functioning separately to make a progressive demand on government." He differed from Jesse Jackson's idea of a Rainbow Coalition only because he felt that the third party should have nothing to do with the present Democratic party. "I'm not a Democrat," he said.

He then fielded a question pertaining to the monopolization of the media which led to a lengthy discussion on the monopolization of power in America. "You will not turn on the television tonight on CBS and see a serious two-hour discussion about the causes of the environmental problem, what the Congress and the President are going to do about it. The assumption is that the

(continued on page 4)

Speaker choice breeds discontent

by Dawn Blalock

Almost immediately after the announcement that Charles H. Clark, headmaster of St. Paul's School in New Hampshire, would be the 1991 Commencement speaker, an ad hoc student group was formed to search for an additional speaker.

Clark, who was educated at UCLA, Yale, and Virginia Theological Seminary, worked in Asia in clerical positions from 1957-1977, returning to the United States to become the Dean of Yale Divinity School. He was chosen by a selection committee consisting of students, faculty and Trustees.

"We are lucky to get him," said President Light, in a telephone interview. "He is a man with extensive international experience and a man of good humor and wisdom."

A group of seniors sent a phonemail message out to the class of '91 urging them to get involved in "trying to come up with a second, more distinguished speaker."

Said one member of the ad hoc student group, all of whom preferred to remain anonymous, "We were all disappointed that the graduation speaker was going to be a high school principal. We don't want to insult the speaker so we wanted to have an additional speaker."

"We just feel that they did not make much of an effort to be a little more relevant to what we are," said another member of the group.

The group wants to have a ballot in the mail room "so the senior class would have some sort of input. Even if we couldn't get anyone it would prove a little point."

"Our impression was that he was just a friend of one of the trustees," said another.

When asked if she anticipated any of the student furor over the choice of speaker, member of the committee responsible for graduation speaker and honorary degrees, Assistant Professor of American Literature Brett Millier, said, "Absolutely." But she also said, "I know Charles Clark has had a long and distinguished career in education. He is retiring this year. While presiding over St. Paul's, the school became co-educational and much more diverse."

"It's not like inviting someone who is involved in the CIA," said Professor of Political Science and committee member Russell Leng.

"Students always pick people who would be super commencement speakers, like Bill Cosby, but obviously someone like Cosby is not going to be readily available," said Leng.

Leng said he was a little surprised but "not shocked or terribly unhappy."

Student committee member alternate Daniel Oneil '91 was positive about the choice of Clark as speaker.

"He has been very successful in diversifying St. Paul's, which is pretty consistent with the political consciousness that [Middlebury] has been pressing for so long," said Oneil.

But Oneil did say that the choice "did not seem to be a very democratic process," noting the "lack of continuity" from meeting to meeting.

MMC donates room

by Lori Landau

The Middlebury Mountain Club has offered to donate one of the many small rooms it occupies on the third floor of Adirondack House to the still homeless Women's Union. Dave Liebmann '91, president of the Mountain Club, devised the idea and presented it to club members at the weekly meeting.

According to Liebmann, the gesture is a method of "political ammunition" in reaction to Karl Lindholm's decision that the Women's Union is not enough of a political force to merit residency on campus. On an issue where at least half the campus or more is women, said Liebmann, everyone is either directly or indirectly affected.

"The more support that different groups can show each other, the more effective the results will be for everybody. If someone has something they can offer, they should. People don't think of the Middlebury Mountain Club as an organization which is politically active because initially it is a recreational body." Liebmann continued, "EQ is the political arm of the Mountain Club. It's not a question of mobilizing but of support of more than one half the campus."

Twenty years ago the two organizations were interrelated but are currently separate bodies functioning from the same floor of the Adirondack House and attracting many of the same members.

However, the only space that the Mountain Club has to offer to the Women's Union is a small room, no larger than a small single in the New

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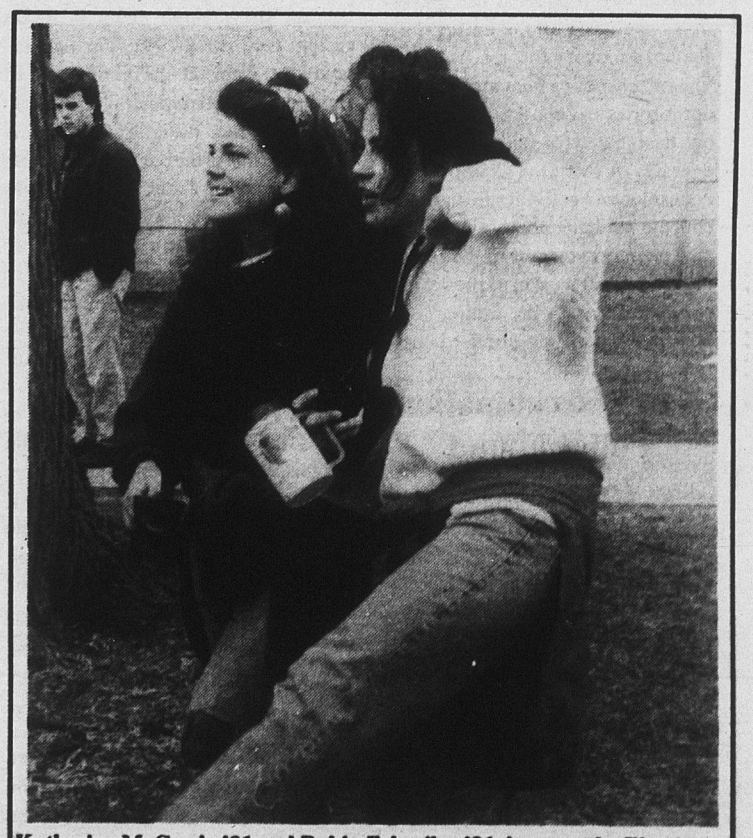

Katherine McGrady '91 and Robin Folweiler '91 dance to the Elastic Band's entertainment on Earth Day. *Photo by Dawn Blalock*

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Chad Bryant

College Shorts

U. South Carolina President Indicted

James B. Holderman, the former president of the University of South Carolina, has been indicted on charges that he used his office for personal gain. He was unavailable for comment, and his arraignment will be held this week.

Holderman had resigned in May 1990 under charges of excessive spending. The case against him centers on allegations that he received a $25,000 payment from a law firm headed by former South Carolina Governor Robert E. McNair. The indictment charges that Holderman received payments between 1986 and 1988 in return for efforts on behalf of one of the law firm's clients.

If convicted, Holderman could face up to 90 days in jail and a $1,000 fine for illegal use of position, and five years in prison and a $500 fine for unlawful receipt of extra compensation. An investigation into Holderman's connections with the Carolina Research Development Foundation continues.

Indiana Student Dies "Elevator Surfing"

Michael John Deliduka, a junior at Indiana State University, died last week moving from the top of one elavator to the other while he was apparently "elevator surfing." Deliduka was crushed by one of the elevators when it moved and pinned him. At the time of the accident, his blood alcohol level was .18.

This is the second alcohol-related death in two months at the university. No change in the university's alcohol policy is expected, however. The current policy bans alcohol in all dormitories except the top floor of one designated for students who are over 21. A full-time alcohol abuse counselor and activities designed to educate students about alcohol are also an important part of the plan.

"We do all we can to prevent instances of this in the future, (But) how much can you protect people from themselves?"

New Discrimination Policy Found Incomplete

Students protested last week a plan by the president of Texas A&M University to revise its current discrimination policy. The new policy would eliminate specific references to minority groups, stating instead that the university will not tolerate any "illegal" discrimination. The word is especially bothersome to gays and lesbians because in the state of Texas, homosexual activity is illegal under state law.

Larry A. Hickman, professor of philosophy and the Gay and Lesbian Student Service adviser, was one of the most vocal opponents of the new policy: "I've been saying, 'It's okay to be gay here.' But now, suddenly, it's not okay because gays don't have official protection. Specific cases of discrimination call for specific language in written protection."

The administration maintains that the policy was revised in order to protect those groups who failed to fall under the more specific terms of the previous policy. Several officials commented that homosexuals will continue to be protected under the new policy despite its wording.

A Lab Assignment and a Buzz

It all seemed like a dream come true when several groups of U. of Washington students were asked to participate in an experiment at the school's "bar lab." They were served free drinks in a tavern set up in one of the buildings on campus and, yes, the school would pay them from $5 to $20 for their troubles. After a while, speech slurred, staggering began, shyness disappeared, and a few latent Don Juans appeared.

Alas, a man with a white coat appeared and spoiled the party by telling the groups that they had been drinking non-alcoholic beverages. Some were shocked and others claimed that they knew all along, although had never mentioned anything during the experiment. George A. Parks, the man in the white coat and research associate at the university's Addictive Behaviors Research Center, conducted the experiment as a precursor to his "Alcohol Skills Training Program."

The program, which Parks hopes will be offered during the next fall semester, aims at teaching college students how to drink responsibly. Said Parks, "If you get [college students] to drink in a more responsible, safer manner that reduces the risks to them and the harm they do to themselves and others, that may be a very significant thing. It may save some lives."

The One with the Over-Sized Abdomen is Always a Sure Bet

One hundred and fifty bug nuts turned out this year to witness what has become the premier event in insect racing: Bug Bowl 1991. The contest, held last week at the University of Purdue, pitted cockroach against cockroach in a race designed to promote understanding of the bugger of the insect world. Learning about the critters was paramount, but even some of the people who work with them every day can appreciate why the cockroach is so reviled. Said Thomas Turpin, an entomologist from the U. of Purdue, "We build houses, they move in and feed off the stuff that falls from the table."

Before the start of the race, Hot to Trott II was the favorite, but Plain Disgusting and Fluttering Antenna were both hungry for a victory. Hot to Trot II did not let down his or her (who could tell?) fans. The three-inch-long tropical species left his fellow species in the dust, taking home the cup and going down in Giganteus Stakes history.

Costly Cushions the Butt of Controversy

Students at U. of Minnesota were determined to get to the bottom of the school's newest plan to furnish the Board of Regents's meeting room with brand new leather back chairs. The $23,000 price tag for the chairs seemed a little excessive for just a few glutteus maxima, especially in the wake of tuition hikes that have put many students behind the eight ball financially.

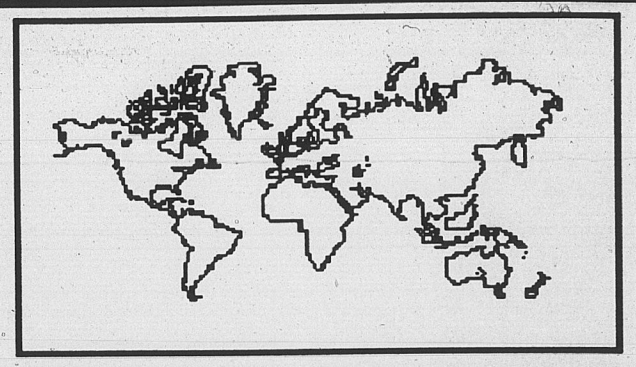
Many students thought that the regents should stick this idea where the sun don't shine, so they reared a public garage sale/rally where students were invited to bring their favorite seats and "sell" them to the regents.

Sources:
Associated Press
The Chronicle of Higher Education
The New York Times
U. The College Newspaper

NEWS

World News Summary

By Peter Walsh



Kurdish Refugees Wary of Returning to Iraqi Homeland

United States relief officials in Northern Iraq have reported that their efforts to convince thousands of Kurdish refugees to come out of the mountains and return home have been stifled by of the presence of several hundred armed Iraqi policemen stationed in the towns of Northern Iraq. Kurdish guerilla leaders claim that the policemen are undercover military agents of Saddam Hussein and that even the most desperate refugees will not return home until they are assured that Hussein will not threaten them. United States officials insisted that unless the refugees come out of the mountains along the Iraqi-Turkish boarder, hundreds of Kurds will continue to die every day because of the difficulties in transporting goods to remote refugee camps. The State Department announced on Monday that approximately 500 refugees were dying every day from disease and starvation, and that efforts were being made to assure the Kurdish refugees that they are safe from Hussein. The armed "policemen" arrived in the town of Zakho, Iraq, on Sunday after the Iraqi army withdrew from the region in compliance with United States cease fire conditions. Iraqi military officers have been ordered to round up the "policemen" and evacuate the town but no deadline for withdrawal has been set by the United States.

Baker Tours Middle East to Secure Peace

United States Secretary of State James A. Baker spent the past week in the Middle East on his second peacemaking tour of the region since the end of the Persian Gulf War. Though details of his conferences with the leaders of Egypt, Syria, Jordan, Lebanon, and Israel have been kept secret from the press, American officials claim that Baker's shuttle diplomacy style has helped advance efforts to secure peace in the region. Baker is attempting to sell a two-phase peace conference of nations on the Middle East; the first phase would address international treaties and the second phase would address regional issues like water resources, arms control, and economic development. Little more is known of the Secretary's diplomacy in the region. The State Department announced on Tuesday that Baker would delay his scheduled trip to Israel in order to make an unexpected stop in Moscow.

German Chancellor's Authority Threatened in State Elections

Chancellor Helmut Kohl of Germany suffered a damaging political blow on Sunday when his Christian-Democratic Party lost control of the upper house, the smaller house of Germany's bicameral Parliament, to the Socialist Democratic Party. The important victory for the Social Democrats came in the wake of growing discontent with the German leader and his party, and could threaten Kohl's domestic and foreign program in the future. Recent dissatisfactions with the Christian Democrats is largely the result of Kohl's failure to live up to his promise of no tax hikes in order to pay for East German reconstruction. Without a Christian Democratic majority in the upper house it is likely that the Kohl administration will have difficulty obtaining many of its foreign policy goals such as export controls preventing the sale of equipment used to build chemical and nuclear weapons sites, a constitutional amendment allowing Germany to participate in international peace keeping forces, and providing aid to Kurdish refugees in Northern Iraq. Kohl warned the Social Democrats that their new found majority would place much of the responsibility of Germany's foreign and domestic policies in their hands.

"Anti-Crisis" Economic Proposal Faces Cold Reception in USSR

The Government of the Soviet Union presented the national Parliament with an "anti-crisis" economic plan on Monday that infuriated conservatives and left many liberal reformers wary of President Gorbachev's intentions. The program, intended to address and alleviate the current economic and political woes of the Soviet Union, allows for a significant amount of privatization but with heavy government discipline that will, among other things, make strikes illegal. The plan's architect, Supreme Soviet Prime Minister Valentin S. Pavlov, argues that it is a moderate program that combined aspects of the old command system and the free market system. Liberal Soviet economists believe that the plan has merit and may stabilize the economy temporarily, but complain that the program is short on long term planning and provides meager guidelines for implementation. The plan came under heavy attack from conservative party members who insisted that it was nothing but an accelerated transition to a market economy proposed by liberals. Though the Soviet economy has been devastated by a two month nation wide miner's strike and a 10 percent drop in the gross national product during the first quarter of 1991 suggests little chance of improvement in the near future, approval of the plan is expected to be delayed by weeks of debate over the political and economic ramifications of the proposal.

STUDENT GOVERNMENT ASSOCIATION
1991 PRESIDENTIAL & VP ELECTIONS

where: Forest Mailroom and Student Dormitories
when: Thursday afternoon, May 2, 1991

This is the first SGA election of this sort. In the past, SGA presidents have been elected within the Student Government. This new election system permits and encourages full student voice.

1991-92 CLASS REPRESENTATIVES

1992: MARY-BETH MARCOTTE, ANDREW MEYERS, KINGMAN GORDON
First Alternate JENNIFER MCPHEE
Second Alternate HANK MCKNELLY
1993: PAT CASEY, CHRIS BROWN, JON HARPER
First Alternate CHAE YI
Second Alternate JENNIFER TREMBLAY
1994: TEAQUE LENAHAN, BRENDAN O'LEARY, DELBERT CHEW
First Alternate SARAH JOHNSON
Second Alternate MARY ROBERTSON

Who gets how much for saying what here

By Daniel Knott

The upcoming seminar taking place at the Geonomics Institute from May 10-13, entitled, "Gateways to Trade and Investment in the Changing Soviet Landscape," will bring several preeminent East European leaders to Middlebury. The possibility that Eduard Shevardnadze, the former Foreign Minister of the USSR may attend has sent a current of rumors throughout the community.

the former Foreign Minister usually requests a speaker's honorarium of approximately $40,000 that far exceeds what the college typically pays for speakers.

Shevardnadze's fame has preceded him, igniting a flurry of unfounded rumors. However, the lines of communication between the Geonomics Institute and Shevardnadze is extremely tenuous, involving several intermediaries. His plans to visit Middlebury are not yet definite.

Anne Hoefle, office manager of the Geonomics Institute, said, "We are still really up in the air about him. His people have said that he is going to come, but we have no written confirmation."

Due to the rigid security and the limited size of the discussions, students will not be allowed to participate. However, recognizing Shevardnadze's stature, and the opportunity that his visit to the Institute presents, attempts are being made to bring the former Foreign Minister in contact with students.

"We have suggested various possibilities: a luncheon or a large group of the students-at-large," said George Bellerose, Public Relations Director at the Institute.

Bellerose was optimistic about the possibility of an open lecture, but conceded that everything was dependent upon former minister Shevardnadze's plans. Bellerose is in contact with Shevardnadze's United States representative and expects a response this week.

Shevardnadze's ability to address the student body is limited however because he will not attend the entire seminar, and may remain in Middlebury for only one afternoon. Furthermore, the former Foreign Minister usually requests a speaker's honorarium of approximately $40,000 that far exceeds what the college typically pays for speakers.

Fees for other speakers include $3,000 for Kwame Toure, formerly Stokeley Carmichael and Arthur Schlesinger, who likely received no more than $1,500. Various other lecturers, such as Marc Estrin, who spoke on behalf of M.A.G.I., and Paul Kenyon who was invited by the Mountain Club, received honoraria of $100 and $150 respectively. The honorarium given to the Dalai Llama, the only other recent speaker whose reputation could be compared to that of Shevardnadze, could not be obtained. Stephen Rockefeller, the organizer of the Spirit and Nature conference, indicated that the funds did not come from Middlebury College.

In the case that Shevardnadze attends the seminar at the Geonomics Institute, several news organizations, including the CBS Morning News and the Christian Science Monitor, have contacted the Institute, seeking information, and expressing interest in conducting interviews.

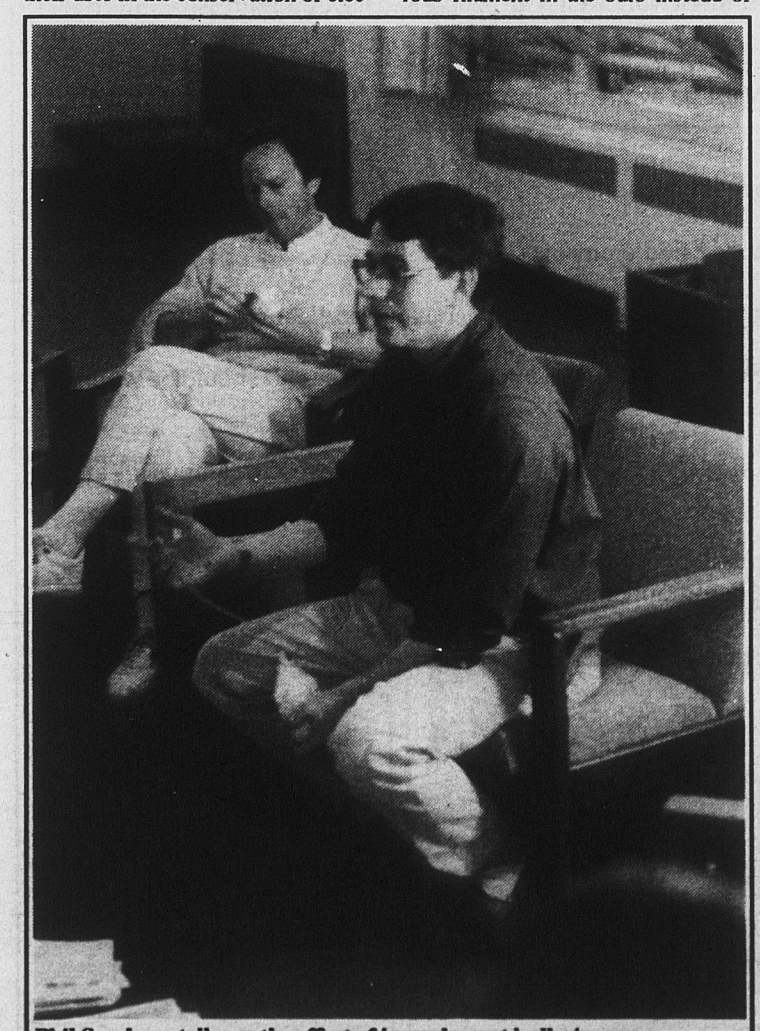
Banjo Dan inspires an impromptu Earth Day hoe-down *Photo by Dawn Blalock*

Earth's future is in... fluorescents

by Ryan Jennings

Last Thursday, Phil Scarboro of the Energy Federation, Inc., a Framimgham, Massachusetts-based non-profit energy conservation company, spoke to a group of 20 listeners about different types of lightbulbs and their uses in the conservation of electricity as part of EQ's Earth Week activites.

Scarboro displayed approximately one dozen different energy-efficient bulbs his company manufactures called compact fluorescent bulbs. The compact fluorescent bulbs burn a phosphorous filament in the bulb instead of metal filament which incandescent bulbs use. Scarboro outlined the environmental consequences of using the compact fluorescent bulbs as opposed to the traditional incandescent bulb as well as the issue of cost.



Phil Scarboro talks on the effect of incandescent bulbs in energy conservation *Photo by Scott D. Thompson*

"It's a capital investment," Scarboro said. "The compact fluorescents run anywhere from $9 up to $35 or $40 while an incandescent only costs 50 cents."

Although the initial cost of compact fluorescents is much greater, the payback is substantial, Scarboro said. One compact fluorescent light will save approximately $45 on an electric bill, Scarboro said, depending on which part of the country one lives in.

The environmental payback is also significant. Using one 15 watt compact fluorescent light saves 350-400 pounds of coal or almost one barrel of oil and 600-800 pounds of carbon dioxide emissions. The phosphorous filament burns longer and more efficiently, economically and are environmentally safer. As a consequence, he said, utilities in the electricity-conscious Boston area such as Boston Edison and Massachusetts Electric are paying customers to buy the compact fluorescent bulbs.

The compact fluorescents are not a panacea to the electricity conservation problem, however. The compact fluorescents give off electromagnetic radiation, mercury is used in the tubes of the bulbs, and trace radioactive elements are also present within the bulb.

Accessibility for the average homeowner is also difficult. Scarboro said if a homeowner wanted to purchase compact fluorescent bulbs, they would either have to go up to Burlington to Vermont Energy Investment or mail-order them through his company.

Top 10 Seniors nominated to speak at awards ceremony

By Hilary Selden

Middlebury's second annual senior awards assembly will be held on Saturday, May 25th. Organized by a Senior Awards Committee, the event allows individual department heads to honor students of high academic standing for their achievements. A senior class member and a faculty member will deliver a speech during the ceremony.

The students nominated on the basis of their accumulative academic performance over four years to speak are: James Appleby, Abra Chernick, Paula Davidson, Michelle Graber, Lara Guille, Karen Harper, Sairey Leone, Andrea Schaefer, Felicia Smith, and Janet Witte. The nominees for faculty speaker, chosen by the Student Government Association, are David Colander, John Keenan, Judy Liskin Gasparro, David Littlefield, Maggie O'Brien, Robert Pack, and Robert Prigo. Elections will take place on Monday, April 29th between 10:30 a.m. and 1:30 p.m. in the mailroom.

Graber said that she likes the idea of an awards assembly, because it makes graduation shorter, and does not obligate people to attend. Her nomination, she said, "is a big honor and I'm very pleased about it."

"I feel honored to be nominated, and really surprised," Leone said. "It's a nice way of singling people out who have distinguished themselves in some way."

When asked what he might like to discuss, if given the opportunity, Colander replied that he would speak about, "something enormously deep, while simultaneously funny—I would say something in five minutes that would restructure their lives—I'd tell jokes." He also mentioned, "this is all irrelevant since I do not expect to win."

Pack said that he had no idea that he'd been nominated and consequently has not begun to think about what he might say, but added that he thinks the ceremony is a good idea.

"I like personalizing graduation ceremonies," Pack said.

He also commented that he never liked college graduation ceremonies because they bring in people from the outside to speak.

Dean of Students Karl Lindholm, who is assisting the Senior Awards Committee along with Dean Ann Hanson, views the awards assembly as "an hour of recognition" where outstanding students can be personally congratulated instead of just having their names appear in the graduation book under the title of the award which they have received.

A wide range of awards will be given which consist of cash prizes, including awards for each academic department, athletic talent, community service, and senior honors work. Recipients of these awards will have their names listed in the graduation book.

For that special occasion
Green and flowering plants, too.
CAMPUS FLOWERS
17 Court Street
Middlebury, VT
388-9868

Student Government restructures rules for elections

by Sara Switzer

Recent changes implemented by the Student Government Association have changed the election procedures for this year and for elections to come. Class representative elections began this week (see box, p. 2) In the past, students have been required to write personal statements and submit a petition with 100 names. In addition to these procedures, all candidates were required to attend informational meetings regarding their hopeful offices. SGA Vice President Sarah Taylor explained that the meetings are held "To make sure people know exactly how the system works." According to Taylor, most students do not realize how time consuming the president and vice presidential positions are, and the meetings are intended to clarify any questions.

According to SGA President Thomas Kovach, voting for the positions of president and vice president will take place next Thursday by a campus-wide vote. Newly instituted rules state that in order to run for one of these positions a student must have previously served as an SAC representative, a class representative, or gain nomination approval from the SGA. In order to better acquaint the students with the candidates, speeches will be given in Munroe Faculty Lounge on Wednesday night preceeding election day.

Last Sunday, the SGA ratified a proposal introducing a social responsibility code presented by one of its subcommittees. The committee, chaired by David Seibel, was formed three years ago to investigate the possibility of drawing up a code of social responsibility. Currently, the group is comprised of eight people, including both SGA members and non-members.

According to Kovach, the proposal contains a broad statement which outlines the norms of behavior. The SGA approved the proposal which would be read, and possibly signed, by every member of the student body. According to Taylor, the majority of SGA was opposed to having incoming first-year students sign the proposal, which it views as more of a philosophy than a strict code. At what time the code will be given to students and who will receive it is still under debate by the SGA. In its current form the bill would not require students to sign the code, only to be aware of it. The vote which ratified the proposal passed by a 31-2-4 vote.

According to Taylor, "[The code] does not say anything specific about what you can and can't do—it's philosophical."

Kovach said, "[The proposal] is considered a statement of the student government and we're going to consider who receives it. Hopefully we'll determine where it will go and whether it's signed."

Kovach said the SGA hopes to be able to distribute the code next fall.

Bernie Sanders

(continued from page 1)

American people are too stupid to be interested."

Sanders went on to stress the need for monetary campaign reform so that the Congressmen would be in better touch with the people and not buckle to corporate pressures. "The major corporate influences are fighting us environmentally, against farmers, against workers, against educational programs...."

In blaming the political system for the problem, Sanders used the upcoming Presidential election as an example: "Here you a have a President adamantly opposed to National Health Care, who recently proposed a budget which called for a 25 billion dollar cut back in Medicare, who doesn't talk about the Housing Crisis, who cut back on Pell Grants for students, who recently proposed an Energy Bill which is almost laughable, who is fighting for tax breaks for the richest people in this country, and on and on; and in the midst of all this the Democrats can't find anybody to run against this candidate."

Women's room

(continued from page 1)

Dorms and Liebmann feels that "the women's union needs something like Hillcrest" to reside in. He added, "the administration needs to carry things further until things get done."

The most recent offer is Longwell, which has been the Italian house in the past. If the Women's Union can collect five women to concede to live in the house next year, Longwell will be designated as the Middlebury Women's Center. The finalization is still pending.

Members of the group mobilizing to obtain the center were unavailable for comment.

Correction:

Several errors were made in last week's Campus article entitled, "Senior women present thesis work on gender issues." Beth Lasell's name was spelled incorrectly. Erica Sasaki's major is East Asian Studies. Also, the 1990 Family Medical Leave Act was not approved by Congress.

Campus Positions, Fall 1991

All positions on The Campus will be open for election beginning this spring. Newly elected staff members will be oriented and trained for the final two issues of this semester and will assume new positions beginning in September.

The Fall 1991 staff will be chosen by the editorial board, production and business staffs.

Applications for all positions will be available at the Student Information Desk in Lower Proctor beginning April 15. Please return completed applications to The Campus, Drawer 30 by April 29. Interviews will be set up subsequent to the receipt of your application. If you have any questions please contact Hillary Miller, ext. 7011 or Marika Holmgren, ext. 6820.

Editor-in-Chief: Ultimately responsible for contents of entire newspaper. Formulates and writes editorials. Must be dedicated and willing to put in long hours and must have an affinity for stress and deadlines. **Paid position.**

Managing Editor: Assists editor-in-chief. Responsible for editing, coordinating various sections and sporadic trouble-shooting. Must be able to work with people and must have editing/writing experience. **Paid Position.**

Business Manager: Responsible for financial and business aspects of newspaper. Must be able to work with numbers and people. **Paid position.**

Production Manager: Oversees final production of newspaper and manages production staff. Good knowledge of Aldus pagemaker necessary. Must be willing to work late hours. **Paid position.**

Advertising Manager: Responsible for soliciting advertisements and communicating with customers. Must work well with people and have an aggressive, effective sales pitch. **Paid on commission.**

News Editor: Responsible for conceiving and editing news stories. Oversees layout of section. Must be aware of campus news and must be dedicated to the neverending search for the ultimate scoop.

Features Editor: Formulates, solicits, and edits features stories. Must have a creative side and a love for deadlines.

Arts Editor: Formulates, solicits and edits arts stories. Should have strong interest and contacts in the Middlebury arts scene.

Sports Editor: Assigns and edits all sports stories. Must be sports-oriented and should be familiar with the members or coaches of Middlebury sports teams.

Science Editor: Responsible for assigning and editing science stories for the newest addition to The Campus. Must be interested in science and should be willing to contact a wide spectrum of potential writes for the section.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editors, and editorial cartoons. Must have a keen interest in campus life and a sharp eye for controversy.

Photo Editor: Receives photo assigments from section editors; responsible for distributing assignments to photo staff members and must ensure delivery of photos by deadline. Must have darkroom know-how and must be able to oversee and coordinate staff of photographers.

Production Assistants: Help with formatting and laying out the entire paper. If you have any experience or interest in learning newspaper layout please contact Ben Small at ext. 3561 for information. A basic knowledge of Macintosh computers is helpful.

Positions as assistant section editors also are available and will be chosen from applicant pool.

If you would like to write for a section next year, please call and leave your name.

FEATURES

Sticky Fingers Syndrome strikes the best of us

Everybody has stolen something, whether it was Life Savers from the grocery store when you were five, the new Rick Springfield tape when you were eleven, or change for a soda from your roommate's dresser. Every once in a while you are just seduced by an object. "No one's around,"

Random Notes

by Chris Pichler

purrs the quarter. "Take me. I'm yours." And it is the work of a moment to slide it off the desk and slip it into your pocket. And you laugh silently because no one will ever know.

Everybody loves thieves. Guys like Robin Hood who thumbed his nose repeatedly at the establishment. *Two* movies about him are coming out next summer. Daredevils like D.B. Cooper, who jumped out of a plane with a ton of money and was never seen again. He had a movie too. With Treat Williams? No? Well, I saw it anyway. With these role models, it's no wonder that everything that isn't nailed down is fair game, from nail clippers to pens.

But say the bug bites your ear a little harder. For example, what about those chumps who stole all those Van Gogh's and left them in their car? What on earth were they thinking? The papers said that they were probably Americans.

I can just imagine two doofy college students who thought it would be really raucous to go to Amsterdam instead of Daytona Beach for spring break. When they tired of revelling in the lax local substance ordinances, they hit the Van Gogh Museum and saw some stuff they liked. Twenty stuffs, to be exact.

So, just to spice up their lives, they hide in garbage cans in the Museum that night with guns, ski masks and garment bags. Under the cover of darkness they hold up the guards. All in the spirit of good fun, they fumble around the museum for a while, listening to their voices echoing, nudging each other and bagging their prey.

"Hey, do we want that one?"

"Hell, I don't remember."

"Isn't that that blue one?"

"I dunno."

"Just take it."

"Are you sure?"

"Yeah."

It's fun. Their heads swell with the arousal of theft. The guards are tied and gagged like Maxwell Smart and our American friends are free to pick and choose.

Forty-five minutes later, bored with this new game, each of them totes a bulging bagfull of million-dollar art out of the museum. They jump into their car, and, just for good measure, leave tire. A few minutes later they stop at some train tracks and are overrun by remorse.

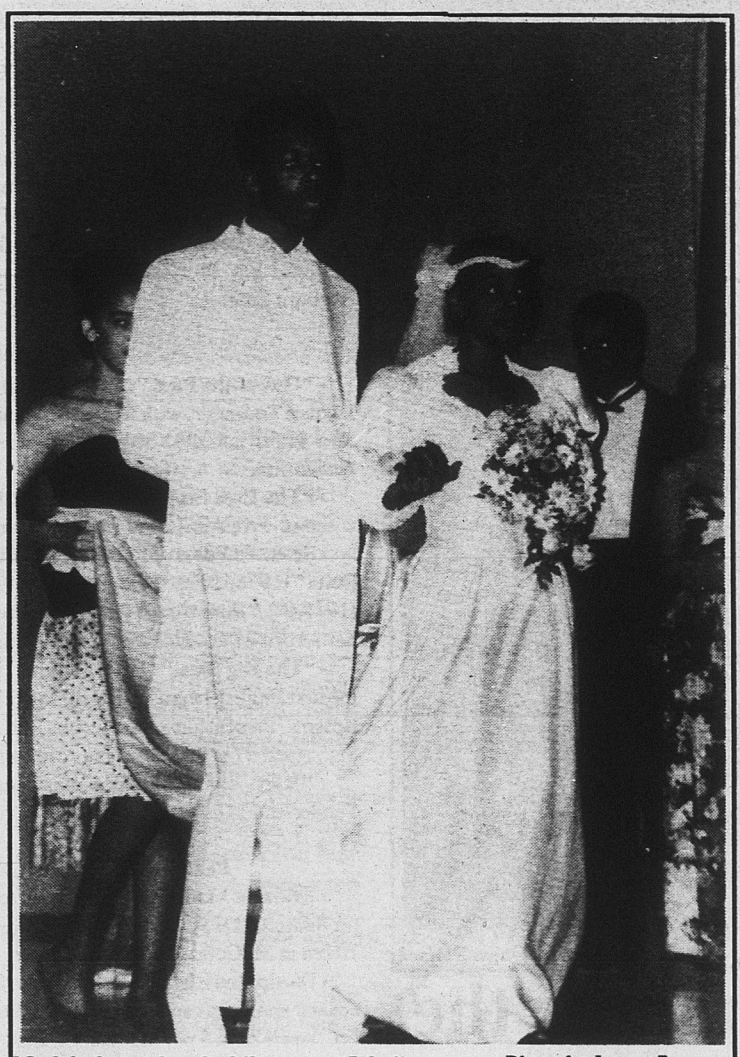
"Hey, this stuff, I mean, lots of people—"

"Yeah, I know."

"I mean, this is like, really great

(continued on page 7)

10th AAA fashion show expresses color, style



Models dressed to the hilt to say, "I do." *Photo by Jamey Brenner*

by Hillary Brown and Jennifer Normandin

"Strike a pose, there's nothing to it. Vogue." So sings Madonna. Actually, the tenth annual African American Alliance fashion show proved that there's much more to modeling than meets the eye — mainly practice, practice, practice. "Expressions of Color" exploded into a packed house on Saturday, April 20 in McCullough Student Center, and the twenty-some models made style look easy as they strutted their stuff onstage for over two hours. DJ Damon Haynes '93 kept the house music pumping, and emcees Carolyn Ramos '93 and Arqui Sanders '92 kept up the pace throughout the night.

The organizers, Ramos and Sharon Van Wright '94, spent much time coordinating the show, and the troupe of models sashayed down the runway effortlessly, even though they made over ten costume changes apiece. As one model commented, "It was extremely hectic, but it was great to see how enthusiastic and loud the audience was." Some definite audience-pleasers were Jaymes "Cleve" Blackmon '94, voted most likely to appear in GQ, and Vernon Johnson '93, who is reportedly being recruited by Club MTV. Of the women, senior Thea Migel left the audience breathless. The only drawback of the evening was the insufficient lighting, which did little justice to the models and their trendy threads.

The clothing ranged from the preppy to the provocative, and the organizers scoured the state of Vermont for the cutting edge in fashion. Outfits were provided by such diverse stores such as Benetton, Timberland, Chess King, Frugals and Glass Bead Game. The traditional African clothing from Authentically African excited the audience almost as much as the Victoria's Secret lingerie.

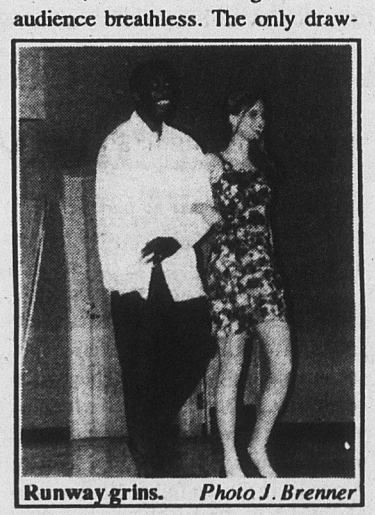
The traditional African clothing from Authentically African excited the audience almost as much as the Victoria's Secret lingerie.

Similar styles of clothing, such as corporate, weekend or evening wear, were showcased together in "skits." The final wedding scene between Blackmon, in white tails, and Addie Alexander '93 added a sublime end to a raucous evening.

The intermission proved to be a show-stopper in its own right. The New Nubians (three University of Vermont students and Middlebury's own Dennis Jones '94) performed a tightly-choreographed dance which highlighted their individual talents as well as their synchronization as a group.

Everyone left the fashion show psyched to dress up and get down, and the post-party in Coltrane Lounge was the place to be. Profits from the evening's events will benefit the South African Scholarship Fund.

"So don't just stand there, let's get to it. Strike a pose, there's nothing to it. Vogue."



Runway grins. *Photo J. Brenner*

Retired UN official examines hectic world

by Debra S. McConnell

Late on this sunny Vermont afternoon, kids enjoy creemees on picnic tables outside of Lyon's Place, shopkeepers sweep up as customers make their way outdoors, and a steady stream of joggers, bikers and strollers follow the paths that lead out to the covered bridge. Just beyond the busy center of Middlebury, Mr. Jean Richardot welcomes me into his quiet home, where he resides with his wife Natalie when they are not in Connecticut. Richardot takes a seat in the living room that looks out over a landscape finally green after a long winter and many rainy spring days. All seems peaceful and simple, and even Richardot's gentle manner and soft spoken voice have a calming effect. The struggles in Northern Iraq and the turmoil of the Third World seem almost unimaginable from here, but these are the realities that concern Richardot. A retired UN Senior Official, he speaks about how we as world citizens must strive for peace if we are to survive on this planet.

Richardot brings a wealth of life experience to his commentary. Born in the United States to French parents, Richardot was raised and educated in France. He holds a law degree and requirements for a PhD in public law and economics from the University of Paris. He also received an MBA from the prestigious École des Hautes Études Commerciales in Paris.

During World War II and the defeat of France in 1940, Richardot served as an officer with the French army. After he returned to the United States, he joined the US army and was a combat intelligence officer with Patton's army in Normandy in 1944. Richardot worked with the French Resistance and served in France during the liberation. In the past he has worked for the US State Department, was an economist for the Board of Economic Warfare and was a broadcaster for NBC.

"I believe that ultimately we shall have world government, but unfortunately, the world is not yet ready for it."

While in a war-time foxhole in France, a newspaper announcing the formation of a world organization blew in to Richardot. The soldier swore that if he ever made it out of the battlefield trench, he would join the organization. In 1946, Richardot became a member of the UN when it became established in this country. He held several senior positions at the UN Secretariat in New York and then represented the organization in a variety of Third World countries. In Morocco, Haiti, Uganda, Jamaica and Benin, Richardot served as either the UN Resident Representative or an advisor to those countries' governments on economic and social development problems.

Richardot believes that to achieve world peace and social progress there is a "need to grant some supra-national authority to the organizations which will have the task of tackling the global problems in the future." He explains, "The UN will have to be restructured and reformed. An organization purely based on national sovereignty with all its limitations will not be adequate in the twenty-first century." Richardot admits, "It will be very difficult to reach a stage where countries will be willing to abandon parts of their sovereignty, but this is the challenge of the world tomorrow. Yet we must recognize that the idea is progressing, particularly in Europe, as the European Community is becoming rapidly a supra-national authority."

When asked if he is proposing world government, Richardot responds, "I believe that ultimately we shall have world government, but unfortunately, the world is not yet ready for it. It may take another century perhaps to achieve,

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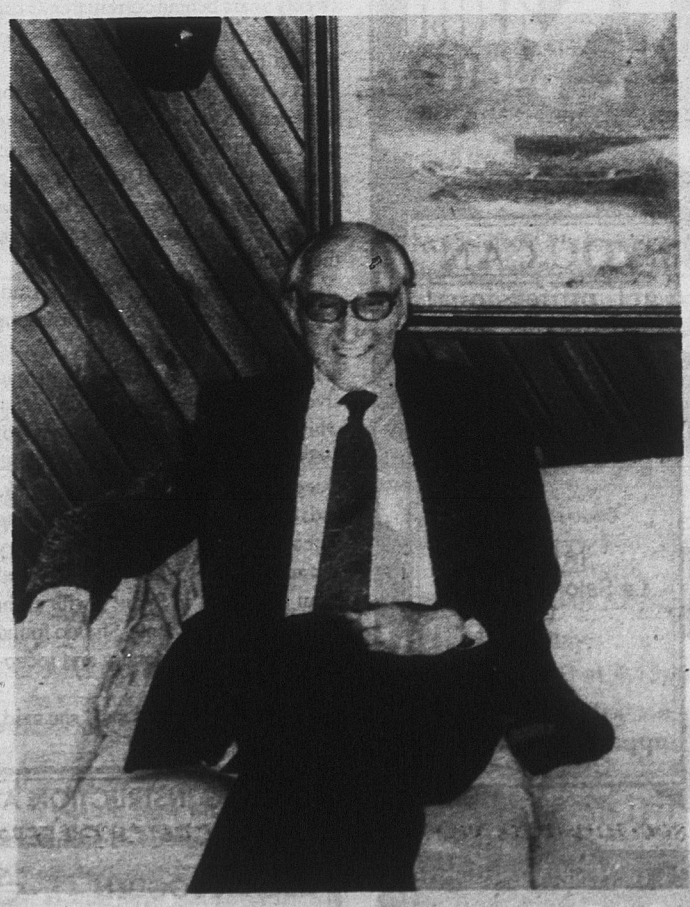

Richardot, a former UN Senior Official. *Photo by Jamey Brenner*

Earth Day 1991

Feeding hungry mouths at the Proctor picnic. *Photo by Dawn Blalock*

Banjo Dan and the Midnight Plowboys inspired a few doe-si-doe's. *Photo by Dawn Blalock*

Beauty of Australia enhances the study experience "down under"

by Sarah Taylor

On Karen Hamad's first day in Australia, she encountered what many Westerners think of as the quintessential Australian experience. "The words were so strange," she laughed. "I couldn't believe they were speaking English."

The western image of the land "down under" is that of a fun-loving country with beautiful beaches, strange mammals and friendly people who would rather drink beer and throw a shrimp on the barbie than work. According to four Middlebury students who have studied in Australia as part of their college experience, this is only partly true.

"The people are truly wonderful," said Andrea Schaefer '91, who studied English at the University of Melbourne in southeastern Australia. "They were so friendly. I made close, terrific friends while I was there that I have continued to stay in touch with." Schaefer went to Australia in the the fall of 1989 with a program from Butler University. She described the atmosphere of the city as cosmopolitan and the University classes as challenging.

"I found the classes to be excellent," she said. "Many of my discussions were small and the professors were great." She also found the University to be highly political and was gratified to find many of the students involved in Women's Studies issues and up to date on current political ideology.

Mia Hanson '91, who studied with the School for Field Studies in the rainforest of the Atherton tablelands in the northeastern part of the country, had a very different experience, but came back with similar comments about the natural beauty of the country and the friendly, warm nature of the Australian people. Hanson and the other participants in her program stayed in tents for three months studying rain forest ecology. She was struck by the incredible beauty of the landscape and the fun loving people she met in the tiny logging towns of the Atherton tablelands.

"The people were great, but it was interesting because they were about twenty years behind current trends and thinking in the US and in more cosmopolitan parts of Australia," she said. After completing her program, Hanson travelled to Sydney, Australia's largest city, and to the Great Barrier Reef in northern Australia. Domestic travel was hard, she said, because of the great expense of airline and rail tickets within the country.

Barbara Woodbury '91, who studied in the Sydney suburb of Kensington at the University of New South Wales, said that travel was especially expensive due to an airline worker strike while she was in Australia in the fall of 1989. Still, she managed to travel to Queensland and to spend some weekends on sheep stations in the Australian outback. Woodbury studied sociology and anthropology while there and lived in an apartment in Sydney with eight other American students. She too found the people warm, friendly and receptive to newcomers.

"They love Americans," she said. "I worked as a waitress and they were so nice. They wanted to know all about America." Woodbury noted the beauty of the country and her desire to return soon and do more travelling.

Hamad, who worked at a hospital in Sydney, went to Australia during the winter of 1990. She was associated with the University of Sydney, but didn't take any classes while she was there.

"I loved the people and the country. It's a fantastic place," she said. "The country is like nothing you've ever seen. The sky is huge and beautiful and the wildlife is incredible." Hamad spoke of what she saw as the small town mentality of the Australian people, saying, "Travel is difficult and so, in some ways, they are very isolated." Hamad travelled to Canberra, the capital of the country, and to Perth, a coastal city on the western edge of Australia.

None of the students spoke of severe cultural differences. In reality, Australia is very similar to the US. However, Woodbury did tell of one instance that reminded her of Australia's British history and cultural ties: "The first night in Sydney, we all went out to some bars and came back very late, exhausted and jetlagged from the plane ride. One of my friends, not knowing that they drive on the other side of the street, stepped out into the road and got her foot run over by a taxi."

Week at a Glance

• **All College Meeting Night**—All students should attend the meeting of their major department to learn about departmental business, classes for Fall semester, and to be updated on Student Government Association business. Check sheet you will be receiving in your mailbox for further information and locations.

LECTURES

• **"Helping the Fed Work Smarter,"** an Alan R. Holmes Mini Conference. Participants include Leonard Santow (Griggs & Santow), Robert Jones '59 (Jones International), Ann-Marie Meulendyke (Federal Reserve Bank), Frederick C. Dirks '30 (International Monetary Fund, retired), Meir G. Kohn (Dartmouth College). Thurs., April 25 at 2 pm in Proctor Upper Lounge.

• **"Homosexuality and Christian Remorse,"** presented by the Italian Club and MGLBA. Professor Helena Ogniani, UVM. Thurs., April 25 at 3 pm in Hepburn Lounge.

MOVIES

• **"Out of the Past,"** (1947, 97') an American Movie Club Film directed by Jacques Tourneur; with Robert Mitchum, Jane Greer and Kirk Douglas. Admission $1.50 w/ID, $2.50 without. Fri., April 26 at 7 and 9:30 pm in Dana Auditorium.

• **"The Last Emperor,"** sponsored by ISO. Admission: $1.50 w/ID, $2.50 without. Fri., April 26 at 7 pm in Warner Hemicycle.

• **Selected Films of Pat O'Neill:** "Saugus Series" (1974, 18'), "Sidewinder's Delta" (1976, 20'), "Foregrounds" (1978, 14'), "Sleeping Dogs (Never Lie)" (1976, 9'), "Runs Good" (1972, 9'). Presented by the College Street Film Series. Sat., April 27 at 4 and 7:30 pm in Twilight Auditorium 101.

• **"The Big Blue,"** (115') a unique epic adventure/romance which represents the first English language film of the celebrated 29-year-old French director Luc Besson. Presented by the French Club. Admission: $1.50 w/ID, $2.50 without. Sat., April 27 at 7 pm in Dana Auditorium.

• **"Race Again,"** a video presented by AAA. Mon., April 29 at 7 pm in Sunderland 110.

PERFORMANCES, EXHIBITIONS, NIGHTLIFE

• **Midnite Madness.** Come rock to the incredible sound and light show of professional DJ Stuart Wilhoite. Admission: $2 at the door. Thurs., April 25 at 10 pm in McCullough Student Center.

• **Dissipated Eight/Mischords Spring Jamboree.** Skidmore Bandersnatchers and another a cappella group will be performing. Admission: $2 at the door. Fri., April 26 at 8 pm in Mead Chapel.

• **WRMC Party: The Original Sins Band.** Admission: $3. Fri., April 26 at 9 pm in SDU Cook.

• **ISO Exhibition.** Objects such as textiles, handicraft jewelry and photographs from all around the world will be displayed. Various international snacks will also be served. Sat., April 27, 1-3 pm in Proctor Upper Lounge.

• **ISO Cultural Show.** A potpourri of international dances, songs and poems. Sat., April 27 at 3 pm on Proctor Terrace.

• **Midd Dynasty: Night of the Dragon.** A semi-formal evening presented by MCAB and the House Council featuring entertainment by Dr. Jones and the Elastic Band and door prizes. Admission: $3; tickets will be sold outside Proctor and the SDU's. Sat., April 28 at 9:30 pm in McCullough Student Center.

HELP YOUR HEART RECIPES

American Heart Association

Strawberry Sauce

This topping is great over plain, low-fat yogurt, ice milk or angel food cake. And the children will love it!

1 lb.	fresh strawberries	**1 tbsp.**	orange juice
1 tbsp.	acceptable* margarine	**1 tbsp.**	sugar

Wash berries, remove stems and cut lengthwise so that slices are heart shaped.

In a non-stick pan heat margarine and orange juice over medium setting. Add strawberries and cook for 2 to 3 minutes, stirring frequently. Add sugar and cook for 2 minutes longer. Mixture should be slightly thickened. Serve immediately.

Serves 4, approximately ¼ cup per serving.

* Select margarines that have no more than 2 gms. of saturated fat per tablespoon.

This Help Your Heart Recipe is from the *American Heart Association Low-Salt Cookbook*. Copyright 1990 by the American Heart Association Inc. Published by Times Books (a division of Random House Inc.), New York.

Strawberry Sauce
Nutritional Analysis per Serving

73	Calories	**0 mg**	Cholesterol
1 g	Protein	**11 g**	Carbohydrates
3 g	Total Fat	**17 mg**	Calcium
1 g	Saturated Fat	**197 mg**	Potassium
1 g	Polyunsaturated Fat	**2 mg**	Sodium
1 g	Monounsaturated Fat		

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'77 alum furnishes exhibits that bring history to present

by Nicola Bradley

With 1991 marking Vermont's bicentennial, many people have taken a renewed interest in the culture and history of America's colonial years. But Middlebury graduate William Hosley, Class of 1977, has long maintained a fascination with New England architecture and furniture of centuries past. As curator of American Decorative Arts at the Wadsworth Atheneum in Hartford, Connecticut, Hosley has been able to work on restoring and exhibiting many of the historic artifacts he so admires.

Hosley with historic pieces. *Photo courtesy of the Hartford Courant*

Although his major at Middlebury was economics, his heart was in the study of architecture; Hosley especially enjoyed analyzing Middlebury architecture under the tutelage of Professor Glenn Andres, who used local examples to inspire student enthusiasm for the examination of Renaissance architecture. Citing the Shelburne Museum, located near Burlington, as an extremely valuable student resource, Hosley noted it is "... second to none in all New England for quality and depth of material" relating to local architecture and history. During his college years, Hosley also spent many a weekend travelling around Vermont and northern New York, "exploring back roads and searching out interesting artifacts in small towns."

In his first year out of Middlebury, Hosley worked for the Vermont Division for Historical Preservation and then obtained his Master of Arts degree in Early American Culture from the renowned Winterthur Museum in Wilmington, Delaware, where he specialized in the study of American furniture, particularly the architecture and furniture of inland New England. In 1980 Hosley moved to Hartford to serve in the curatorial department of the Atheneum, where he quickly took charge of the reinstallation of the Wallace Nutting Collection of Pilgrim Century furniture and other decorative arts in the museum's New American Galleries, which opened in 1984.

In 1984, Hosley was appointed Curator of American Decorative Arts. Then, in 1985-86, he masterminded a widely acclaimed exhibit entitled "The Great River: Art and Society of the Connecticut River Valley, 1635-1820," which Hosley says related closely to his studies in Vermont and comprised the Atheneum's largest exhibition in more than 20 years. Put together from five years of difficult and detailed research, the show consisted of 370 objects, such as silver, paintings, furniture and clothing, which gave insight into the lives and culture of valley residents.

Although art purists have argued that a fine arts museum should not be used as medium for exhibiting historical artifacts, Hosley was adamant in an interview with the Hartford Courant that museums should not exhibit items of merely aesthetic value, but also ones which viewers can relate to, thus making art more accessible to the general public. Hosley feels that with the growing popularity of TV and movies as entertainment, museums must work to discard their typically cold and sterile image and make people feel welcome. He recalls his first visit to an art museum as a child during which he felt "so stupid, so inadequate" because of his lack of knowledge about the paintings around him.

Hosley was adamant in an interview with the Hartford Courant that museums should not exhibit items of merely aesthetic value, but also ones which viewers can relate to, thus making art more accessible to the general public.

"At the same time, though, I was annoyed... There was nothing there that would teach me how to look at these glorious creations," he says.

In the fall of 1990, Hosley orchestrated another major project at the Atheneum: an exhibit entitled "The Japan Idea: Art and Life in Victorian America," which entailed an examination of the relationship between Japan and the United States in the 1880's and how those relations affected the arts. Hosley is currently organizing an exhibit based on the lives of Sam Colt, the famed gun manufacturer, and his wife, Elizabeth Colt. Hosley describes them as "Hartford's most glamorous Victorian couple."

Although Hosley has been working 'round the clock at the Atheneum as well as giving many public lectures on New England art and history, he finds time to keep up his ties to his alma mater; he is involved in selecting works for the new Fine Arts Center's debut exhibit, to be presented in honor of Vermont's Bicentennial Celebration.

The town's value as a center of historic architecture and culture is extremely important to Hosley: "There are layers of remarkable history in Middlebury" of which students should be sure to take advantage.

Jean Richardot

(continued from page 5)

at the world level, a kind of government resembling the structure of the federal government of the United States." Richardot stresses that the idea of world government is "far from a naive one," saying that even military leaders such as Eisenhower and MacArthur advocated a supra-national authority to abolish wars.

"McNamara, the former Secretary of Defense under the Kennedy administration and former president of the World Bank, thought that nations should surrender part of their national sovereignty to the UN," says Richardot. He also cites Albert Einstein and Winston Churchill as advocates of world government.

Richardot elaborates, "I always believed in [world government] in an ideal way... But when? The present UN is based on national sovereignties and non-interference into the internal affairs of countries, which means a lot of limitations on what the UN can do. Even now, to help the refugees, there was hesitation on the part of the government of the United States because it meant interference in national affairs, but I think that especially when there's a case of what could be called genocide, the world organization should be able to intervene."

"I hope that the UN will be working on a permanent collective security system aiming at setting up a permanent force. This may take several years of discussions, but that's where we should be if we want to banish wars in the future."

Asked to comment further on the Kurdish refugee problem in Northern Iraq, Richardot says he supports Bush's adoption of a relief program: "I think that in order to set up camps and bring food and tents immediately, Bush opted for the best way of doing it. With the United States soldiers that are in the area, it could be done in a matter of days. But, I think Bush is completely in agreement that as soon as these facilities are set up, distribution and taking care of the refugees should be in the hands of international relief organizations—the UN and others."

On the issue of General Secretary of the UN Pérez de Cuellar's criticism of Bush's sending US troops into Northern Iraq for establishment of camps, Richardot comments, "Pérez de Cuellar...would like perhaps to have *asked* Bush to do it, rather than Bush pushing us in front. But, on the other hand...there is always a certain amount of politics involved, but I think we did the right thing."

Responding to a question about Henry Kissinger's statement that the presence of international forces in the area would assume a certain autonomy for the Kurds, and therefore create tension with Turkey as well as with Iran and Syria, which have Kurdish populations, Richardot comments, "It is a very ticklish problem." Richardot agrees that there is validity to the concern Kissinger expressed, but points out that "there would be a great distance from simply protecting refugee camps and being able to help the Kurds to become independent."

In a recent Campus opinion article, Richardot stressed the dependence of the success of the UN on strong US commitment to the organization. Elaborating on his feelings about the role of the US as a world policeman, Richardot asks, "Don't you think that the American public would prefer to see an international force that would be better balanced, with fewer Americans, with more soldiers from the other nations, and also a better covering of the expenses?... I hope that the UN will be working on a permanent collective security system aiming at setting up a permanent force. This may take several years of discussions, but that's where we should be if we want to banish wars in the future."

Does Richardot consider himself an idealist? He hesitates a moment. "I guess I am. There are too many people in the world who think only of their own interests... We need now to solve our problems on a world basis. Americans should think of themselves at the same time as nationalists and internationalists. They *will* realize that they will be better served if they think this way. This is necessary for the world to survive... My views are not idealistic, but reasonable. It should be understood that we all need to be more generous—economically and socially."

As a former international civil servant, Richardot stresses the importance of international civil service as a crucial part of the UN system.

"I thought some Middlebury students might be interested in one of the UN's numerous agencies as a career, as well as with many non-governmental agencies dealing with world affairs. With the world becoming more interdependent every day, there will be more and more men and women needed to work as international civil servants, with the interest of the world only in mind, rather than with their own national interests," he believes.

Jean Richardot is no stranger to the Middlebury campus. After retiring from the UN in 1975, he moved to Middlebury in 1977 and gave several lectures as a guest speaker. In 1984, he was invited to teach a Winter Term course here entitled, "The UN in World Politics Today." Richardot says of his students, "They developed a keen interest in the crisis the UN was going through and understood the problems much better than the general public at that time... They understood fully that the UN is only an inter-governmental organization which can realize its potential only if the member-states have the political will and agree to use it."

Does Richardot consider himself an idealist? He hesitates a moment. "I guess I am. There are too many people in the world who think only of their own interests... We need now to solve our problems on a world basis."

Richardot says he "derived a lot of satisfaction" from his experiences at Middlebury College. He adds, "I have just learned that one of my grandsons has been admitted next year to Middlebury and this indeed makes me very proud."

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COUNCIL

Sticky fingers

(continued from page 5)

stuff."

"Yeah, I know."

"I mean, this stuff is in my Art History book."

"Yeah, I *know*."

"And it's kinda jive for us just to take it, isn't it?"

"*Yeah*, I know."

"Let's take it back."

"We can't. They'll catch us."

"No, not tonight. We could sneak in just like we did tonight—"

"And we'd be *really* inconspicuous with huge bags under our arms."

"Oh yeah."

"Yeah."

"So whadda we do?"

"Let's just leave it here. They'll find it."

"Yeah, alright."

So they clamber out of the car and run like antelopes as far away as they can get. They get on the next plane home and when people ask them where they were they mumble something about overbooked flights. A couple of hours later their car is found and the paintings are returned, safe but scratched. The local authorities shake their heads and wonder who on earth would do such a bizarre thing.

Given the chance, I know I sure would.

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Newspaper journalism demands keep fledgling intern on his toes

by Mike McGee

college tourist

If one cared to look at the Guinness Book of World Records under "largest circulation for a newspaper," one would not find the New York Times or the Times of London, but the Yomiuri Shimbun of Japan, which is not only the largest newspaper in Japan but, as is attested to by Guinness, the paper with the largest daily circulation worldwide. But the Yomiuri institution is not only in the newspaper business; it is a source of other types of entertainment. In Japan, the Yomiuri owns and manages their own baseball team, the Yomiuri Giants. There is even a Yomiuri Symphony.

The Yomiuri Shimbun maintains several bureaus in the United States, and in Los Angeles two correspondents from Tokyo, helped by two American reporters, take on the responsibilities of keeping a grip on what is happening in the western half of the United States. This past January Term, I joined the four regulars of the Yomiuri staff as an intern.

I had no idea what to expect as I walked into the Yomiuri office January 7, and, as the staff wandered in, I stood bobbing, unsure whether I should bow or extend my hand. I know a fair amount of Japanese and even something about the complex web of ritual and manners which govern Japanese society and business, but still floundered in a Japanese business setting. Should I address them in Japanese? Should I bow down to my ankles? Should I use the most polite form of greeting or ease off a bit and just be polite?

Mr. Matsuo, the business editor, cleared the way through these questions by extending his hand, which I greeted with a "Nice to meet you." Martin Bernard, the reporter I talked to on the phone when first inquiring at the Yomiuri, settled me into a desk and answered all my questions about the workings of the office. Everyone spoke in English, and the only Japanese was heard over the phone or when Matsuo and Masui, the bureau-chief, spoke to each other from under their desks piled high with Japanese newspapers. Martin had taken Japanese years ago in college, and Brandi, the other reporter, spoke no Japanese at all.

Located in a building in LA's Little Tokyo, the Yomiuri staff was basically responsible for keeping tabs on California and the western states. Since the ability to write stories lay in the correspondents' monopoly of Japanese and its kanji characters, Martin and Brandi (as well as myself for January) were responsible for taking clippings from the day's newspapers, checking the newswire (Reuters and AP) and database and aiding the correspondents in tracking down and interviewing people for the stories they happened to be working on.

For example, I spent a few days getting in touch with spokespeople from Coke, Pepsi, Waste Management Inc., and Proctor and Gamble, gathering transcripts together and presenting them to Matsuo, who then submitted a story on waste management and recycling in America. After the first few interviews, I polished my style and learned "verbal fishing" for answers.

One day I had my first experience "in-the-field" with the bureau chief (Masui) and Brandi. I gathered up my camera and notepad, and took off to Pierce College near LA, where one of the first peace rallies took place. Veteran Ron Kovic (his story was told in "Born on the Fourth of July") spoke during the rally, and I had my first brush with the cutthroat world of journalism, where elbows are thrown to get camera angles and microphones fervently search out interesting voices. Masui liked the pictures I took, but since the lab in Little Tokyo failed to develop them on time, he had to select an AP pool picture for the Tokyo deadline.

The eruption of war in the Persian Gulf added a tragic twist to the day's schedule... Many days at work ended on the depressing news of SCUDS and an analysis of chemical and biological warfare.

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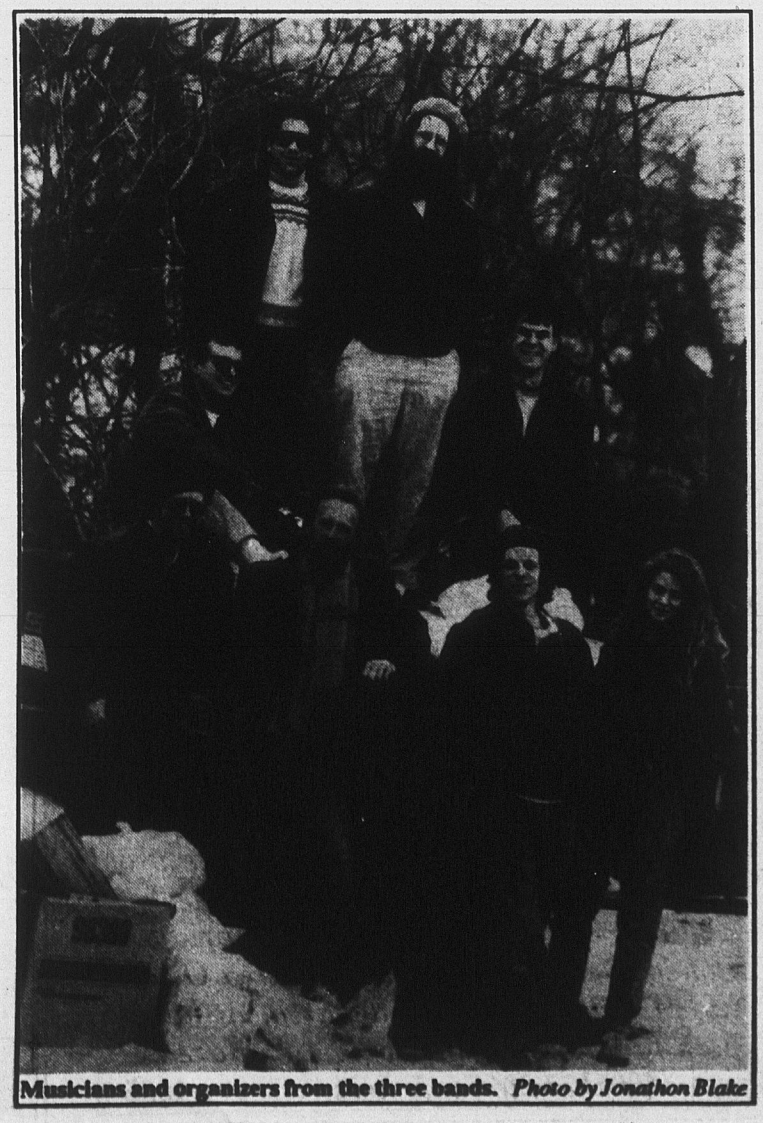
The eruption of war in the Persian Gulf added a tragic twist to the day's schedule, and CNN became a main attraction, especially during the first few days of the conflict. The minute it started—in the media's eyes—I was waiting out traffic in the office, when I heard CNN's Baghdad crew report the bombing of Baghdad.

With the war underway, we shifted our efforts immediately, scratching up material for stories on the increase of interest at Marine recruiting offices, the environmental situation and the interesting developments in San Francisco and Berkeley, where the boards of supervisors declared their cities "sanctuaries" in time of war, stating that the city's employees could not be used to find those avoiding active duty, draft dodgers and conscientious objectors. Many days at work ended on the depressing news of SCUDS and an analysis of chemical and biological warfare.

And so, after four weeks of having to scrub newspaper ink off my hands and eating sushi and rice on my lunch break, February arrived and it was time to say goodbye to my first four friends in journalism. They took me out to a little Japanese coffee shop, where I witnessed the Japanese tradition of pouring your guest's beer, and the guest (my role) returning the favor. We drank sake and talked of our futures.

Soon Masui and Matsuo will rotate back to Japan. Martin Bernard plans to stay at the LA bureau for some time, and Brandi thinks she might be around for a year or two. Me? I told them that after graduation I planned to go to Japan, something they'd heard from me a few times. Maybe I would give the Yomiuri a call and see if they could use an extra American...

Just as I was about to taste a Japanese specialty, someone came in and informed us of an airplane collision at the LA airport, except the informant was mixed up, saying that a bomb had exploded. We all stood up, and on the sidewalk I said goodbye to the staff of the Yomiuri Shimbun's LA bureau as they rushed back to the news business.



Musicians and organizers from the three bands. *Photo by Jonathon Blake*

Jazz Kwintet, Keating Five, Felix Holt play to benefit food shelves

Three bands will hold a series of benefit dances to raise money for the food shelves at Addison County Community Action in Middlebury and the Montpelier Food Pantry.

The goal of this unusual concert series is to raise $500 at each performance for the food shelves. The benefits, planned for April 27 and May 3, are being organized by the musicians themselves with support from eight co-sponsors.

The same bands this past February 23 held a benefit dance in Middlebury for the Vermont National Guard Family Assistance Fund. That event raised $700 under the billing, "Local Bands Helping Local Families."

"We found ourselves helping local families in need when the Bush-Hussein War disrupted their lives. Now we think it's important to focus on local issues," said Felix Thor of Bridport, a musician/organizer. "We're angered by a federal government that has used deceit and media manipulation to preserve a bloated arms industry while ignoring the human needs of people."

Political benefits also are rewarding performances, Thor said. "This gives us the opportunity to put on the kind of performances that inspire us because we'll be playing in a good setting."

The first show will be Saturday, April 27, at the Knights of Columbus Hall in Middlebury, from 9 pm to 12 midnight. The second show will be Friday, May 3, at the Days Inn (formerly the tavern) in Montpelier. Admission to each event is $6 and food donations are encouraged.

The three bands each play a different style of dance music. The first band, The So-Called Jazz Kwintet, plays jazz standards and originals. The second band, The Keating Five, plays Bruce Coburn and David Lindley covers and originals. The third group, Felix Thor, is a rockability R&B band. All will play a 55-minute set.

The musicians will providing music, sound system, lights and stage management. They will also be responsible for promoting the event with the help of co-sponsors. The co-sponsors and their respective roles are: The Vermont Times, advertising; WNCS-FM, advertising; The Valley Voice, advertising; Governor's Commission on Women, event support; Addison County Community Action and Montpelier Food Shelf, event support; Alley Beat Books, ticket sales/door prize; Buchspeiler Records and Tapes, ticket sales/door prize; Ad Specialities, poster production.

For more information, call: Michael Chorney at 453-3246; Felix Thor at 758-2642; Addison Community Action, Desi Garen, 328-2285; Montpelier Food Pantry, Sandy Valentine, 223-2424.

CRYPTOQUOTE

Example:
A L E E S C T R O V M U A D R G
is *M I D D L E B U R Y* *C A M P U S*

(not the same code)

W SVYU DUUP GVPC GUP IVJWUL

FSVP GCDUIX OBF FSUC QULU

VII TUVT

—GVLJ FQVWP

Last Week Answer: Better to reign in hell then serve in heaven.
- John Milton, *Paradise Lost*

Word Jumbles

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How do you tell if your kitten has a brain tumor?

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ARTS

MCAB comic Tremblay encourages audience response

by Wendy Rivenburgh

No, it's not what you think, though the comedy of Lisa-Gay Tremblay did revolve around sex. Both amusing and light-hearted, last Thursday's performance at McCullough by this native Canadian served as a non-profound release from the stresses of the work week. She even thanked the audience—at a count of thirty or so—for taking the time to attend. How touching.

Actually, a sensitive person might have been offended more than once during the hour of sexual gripes, feminism, and crowd-bashing. Identifying the "designated loser" at Midd five minutes into the show, Tremblay taunted "poor" Rob incessantly. But he seemed to enjoy it the most of anyone. When asked by the racy blonde sporting the black leather pants "What are you going to do?" he replied immediately, "Follow you around the country."

Not to neglect others of the male persuasion who were present, she mocked their baseball hat attire: "Are you bald or is your hair just dirty?" "Both," came their moronic answer—one of the funniest jokes of the night, in fact. Her intense interaction with the audience also led her to query, "So, Mug, what are they going to call you when you get older?" A friend sitting next to Mug Wright '94 quickly interjected, "Teapot." Lamented Tremblay, "I hate it when the audience is funnier than I am."

She needn't worry. Now a resident of New York City, this comedienne travels extensively with her routine, and has attained some television spots. Her innate sense of timing and appropriate delivery reflect her skill. Flying from one topic to another with barely a break, she held our attention for chuckles if not hysterics.

At one point she mentioned the alleged tattoo on her chest: "In case of sex, this side up." Tremblay then remarked about the ills of meeting guys on the slopes when only your nose peeks out of the ski outfit. This lady obviously catered her content to the Middlebury collegiate sect. Who else would have graced her with appreciation for her fish impression? Still, a bit more depth in her subjects might have been nice—something relevant, not masturbatory.

Granted, her allusion to Canada's contribution to the war effort, "a rowboat," did incorporate some political humor. She also referred to the person who became her homeland's pride then shame: Ben Johnson. She marvelled, "It's a switch for Jamaicans to buy drugs in Canada."

Venturing a few general laugh agents, she commented on whiny kids and powdered milk. The domestic track succeeded in venting her frustration: "Have you ever tried to roll over in flannel sheets while wearing flannel pajamas?" Her forte emerged in endeavoring to address concepts to which everyone could relate. One slightly out-there punchline, however, alluded to the time that she wanted to make her date feel small. "I took him to see the Black Widow Spider Exhibit."

Concluding her act with sexual advice to the illustrious Rob, she ended abruptly. The applause that greeted her varied in its conviction. Most thought she was "good" or "okay," a few thought she had "based her material on insulting the audience," and one echoed a sentiment with which no one could argue: "It was better than studying."

Lisa-Gay Tremblay performs at McCullough. *Promotional photo*

Winick's *Dead Heads* brings 60's into 90's

by Cristen Brooks

The inaugural reading of *Dead Heads*, an original play by alumnus Eric Winick '90, was held in Upper Proctor lounge on Saturday, April 20. The play, set on the campus of Harvard University during the month of January, 1991, focuses on one week in the life of Gersh, played by Karmali Bhanji, a senior political science major with an intense interest in psychology.

When the play opens, it seems that Gersh has his life planned out; he will work as a paralegal at Skadden Arps in New York City until his girlfriend, Kirsten (Kristen Ketterer '93), graduates, at which time they will go to law school together. Gersh is a clean-cut, responsible and intelligent student who at the same time has a real fascination with drugs and the "deadhead" counterculture that Gersh's roommate, York (Jon Sherman '94), represents. York is a psychology major who has apparently breezed through college doing as little work and as many drugs as possible.

...no character ever makes a joke, yet the play is very funny.

York introduces Gersh to Mark Hagan (Jon Rothstein '93), a mysterious and magnetic Harvard graduate who was a former student of Gersh's professor, Dr. Argentis Sosa (Andrew Dickey '93). Hagan befriends Gersh, and takes advantage of Gersh's interest in Ming-toy Epstein (Ana Reeder '93), another young protege of Hagan's, to convince him to help steal a secret drug called Dystopia from the desk of Dr. Sosa, who had been a graduate student and trusted friend of maverick Harvard professor Timothy Leary during the '60's.

The first scene of the play is the confrontation that the events of the week have been leading up to; the second scene jumps back to the previous week and shows how the events that cause the confrontation begin, and from there the play moves in a fairly chronological order up to the ending of the play— at the moment which it began. This influenced the way the audience watched everything that followed the first scene— events that take place in chronological time before the first scene does. In effect, the audience is trapped into watching Gersh trip himself up in an attempt to find a way out of his straight-laced, career-oriented life.

While the play has a bleak ending, most people in the audience agreed that the drama was tempered with the humor stemming from Winick's real feel for dialogue. As Theater professor Doug Sprigg pointed out, no character ever makes a joke, yet the play is very funny. While *Dead Heads*, as Winick himself pointed out, is most definitely a work in progress, it addresses some very important issues about people, drug use and abuse, and the attitudes behind drug use. It also depicted the way the '60's have shaped today's college generation. Winick's intent, in writing the play, was to show that "It's entirely possible to write a play about the 60's and set in 1991," and I believe that he succeeded.

Quartet dazzles with technique

by Craig Hajduk

Anyone who was not in Mead Chapel last Saturday at 8pm missed one of the most exciting performances of the Concert Series this year. The grammy-award winning Emerson String Quartet teamed up with clarinetist David Shifrin to impress and entertain the sizable audience with works by Prokofiev, Mozart, and Beethoven. Throughout the evening, the Emerson tackled the varied pieces with a rare degree of musicianship, energy, and technical skill.

The intonation of such a group is never a serious factor , but the [quartet's precision was impressive, since the naked melodic lines are unforgiving to lax technique.

The concert opened with Prokofiev's "Quartet No. 2 in F major," a powerful, almost brutal three-movement work inspired by folk songs from the northern Caucasus mountains. The Emerson rendered the delicate themes of the *Adagio* with precision and grace while attacking the first and final movements with gusto, giving the folk melodies the rough, exciting edge they deserved. First violinist Philip Setzer's willingness to let the bow bite deep into the strings in the first movement set the tone for the work, which violist Lawrence Dutton emulated in the final movement with bold, almost belligerent themes.

In the following work, Mozart's "Clarinet Quintet in A Major, K. 581," the two violinists exchanged parts, and the group's tone changed entirely. Clarinetist Shifrin's silky, soulful tones filled the Chapel, contrasting sharply with the forceful quality of the Prokofiev. Shifrin's dexterity in the final *Allegretto con Variazioni* was particularly impressive, which the group took at a breakneck pace. Though a less experienced quartet could have sabotaged the work by a dispassionate "authentic" performance or through an overly romantic interpretation, the Emerson displayed a wealth of musical sensitivity throughout the work. Both the quiet *Larghetto* as well as the final movement were restrained, yet moving and lively. The intonation of such a high caliber group is never a serious factor in a performance, but the Emerson's precision in the Mozart was impressive, since the naked melodic lines are unforgiving to lax technique.

In many ways, the final work on the program, Ludwig van Beethoven's "Quartet in E-Flat Major, Opus 127," combined the best elements of the previous two works. The impassioned playing of first violinist Eugene Drucker and cellist David Finkel made the first and second movements powerful. While the group's technique remained impeccable, they approached energetic passages with vigor as exemplified by the quick tempo and explosive dynamics of the Scherzando vivace.

The only disappointment of the evening: despite loud applause, the quartet opted not to play an encore.

Dancers from Amsterdam come to educate Middlebury students

This week the Middlebury Dance department has been graced with some new faces. These foreign dancers from the Theatre School in Amsterdam have been dropping in on classes and talking with students and faculty. Now they will give a performance: Friday night, April 26 at 8:00 pm in the New Dance Studio. Their school in the Netherlands, the School for New Dance Development, directed by Trudy Cone, is similar to a conservatory in that the students there only study dance. However, it is different in that, unlike conservatories in the U.S. such as Juilliard and Yale, all the work done there is totally experimental. Much of the work involves contact improvisation and body-mind centering, a technique developed by Bonnie Brainbridge Cohen. Peter Schmitz and Andrea Olsen of the Middlebury Dance department have both taught there in the past and are excited for them to come here.

Grad writes Hollywood scripts

by Alyssa Vitrano

So you think your screenwriting class is too much work? Are your 500 and 700 theater projects leading you to desperation? How many times have you thought to yourself, "My classes will never help me in the real world!" Well think again! Middlebury graduate Tor Valenza '89 is currently at work on two screenplays for major Hollywood movie companies. In a recent phone interview, Valenza discussed his current projects along with certain aspects of his career.

Valenza's first screenplay is an adaptation of Thomas Perry's book entitled *Metzger's Dog*. Valenza is in the middle of his second draft for this comedy caper about four robbers who "inadvertently steal a potentially embarrassing CIA document." The robbers then perform the exact scheme that is contained in the document to blackmail the CIA. Valenza said that he will be at work on the project for Castle Rock Entertainment for at least another month and until the script is finished no plans for production can be made.

The other project Valenza is currently working on is entitled *Necropolis*. He describes it as "something close to *Aliens*," as the plot concerns an oil company who is digging wells in an Egyptian desert. As they break into the tombs, the devil is unleashed and rituals must be performed in order to kill it. This screenplay is being written for Warner Brothers and Valenza foresees another month of work on this project as well.

While Valenza was a Theater/Dance/Film/Video major at Middlebury, he wrote three scripts. Ted Perry, a Professor of Theater and Art at Middlebury, sent one of Valenza's scripts called "The Rules of the Road" to an agent in Los Angeles who fell in love with it. When Valenza moved out there, his script got a great deal of attention from many movie companies, including Castle Rock. They signed him on as a blind script writer so he was ready to work when the *Metzger's Dog* adaptation came along.

As of now, Valenza has only written for feature movies and hasn't yet tried TV. He explained that TV is a very different format in which you have to condense your plot into 30 minute time periods instead of 120 minute ones. Valenza expressed his preference for the movies because of their longer running time saying, "I need a little more time to develop my characters so right now I'll stick with features."

While at Middlebury, Valenza took courses in screenwriting, did 500 and 700 projects, and was engaged in the video program. One of the shorts he made here, about 25 minutes long, is entitled "A Miracle." Looking back at it he says it doesn't look professional and he "cringes" when he sees it, yet "it's good training experience." Valenza believes, "The Video program has a lot to offer as the students can make a great project from scratch."

As for future plans Valenza said, "I really want to produce and be able to direct what I write." For right now though, he lives "from project to project" and is occupied with his two current scripts. Everyone at Middlebury wishes him luck with his career and hopes we will see more of his name on the screen in future movies!

Davydov - Fanning duo delights

by John Cocchiarella

It is often difficult to review a concert given by renowned professional musicians because the words "superb" and "stunning" become as clichéd as hearing Barry Manilow sing Copacabana while you ascend to the twentieth floor of an office building. However, at the risk of making such a faux pas, I am going to assert that the concert given by Diana Fanning and Dieuwke Davydov on Sunday, April 14, in Mead Chapel, was indeed superb and stunning.

The Davydov-Fanning Duo has been playing together since 1976, and has literally made it to Carnegie Hall. It is quite a treat to have these two musicians living in the Middlebury area, as they have been able to play a number of concerts for the college community over the many years they've been together. Both Fanning and Davydov are members of Middlebury's music faculty.

The duo opened this performance with the "Sonata in C Major, Op. 119," by Sergei Prokofiev. With many thanks to the peculiar, echo-chamber acoustics of the chapel, Fanning's piano playing was difficult to hear over the wonderfully rich sound Davydov elicited out of her cello during the *Andante grave* movement. During the second movement however, the players did manage to achieve a compensatory balance which lasted throughout the remainder of the evening. The piece ended in an *Allegro* movement, with Fanning playing many wonderful piano arpeggios up and down the keyboard.

The second piece the duo played was the "Hungarian Rhapsody for Cello and Piano, Op. 68," by David Popper. After a very grand opening from the piano, the cello took over with an incredible solo which ended in a magnificent glissando up the fingerboard. Davydov truly knows how to make her instrument sing, creating wonderful sighs and legatos. The piece ended with a stunning dialog between the piano and the cello, leaving the audience with smiles on their faces during the brief intermission.

For the second half of the performance, the duo began with an unexpected work entitled "Pieces of Eight," by local composer Ernest Stires. Although the piece was subtitled "Jazz Music for Violincello and Piano," the elements of jazz were subtle. Throughout the entire piece, the two instruments played interesting and unexpected syncopations off of each other. A few sections had traces of Leonard Bernstein's influence in them, with a dramatic and modern feel added. After the piece came to a rather unorthodox ending, with the sound trailing off into nothingness, Stires stood up in the audience and took a bow along with the performers.

It is often difficult to review a concert given by renowned professional musicians because the words "superb" and "stunning" become as clichéd as hearing Barry Manilow sing Copacabana.

The final piece on the program was the "Sonata in A Major for Cello and Piano," by Cesar Frank. Fanning's virtuoso piano playing shined throughout much of this piece. The *Allegro* movement opened with a continually rising piano solo, which grew with magnificent swells until the piece slowed down into a sad and melancholy mood. Fanning then burst towards a furious closing which was full of richness and resolution.

After many rounds of applause, Fanning and Davydov returned to the stage for an encore performance with Glazanov's "Chant du Ménéstrel." This short piece left the audience pleasantly satisfied. The group also recorded this week for Vermont Public Radio with pieces from this concert.

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*****All TICKETS for the following events can be obtained at the Flynn Theatre Box Office, 153 Main St., Burlington (telephone 86-FLYNN) or at the UVM Campus Ticket Store, unless otherwise indicated.*****

•**LIVING COLOR,** Grammy winners and Rolling Stone magazine's Critics' Choice for best band of 1990, will honor February tickets at their rescheduled show, Thurs., April 25, at 8pm in the Flynn Theatre. Tickets are also on sale, reserved seating, for $18.50, at additional locations: Catamount Arts, St. Johnsbury; Peacock Records, Plattsburgh; Sound Source, Middlebury; Buch Spieler, Montpelier...and dance space will be available. The show is co-sponsored by Catamount Arts and 106.7 WIZN FM.

•The **CLUB FOOT ORCHESTRA** will provide live accompaniment to the silent film classics "Nosferatu" (the first of the Dracula films) and "The Cabinet of Dr. Caligari," at the Flynn Theatre, Fri., April 26, at 8pm. Club Foot's Richard Marriott has composed soundtracks that "are like films for the ears," says the *Village Voice*. Tickets are $15.50/$12.50/$8.50.

•**MUMMENSCHANZ,** a troupe of three mask-mime artists who may appear wearing huge foam head pieces in outlandish shapes, or turning themselves into an amorphous blob or a ten-foot walking hand, will be at the Flynn Theatre Sun., April 28, at 7pm. Through extraordinary costumes, masks and movement, Mummenschanz makes playful journeys into an imagined landscape, speaking a universal language which requires no words or music for interpretation. Tickets are $21.50/$18.50/$14.50/$10.00.

•The **HUBBARD STREET DANCE CO.** will perform at the Flynn Theatre Weds., May 1, at 8pm, sponsored by the UVM Lane Series. Using popular idioms of song and dance, but backed up with a strong classical-ballet training, Hubbard Street dancing can be called dance-jazz, fused with ballet, blended with fine technique. One reviewer wrote, "I don't care if you don't see another dance company all year...put off washing your hair another night...mortgage the dachsund. Just go see Hubbard Street Dance Company. It's that good!" Tickets are $35/$27.50/$22.50/$15.

•**DAVID PARSONS DANCE COMPANY,** one of America's most brilliant and original dance troupes, will be at the Castleton College Fine Arts Center, Sat., May 4, at 8pm. The performance is sponsored by Russell Corporation and presented by the Crossroads Arts Council. David Parsons founded his own troupe in 1987, after attending Alvin Ailey's school on full scholarship and performing with the Paul Taylor Dance Co. in the USSR when he was just 18. For info. and reservations call the Crossroads 24-hour box office, 775-5413.

•**VERMONT YOUTH ORCHESTRA** will play a benefit concert for Community Friends Sat., May 24, at 7:30pm in the Middlebury Municipal Gym, next to Twilight Hall. Tickets are $4 student, $7 adult, and can be purchased at the Municipal Building and at the door.

•**TWO YOUTH ORCHESTRAS,** The Westchester Junior Strings Orchestra and The Lakes Region Youth Orchestra, will be performing a family concert at Castleton Fine Arts Center, Sun., April 28, at 3pm. This concert will be an exciting opportunity to see a premier performance of our own area orchestra as well as enjoy an established jr. string orchestra. Both orchestras will play individually and then join together for a joyful finale.

•**WATERWORKS,** in the Champlain Mill, Winooski, features **LOCAL VOCALS** every Tuesday night from 8:30-10pm. This Tues., April 30, Jody Albright (Vocals) and Andy Shapiro (Piano) host Open Mike Night for Vocalists. All are welcome—bring your music charts. Area Jazz trios play Fridays and Saturdays.

•**THE DAILY BREAD BAKERY & CAFE** serves light suppers, desserts and beverages in a relaxed setting. Every Thursday evening at 7:30 pm local acoustic music is featured. This Thurs., 4/25, perennial favorite Dan O'Connel has some friends joining him. A delightful chance to see Dan shine as fiddler, singer and songwriter. Located on Bridge St., in Richmond. Tickets are $3.50 adults, $1.50 children. Call 434-3148 for information.

•**THE MAYOR'S YOUTH OFFICE** encourages young artists in the community, from pre-school to college age. In coordination with Kid's Day, they will sponsor an exhibit of photography, acrylic and oil paintings and graphic design created by local teenagers at the Burlington Metropolitan Art Gallery, in City Hall, throughout the month of April. The gallery is open Mon.—Fri., 8:30 am—4:30 pm.

•**CONTROVERSIAL EXHIBIT** "Unknown Secrets: Art and the Rosenberg Era," is a mixed media collection featuring artists such as Picasso, Leger, Alice Neel and Rockwell Kent. The exhibit, rejected by many galleries and museums because of its controversial subject matter, examines the political and cultural climate of the McCarthy period by focusing on the trial and execution of the Rosenbergs. The show can be seen Mar. 15—May 12 at the Wood Gallery, Vermont College Arts Center, Montpelier.

Echegaray and Park combine art exhibitions at Johnson

by Alexandra Cole

This past week, from April 15 to April 20, there was a student art show exhibiting the works of Miguel Echegaray '91 and Chung Park '91. The two artists displayed their works together in Johnson, using small xeroxes of their faces to identify whose works are whose.

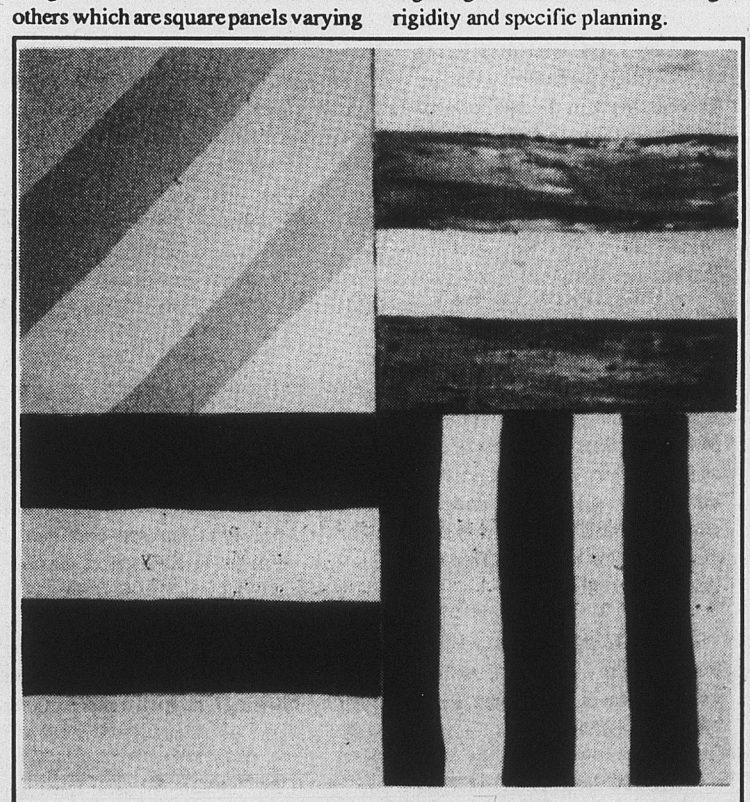
Echegaray had a variety of paintings ranging from a small self-portrait to a series of black and white linear constructions. The artist was unable to explain any hidden meanings in the designs because he did not know himself. The set of geometric paintings evoke an almost cold, mechanical feeling which is busy, cluttered and intricate. He explained that these paintings are the ones of which he is most fond because they were the first of this genre which he finished. The colors, black and white, were chosen actually out of necessity to save a dollar, because he could not afford to use color paint.

When Echegaray begins his paintings, he has no specific image in mind. He just begins to paint and slowly images appear on the canvas. The shapes are a composition of structure, which look different when the canvas is turned around in all directions. He inspects the painting from all sides and eventually determines when the painting is finished. Echegaray stated that he cares more about the paint than the image he designed.

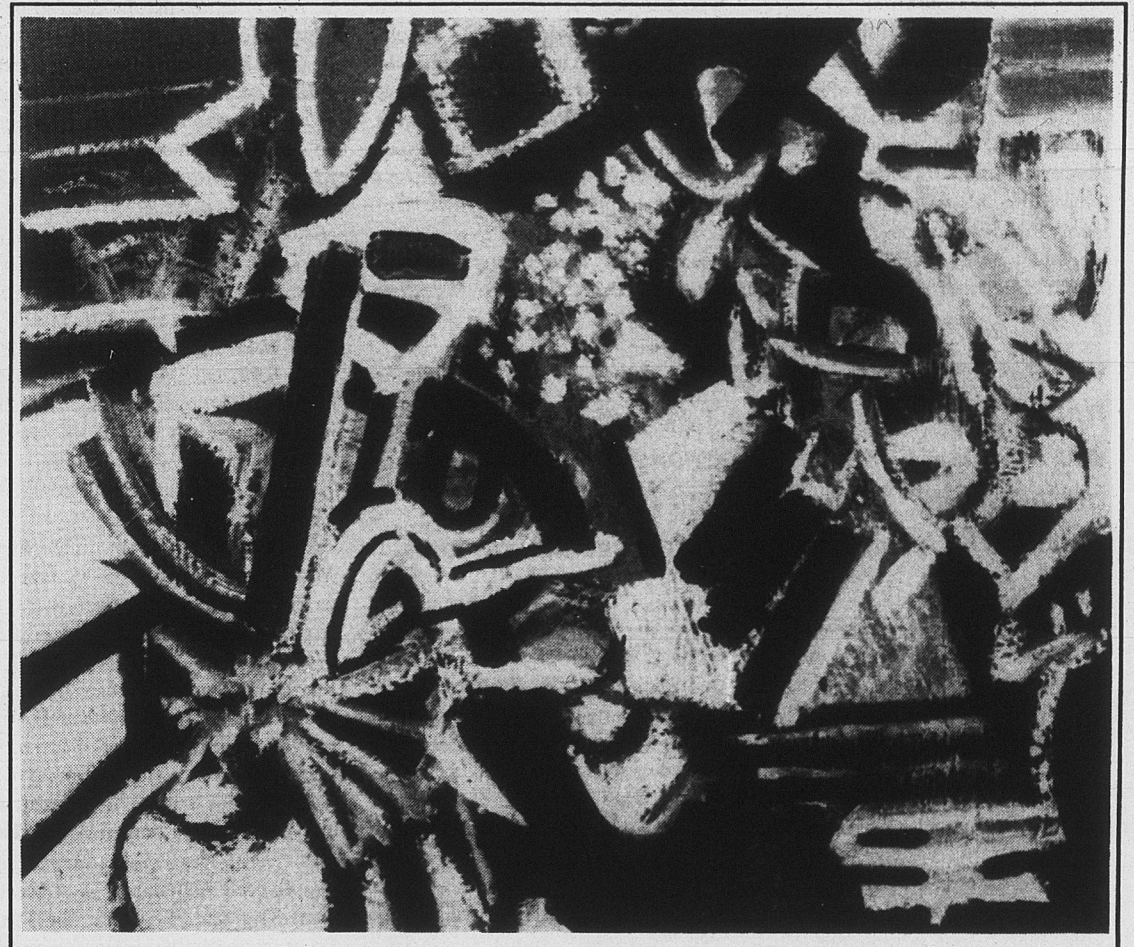
This is seemingly the opposite for Chung Park, who has created very vivid images in some of his works. There are others which are square panels varying by colors and the angling of the stripes. Park has created one set of works where he uses a coloring/puzzle book which has a Wizard of Oz theme. In one painting the child using the book is supposed to paint the yellow brick road. Park did just that but expanded the painting to the rest of the paper. Another painting states, "Dorothy wants to go back home. Glinda tells her how she can find the way. Unscramble each word writing the letters on the correct spaces to find the way." He finished the puzzle and decorated the game board.

Two other works which were interesting and eye-catching had erotic pictures of women and fantasy sex numbers cut-outs from magazines glued to the canvas. Park made this collage and then painted a fire-engine to insinuate heat, sex, and erotic images. The other sexual collage has the magazine pictures of women and then a cartoon with the caption, "All right guys! Here's your big chance. Let's get moving, Joes!" With this cartoon and painting, Park seems to be making a statement about the way women are exploited in these sex magazines.

The other genre of works is a group of paneled paintings which vary in color. Some have a square shape with boxes of three or four in the larger square. This relates to the audience a very mechanical, well-intentioned set of paintings. They also highlight the differences between these paintings and the black and white paintings Echegaray created. One set expresses a varying design, the other set has a feeling of rigidity and specific planning.



Painting by Chumg Park '91. *Photo by Victoria Bulkley*



Painting by Miguel Echegaray '91. *Photo by Victoria Bulkley*

Hardt discusses power of comedy

by Amy Stuart

"There would not be room for laughter if there were not room for a cure." According to Ursula Hardt, visiting assistant professor of German, comedy is a means of exposing what is wrong with society in the hope of promoting change. In the last lecture of this year's Abernethy Series, given on Wednesday, April 17, Hardt explored the use of comic technique in the 1956 German film *The Captain of Kopenick*.

She began her lecture with an anecdote, described in a 1906 Prussian newspaper article, of an unemployed working-class man who stole the uniform of a high-ranking officer and took over the city capital, arresting the mayor and robbing the treasury. When his imposture was discovered, the presiding officials were so amused that they released him without prosecution.

The story quickly became a favorite in Prusso-German culture and came to symbolize the struggle between the underprivileged class and the ruling bureaucracy. It formed the basis of a play and, later, of a film, both of which satirized society's "blind obedience [of] and unquestioning respect" for the uniform instead of the man. Both the play and the film aroused controversy because of their political commentary and their use of comedy, which was dismissed as a frivolous genre, inappropriate for serious subject matter. Hardt asserted that comedy needs to achieve a respectable place in German culture before a film such as *The Captain of Kopenick* can be given the attention it deserves.

"...the shocks of film help us adapt to the even greater shocks of everyday life."

Her discussion focused on several specific comic techniques used in the film, some of them demonstrated with clips from the film itself. The examples illustrated what she called the "fairy tale fashion" that "infuses an incident with universal truth" — in this instance, the human tendency to assess a person according to appearance and to blindly obey what one perceives as authority. Hardt effectively demonstrated both the political and human satire behind the apparently lighthearted comedy of this film, and the way in which — in the words of Bob Buckeye — "the shocks of film help us adapt to the even greater shocks of everyday life."

Hardt has done research in Weimar film and culture as well as German language teaching. She has published articles about the Weimar film producer, Erich Pommer, and was a discussion leader at the 1990 Pordenone Silent Film Festival on German films in Pordenone, Italy. She also participated in the 1987 Weimar Republic and Popular Culture Conference at the State University of Iowa, where she presented a paper on Erich Pommer. In addition, she is the author of study guides for first and second semester German language courses, and has been a project coordinator for the production of videos for the study of German and Germany.

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New Jack City delivers stark portrayal of drug world

by Cole Odell

Let me say right off the bat that I enjoyed *New Jack City*. When it was over I didn't feel, as I do after most trips to the theater, that I would have had a better time running six bucks through a paper shredder. My liking something, however, doesn't necessarily make it that good. Allow me to explain.

I wanted to see violent machine-gunnings, and by God, this movie delivers on that score. First-time director Mario Van Peebles is no Coppola, but he has an eye for what constitutes a good action scene; quick cuts, weird camera angles and fresh settings in which to stage the various acts of death.

I liked this film for a number of reasons, most of them wrong. First off, I went to the movie house in an extremely restless mood. End-of-the-semester pressure was about to make my head explode. I wanted to see violent machine-gunnings, and by God, this movie delivers on that score. First-time director Mario Van Peebles is no Coppola, but he has an eye for what constitutes a good action scene; quick cuts, weird camera angles and fresh settings in which to stage the various acts of death. Van Peebles makes sure the picture looks good, anyway. This stress on appearances is reflected in the character (and I use character in the broadest sense of the term; Van Peebles has none) which the director plays in his own movie. He portrays Stone, a plainclothes detective dressed in Don Johnson's old *Miami Vice* wardrobe who has been assigned by his gruff captain to bring down Nino Brown, chief among the breed of "New Jack" gangsters who are building crime empires based on the sale of crack cocaine. Stone decides that if he's going to bring in a "New Jack" criminal, he's going to need a team of "New Jack" cops to get the job done. Who exactly does he want? Well, he wants a couple of renegade cops played by Ice-T and Judd Nelson, that's who he wants. Of course the gruff captain fumes and fusses, because that's what gruff captains do in cop movies, but he eventually accedes to Stone's request. He is dealing with the director, after all.

Ice-T turns in a surprisingly good performance as a vice cop who has dedicated his life to fighting Nino's ilk ever since a teenage junkie killed his mother when he was a boy. Rather than putting on a bat costume and striking fear into criminal hearts, he just gets a really scary haircut and a badge. Judd Nelson, on the other hand,...he's so glaringly a white token that someone should have written "New York Transit Authority Subway Pass" on his forehead. He stands around in sunglasses and a goatee looking cool, waiting for his one good scene with Ice-T, where he gets to admit that he used to be a junkie.

Chris Rock, currently being underutilized on *Saturday Night Live*, steals every scene he appears in, (okay, so he's stealing scenes from a rap singer with no previous acting experience, but still). He plays a recovering crack addict once busted by Ice-T, now working undercover for him in Nino's inner-city crack fortress, an abandoned tenement complex turned drug factory, replete with machine-toting guards and computer rooms. Peebles shows us how, in the '90's, crime has become increasingly high-tech as it sinks downward closer to street level, more brutal in its victimization than the polished Italian gangsterism of days past.

Now don't get the wrong idea (from what I just said) that this movie is about the police in their fight against crime. No, the bulk of the story belongs to Wesley Snipes in his role as Nino Brown. Fundamentally, *New Jack City* concerns itself with the rise and eventual fall of one urban ganglord. In what seems the most perfect example of a standard plot known to man, (I'm convinced that the screenwriter, Thomas Wright, was working from an old unused Fred Williamson *Shaft* script, something like "Shaft Vs. the Drug Lords," which he turned into the screenplay for this film by merely replacing the words "dope" and "junkie" wherever he found them with "crack" and "basehead,") Snipes sparkles. Nino's redeeming qualities are few; he steals his best friend's girlfriend and eventually kills him, tries to block an assassin's bullet with a small child, and that's just the start of it. I was mesmerized anyway. It's his movie, and he saves the whole mess from its own stunning predictability. Toward the end, in the big trial scene, Snipes turns the whole anti-drug message of the picture on its ear, transforming it into a broader indictment of a society which allows and even condones his actions. "We didn't make these machine guns, we didn't cause the drug problem," he says. Nino Brown is an evil exploiter of his own people, but the situation under which a black man in the inner city comes to believe that the only way he can succeed is to become a pusher, does not originate with him.

Peebles shows us how, in the '90's, crime has become increasingly high-tech as it sinks downward closer to street level, more brutal in its victimization than the polished Italian gangsterism of days past.

That said, I want to get back to my original point; why I liked this movie for the wrong reasons, and what those reasons are. There's the glamorized "fun" violence thing that I feel guilty enough about, but more importantly there's the increasing fascination with urban culture among American youth. White kids listen to Public Enemy, flock to see *Do the Right Thing*, and pore over articles on the Five Percent Nation. Over the past few years white youngsters have embraced this culture, appropriated it for themselves in a tokenistic fashion. People's lives are ruined by drugs and poverty for the entertainment of the masses. I hear neat songs like "Ghetto Thang" by De La Soul and see neat movies like *New Jack City*, and I get the idea sometimes that all of this human suffering touches my life only in the terms of the entertainment which it inspires. God, I feel like if I had any money I'd like to give it to...I don't know, to somebody. I don't have any answers to this question, but I do have a bit of advice. Think about why you like what you like, write to the paper, discuss it among your friends. In the meantime, just go see *New Jack City* and enjoy it for what it is, a good, though flawed, movie.

Student dance recital breaks new ground with many risky choices

by Aimee Young

William Waddell and Jennifer Kayle's senior dance concert this past weekend may well have been titled "Breaking Ground." Fuller extensions, more sensitive choreography, and higher leaps were signs of the commendable progress made by both of these dancer/choreographers in the past semester. With the other dancers also giving 100%, "Touching Ground" left audiences soaring.

In their past choreography, both Waddell and Kayle have made excellent use of space, and they did not disappoint us this time. Waddell has created a quirky and beautiful piece for three men, which in itself is a refreshing and rare combination of performers, in "Dreaming of Hands." The piece began with humor and ended in a risky nude section in which Waddell danced naked under a red light while the two other men lay clothed on the floor flinching. Though the nudity was abrupt in that context, it was all the more shocking and effective in contrast and enriched the dream-like quality of the dance. Other artistic risks included the ending of Kayle's hypnotic solo, "Collapsing Time," in which the music cut off abruptly, enhancing the already-chilling texture of the piece and gave it punch, and the ending of Waddell's less-successful piece for four women, ending in an entranced backward walk with dancers dropping like flies. "Surfacing," Waddell's solo to his own recorded autobiographical monologues was an intriguing choreographic choice, as was the finale, "Blind Listening," choreographed by Waddell, Kayle, and Jill Becker, and danced with two television screens onstage.

Each of the dancers had their individual style but took on Kayle's and Waddell's movements with skill and clarity. One instance in which this did not occur was in the beginning of "Dreaming of Hands" when the timing was a bit off, and at the end of "Broken Hoop Scattered," when it was not clear whether one dancer should be facing out while the others faced a corner. If this was indeed the intent then it was a fascinating choice and should have been brought out with more intensity and cleaner lines.

The costumes and lighting were important elements in such an intimate proscenium, and were well-designed. Although the concert's ending could have been more cohesive or dramatic, overall it was a thoroughly enjoyable evening of dance, and a showcase of considerable talent and potential.

Week at a Glance

•**MUSIC DEPT. MASTERCLASS** - Fri., April 26, 7pm, Johnson Rehearsal Hall. Pianist Jeffrey Chappell, Artist-in-Residence with the Music Department, offers a masterclass with Middlebury piano students.

•**DEPT. OF THEATRE, DANCE, FILM/VIDEO** - Fri.-Sat., April 26-27, 8:30pm, Service Building Dance Studio. Students from the School for New Dance Development in the Netherlands will present a concert of works that are both experimental and deeply expressive. The concert is part of an exchange that began last June when the Middlebury Dance Co. performed in Amsterdam.

•**STRING QUARTET CONCERT** - Sat., April 27, 3pm, Mead Chapel. Middlebury's Sine Nomine Quartet plays works by Samuel Barber, Aleksandr Boroin and a premier by Middlebury College professor Jim Grant. With Craig Hadjuk '91, Mike Seaton '93, Jenny Williams '94, Erica Breth '91, and guest Ed Lovett '93.

•**MUSIC DEPT. SENIOR MUSIC COMPOSITION RECITAL** - Sat., April 27, 8pm, Mead Chapel. James Appleby, graduating Music Composition Major, presents a program of original compositions spanning his years of study at Middlebury. Included on the program are works for chamber choir, string quartet, solo piano, voice and piano, and Appleby's first composition, scored for small ensemble with hammer and wrench. Mr. Appleby will present commentary along with his music. Jeffrey Chappell, visiting Artist-in-Residence, is special guest performer.

•**MUSIC DEPT. SOLO RECITAL** - Sun., April 28, 3pm, Mead Chapel. Pianist Jeffrey Chappell, Artist-in Residence with the Music Dept. Featuring works by Ravel, Beethoven, Liszt, and a mind-blowing Chappell transcription of "Ain't Misbehavin'."

•**MUSIC DEPT. CONCERT** - Sun., April 28, 7:30pm, Johnson Rehearsal Hall. Saxophonist Alec Smith and guitarist Cal Reichenbach present an evening of classic jazz standards, funk-tinged Fusion and original compositions. The performance will include one set in trio format, featuring Andy Wiemeyer on acoustic bass, and a second set from the Linguists, featuring Nick Warendorf on drums, Bryan Thomas on keyboards, and Andy Watt on electric bass.

•**MUSIC DEPT. CONCERT** - Mon., April 29, 7pm, Johnson Rehearsal Hall. Jeffrey Chappell, Artist-in Residence with the Music Dept., presents an informal evening of music for two pianos, with guest pianist Michael Arnowill. Works include the Lutoslawski "Paganini Variations," Prokofiev Piano Concerto No. 3, more.

•**DEPT. OF THEATRE, DANCE, FILM/VIDEO** - Mon., April 29, 7:30pm, Twilight Auditorium 101. "Top Hat" (1935, '108).

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SPORTS

Women's tennis hosts and wins Middlebury Invitational

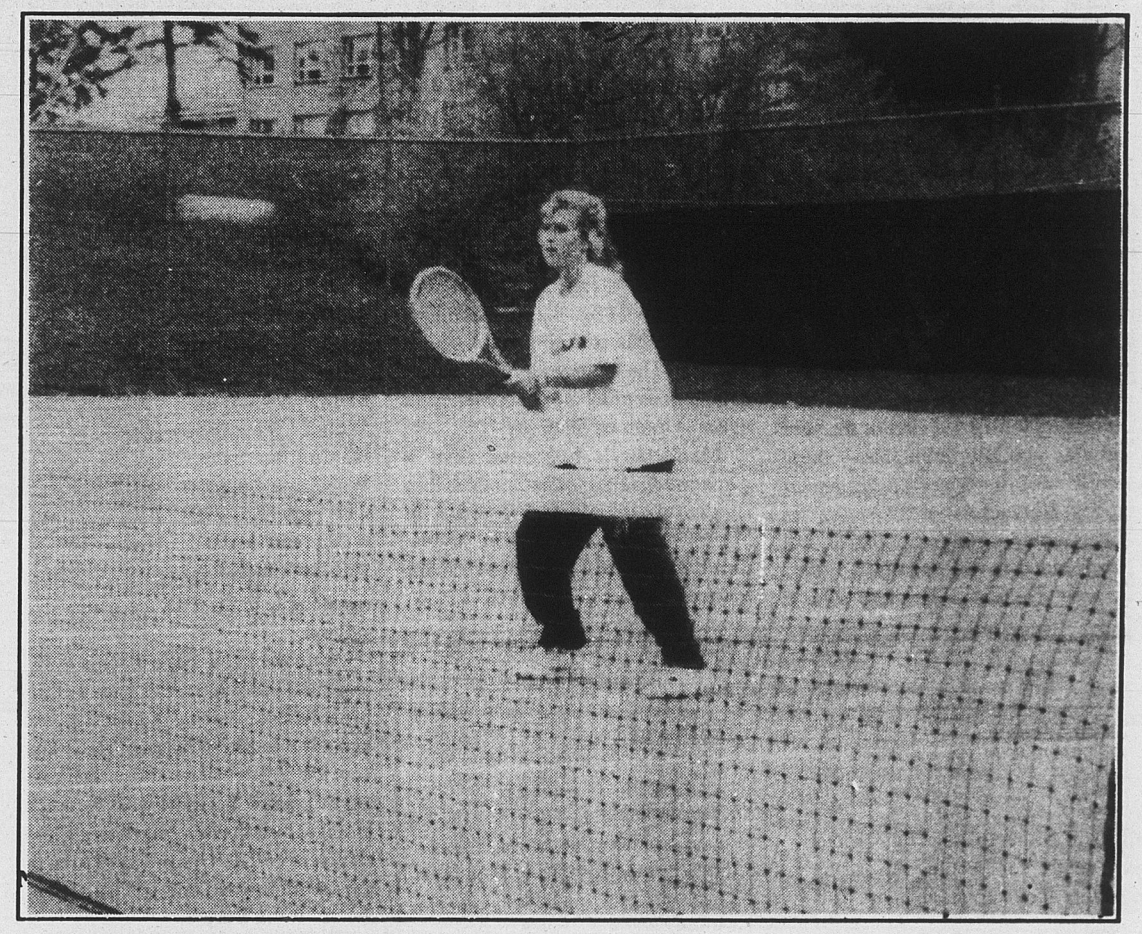
by Elyse Napolitano

The past two weeks of the Middlebury women's tennis season has literally been action-packed, with wins over Smith and Springfield, and a tournament victory. Reflecting on the depth of the team this spring, Jessie Kubek '92 explained, "One thing that really stands out about our group is how tight the talent is. We keep beating each other in challenge matches, so it's been tough for the coaches to seed us, but it has also helped to keep us all consistent." Evidently, it has also helped the team to stay well ahead of their opponents; they have smoothly sailed to a fifth-place rank in the east and fourteenth place in the nation with their 11-2 record.

On April 6, the team travelled to Smith College for a double-header. First up to test their strength against Midd were the women of Smith, who suffered a 4-2 disadvantage after singles wins by Ali Holtzapple '93, Allison O'Hare '94, Grace Garcia '91, and Kathy Pryor '91. However, Smith rallied to beat both the number one seed doubles team of Nancy Olson '93 and Pryor, and the number two pair of Holtzapple and O'Hare. The score was then tied at four matches apiece, and it was up to Kubek and Garcia to pull off the final win and secure a victory. After two tough sets, Kubek and Garcia had edged out their opponents by 6-4, 7-5, and Smith was defeated.

However, it was not yet time for Midd to breathe a sigh of relief, as Springfield was waiting to try their luck against our line up. It was evident from the beginning that Springfield's heart was simply not set on battling such a vigorous team as Midd; in fact, two of their players had backed out and refused to even make the trip to Smith. Midd swept through the four singles matches with victories by Olson, Kubek, Garcia, and Pryor, and the team of Holtzapple and O'Hare took the first doubles match. Unfortunately, the number two Springfield doubles team was bitter for revenge, and wore the Midd partners Tonje Kilen '93 and Heidi Zecher '93 to defeat in a third set tiebreaker. But a 5-1 decision was good enough for Midd, who made a beeline from the courts to Ludlow's Pizza to celebrate their dual victory.

This past weekend, on April 19 and 20, Middlebury hosted its second annual Invitational, which began Saturday morning on the Proctor Courts. Teams in attendance included Williams, UVM, Trinity, Bates, and Bowdoin.



Tennis teamers warm up for their big tournament. *File Photo*

The tournament was made up of three singles flights, with all #1 and #2 singles players from each school playing in the first flight, all #3 and #4's players in the second flight, and all #5 and #6's playing in the third. There were also three doubles flights, with the top three pairs from each school represented. By the end of Saturday, four of the Midd singles players had advanced to semi-final status, including Olson, Kubek, Holtzapple, and O'Hare, and both the #2 and #3 doubles teams had also won their quaterfinal rounds.

On Sunday, the tournament was moved indoors to escape the rainy weather and wet courts. Both the semi-final and final round matches were held inside. In the first flight of singles semi-final, Olson lost to her Trinity opponent, but Kubek and O'Hare were victorious in the second flight, and Holtzapple won in the third flight to advance to the final round.

The tournament took a bizarre turn for the Panthers, as O'Hare and Kubek were then pitted against each other in the finals for a second flight victory. "It was sort of funny," said Kubek, "Because nobody (except my parents) knew who to cheer for, and everyone was just yelling 'Go Midd!' " O'Hare finally beat Kubek in three sets, and Holtzapple, vying in the third flight championship, was defeated 6-4 in a grueling third set by her Trinity opponent.

The Midd doubles teams of O'Hare and Holtzapple, and Kilen and Zecher, held their own throughout the semi-final rounds, and eventually beat two Trinity teams for the finals victories. Middlebury won the overall tournament, smoking runner-ups Williams and Trinity with 23 points.

The team is looking forward to their upcoming trip to Trenton State, where they have been invited to the Middle States Tournament for the first time this year because of their spectacular rank. The tournament will be held on April 26 and 27, and the team will be represented by the four top singles and two top doubles seeds.

Undefeated Panthers' lacrosse tears apart competition

by Jon Owsley

On Tuesday, April 16, the Middlebury Men's Lacrosse Team took their 5-0 record north to take on St. Michael's College. The Panthers started out strong, breaking out to an early lead of 6-0. Towards the end of the first quarter, however, the team began to slow down. The defense broke down in a series of unsettled situations and the offense had trouble controlling. As the second quarter rolled on, oohs, ahhhs, and ocassional (unprintable) obceniities could be heard rumbling from the Middlebury bench. The Panthers went into halftime leading 6-3. Coach Jim Grube gathered the troops together and after a brief review, the squad came storming into the third quarter to a chorus of "no sweats!" and "good looks!"—Pantherville had been restored to order.

Middlebury quickly regained control and went on a scoring spree. One goal which helped to turn the tide was scored by a member of the Panthers' strong core of defensemen. Attackman Dave Low '93, who assisted on the goal, had this to say: "In the first half we were trying to run the offense using the attack and we were having great difficulty scoring. Thank goodness for the speed and superior stickwork of our defensmen." Peter Steinle '92, who just last week had been named an honorary defenseman, scored a goal in what, to this writer's knowledge, has become an annual event.

The defense calmed down in the second half, shutting off St. Michael's fast-break game and playing solid settled defense. Behind the superior goal keeping of Matt Slautterback '93, they allowed only one goal in the entire game. Middlebury had rebounded from a disappointing second quarter with an explosive second half at both ends of the field. When the final whistle blew, the Panthers had tallied 19 goals to St. Michael's 4.

Banc Jones '92, who was unfortunately put out of action for two weeks when he injured his ankle during the game, had this to say when it was all over: "Our profficiency at acquiring multifarious scores is unprecedented. It was truly an ineffable delight to be a part of it and scintillating to watch once I suffered my disheartening injury."

On Saturday, April 20, Middlebury, then 6-0, took to the Wilson Field at home to face their toughest opponent to date, the Bowdoin Polar Bears. Bowdoin was fresh off of a big victory over UVM and were looking to continue their ten-game winning streak. Sorry, Bears. The Panthers took an early lead and never fell behind. Stalling occasionally and allowing Bowdoin to catch up, Middlebury would then sprint ahead.

With Jones out, Matt Gordon '92 took over in the midfield. He scored the game's first goal and went on to score three more. Celebrating his third goal, Gordo momentarily lost control and flung his stick at a Bowdoin opponent. "Will 'Wild Thing' Hovey taught me everything I know," said Gordon.

"High-Stepping" Hovey '91 controlled the face-off game. With arms pumping and nostrils flaring, Hovey scooped ground ball after ground ball, helping Middlebury maintain possession of the ball for most of the fourth quarter. John Atherton '93 and Chris Fagan '93 helped to control the midfield. This dynamic duo supported the attack with most excellent feeds and often took on not one, but even two or three men per dude.

On the defensive end, the Panthers faced the best attack they had seen all year. Led by modern-day gladiator Jerry Ward '91 and his fellow senior stick magician Brad McKee, the defense held strong allowing the Bears to score twelve goals to Middlebury's seventeen. Despite a series of fast-breaks and unsettled situations on which the potent Bowdoin offense managed to capitilize, the Middlebury "D" kept their heads high. Playing great settled defense, the Panthers took Bowdoin out of their offense; in an effort to prevent the Bears from setting up, Middlebury kept the Bowdoin defense on constant alert. Said attackman Gerry Pearce '92, "Our defense is so important. I mean with the way they play, they are often directly responsible for a majority of the goals the offense scores in a game."

After successfully defeating the Polar Bears, Middlebury has moved to 7-0. The Panthers now face two of the best teams they will play all year. On Wednesday, April 24th, they take on the Division I UVM Catamounts and a week later on May 1st, the Panthers travel south to take on the Williams Purple Cows.

Offense, improved pitching key to baseball's comeback

by Julie Power

This past week saw the Middlebury Panthers baseball team take three of four games to up their record to 6-7-1 for the season. The Panthers looked strong as they beat Skidmore and Norwich at home, and then split with Union on the road last Saturday. It appears as though the team has begun to solve its offensive woes, as the team's pitching has remained strong behind the rotation of Ted Leach '92, Doug Ginevan '92, and Deric Burgess '92.

Middlebury took on its interstate rival Norwich University in a game played at home last Wednesday. Norwich came in with a 7-4 record and appeared confident that they would pick up another victory. However, Ted Leach quickly allayed Norwich's expectations of an easy win. Leach took the mound for his 5th start of the year and was virtually unhittable— there were 2 outs in the 6th before he yielded the first Norwich hit of the game. The Cadets would get only one other hit and Leach ended up with a two-hit victory. He now stands at 3-2 and he owns a 3.78 ERA.

The Cadets did manage a run in the 6th on two walks and the game's first hit, but that would be all for them. Middlebury's bats touched up Dave Fostervold, who was making his first start, for 4 runs and 12 hits. This provided all the offense the Panthers would need as they went on to win 4-1.

Mike Hunn '93 went 3 for 5 on the afternoon to lead the Panthers at the plate. Burgess was 2 for 3 at bat, as was Andy Hyland '93, who picked up an RBI on his 5th inning single. John Hanlon '93 made his only hit of the afternoon for a single in the 5th that brought in two Panther baserunners. Bill Heslam '91 had the game winning RBI in the 2nd on a single that scored Hyland. The victory left Middlebury confident heading into a doubleheader against Union on Saturday.

Middlebury's bats were alive in game one against the Dutchmen as they roughed up Union's starting pitcher for 5 runs in two innings before he was mercifully pulled. That didn't make much difference to the Panthers, however, as they scored five more times in the game. Leading the Panther attack was captain Mike Bolger '91 who had a big day at the plate and recorded 3 of 4 with an RBI. Hot at the plate was Hunn, who made his at-bats count and drove in 3 runs.

Not to be overlooked was Andy Hyland's bases-loaded double that drove in 3 runs in the 3rd. Hyland got up to bat with Jeff Milks '94, Sean Walsh '91, and Hanlon on base. Walsh and Hanlon had reached via walks and Milks, who had batted a respectable 2 for 4 in the game, had singled.

With the knowledge that his teammates had provided him with a comfortable lead, starting pitcher Burgess had gone to throw his own game and kept the Union batters at bay. Burgess gave up just 4 hits as he went the full 7 innings to pick up his 2nd victory of the season to go 2-0. Union scored a run in the 1st inning and talleyed another in the 3rd when Burgess walked the first two batters of the inning and another scored on a sacrifice fly later in the inning. Burgess walked just 3, struck out 1, and lowered his ERA to 3.22 as the Panthers were on the winning side of the 10-2 final score.

The offensive spark that Middlebury had in game 1 was not repeated in the 2nd game. Doug Ginevan '92 took the mound for the Panthers looking for his first victory of the season. Union hit hard and early as they climbed out to a 3-1 lead after 2 innings of play. Middlebury's batters were met with a very strong pitching performance by Union's starter who scattered 7 Middlebury hits while striking out 8 to go the distance.

The Panthers mustered only one run, which came in the first inning. The game opened with Midd centerfielder Heslam getting hit hard on the side of the head with the first pitch of the game. Heslam shook it off and took his base, proceeded to steal 2nd, and then went to 3rd on a passed ball. Bolger drilled a sacrifice fly that scored Heslam for Middlebury's lone run. Heslam finished up the day going 3 for 3 in his next at bats.

Hyland, Hunn, Milks and Bolger recorded the remaining Panther hits. Ginevan once again ended up on the losing side, to fall to 0-3, but has maintained a strong ERA and stands at 3.32.

Based on an average of 2 at bats per game, Hunn leads the team with a .355 average. Following right behind him is freshman catcher Jaff Milks who is batting .325; Hyland is next at .314, while Deric Burgess records in at .304. Hunn and Milks lead the team with 13 hits apiece, followed closely by Heslam and Bolger with 12 hits each. Hyland has jumped to the RBI lead with 9, followed by Hunn, who has 8.

Middlebury takes on North Adams State tomorrow in a game that was rescheduled from earlier in the month. This will be their next-to-last home game of the season, after which they travel Sunday to take on Southern Vermont in a doubleheader, and then travel to RPI on Tuesday for an afternoon game. The Panthers will be looking to continue their recent winning ways in the quest for a winning record.

Jeff Milks '94 gets set at the plate. *Photo by Ed Soh*

MIDDLEBURY, 4-1
at Middlebury

MIDDLEBURY	ab	r	h	rbi	NORWICH	ab	r	h	rbi
Heslam cf	5	0	1	1	Flynn cf	4	0	1	0
Milks c	5	0	1	0	Pugliese 2b	2	1	0	0
Bolger ss	5	0	1	0	Wasserman dh	3	0	0	0
Hunn 1b	5	1	3	0	Tomlin c	3	0	1	1
Sellman dh	4	0	0	0	Crowley 1b	4	0	0	0
Burgess rf	3	1	2	0	Snow 3b	4	0	0	0
Hanlon lf	4	1	1	2	Gniadek lf	3	0	0	0
David lf	0	0	0	0	English lf	1	0	0	0
Hyland 3b	3	1	2	1	Sylvia rf	3	0	0	0
Whitcomb 2b	3	0	1	0					
Totals	37	4	12	4	Totals	31	10	4	8

	123	456	789
Norwich	000	001	000 – 1
Middlebury	010	030	00x – 4

E -- Souza (2), Snow, Hyland. LOB -- Midd 13, Norwich 6. 2B -- Hunn, Burgess, Whitcomb. SAC -- Whitcomb. DP -- Norwich.

Middlebury	IP	H	R	ER	BB	SO
Leach (W, 3-2)	9	2	1	1	4	3
Norwich						
Postervod	42/3	11	4	3	1	1
Walker	31/3	1	0	0	2	3

WP – Walker

Time -- 2:15

MIDDLEBURY, 10-2
at Schenectady

MIDDLEBURY	ab	r	h	rbi	UNION	ab	r	h	rbi
Heslam cf	4	0	0	0	Sondergren ss	2	0	0	0
Bolger ss	4	2	3	1	Johnson 2b	4	1	1	0
Milks c	4	2	2	0	Preische c	3	0	0	1
Cole c	0	0	0	0	Lincoln 3b	3	0	1	1
Hunn dh	3	1	1	3	Francello dh	3	0	1	0
Walsh 2b	2	2	1	0	Resnick cf	3	0	0	0
Hanlon lf	3	2	1	2	Mauro 1b	3	0	1	0
White rf	0	0	0	0	Ferrero lf	3	0	0	0
Cosarico 3b	0	0	0	0	DiLereto rf	2	0	0	0
Shaw 1b	4	0	0	0					
Hyland 3b	3	0	2	3					
Sevigny rf	1	0	0	0					
David rf, lf	3	1	2	1					
Totals	31	10	12	10	Totals	26	2	4	2

	123	456	7	
Middlebury	034	003	0	– 10
Union	101	000	0	– 2

E -- Bolger, Shaw. LOB -- Midd 5, Union 6. 2b -- Bolger, Milks, Hanlon, Hyland, Johnson. DP -- Midd 1, Union 1.

Middlebury	IP	H	R	ER	BB	SO
Burgess (W, 2-0)	7	4	2	2	3	1
Union						
Mancuso (L)	2	4	5	5	2	1
Dingman	1	1	2	2	3	2
Paolino	4	7	3	3	0	2

WP -- Mancuso.

Time -- 2:05

UNION, 5-1
at Schenectady

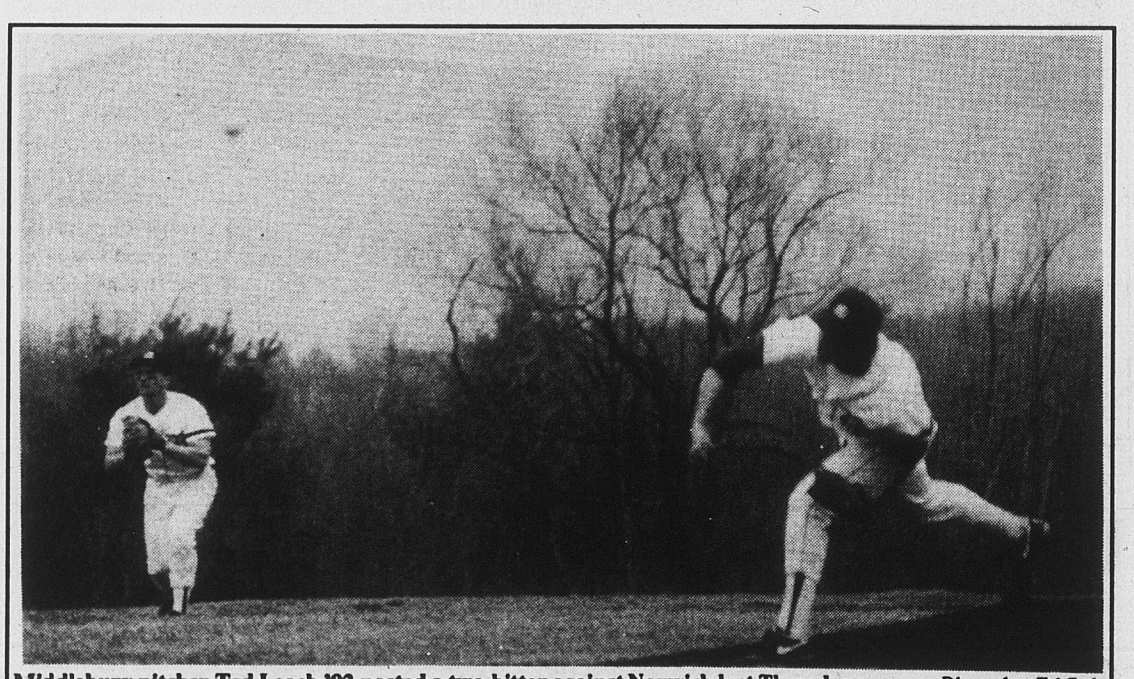
MIDDLEBURY	ab	r	h	rbi	UNION	ab	r	h	rbi
Heslam cf	3	1	3	0	Sondergren ss	4	0	1	1
Bolger ss	3	0	1	1	Johnson 2b	4	1	1	0
Milks c	3	0	1	0	Preische dh	3	0	0	0
Hunn 1b	3	0	1	0	Lincoln 3b	3	1	2	1
Walsh dh	1	0	0	0	Mauro 1b	3	0	0	0
Gorra dh	0	0	0	0	Prunello rf	3	1	3	1
Hanlon lf	2	0	0	0	Ferrero cf	3	1	1	0
Cole ph	1	0	0	0	Fitzhenry c	2	1	1	2
White lf	0	0	0	0	Walcoff lf	3	0	1	0
Burgess rf	2	0	0	0					
Wiesmyer ph	1	0	0	0					
Hyland 3b	2	0	1	0					
Cosarico ph	1	0	0	0					
Whitcomb 2b	3	0	0	0					
Totals	25	1	7	1	Totals	28	5	10	5

	123	456	7	
Middlebury	100	000	0	– 1
Union	121	100	x	– 5

E -- Bolger, Hanlon, Lincoln, Ferrero. LOB -- Midd 7, Union 6. 2B -- Lincoln (2), Prunello, Fitzhenry. SB -- Heslam, Hanlon, Johnson. CS -- Sevigny, Sevigny, Heslam, Hyland, Prunello. SAC -- Bolger. DP -- Union 1.

Middlebury	IP	H	R	ER	BB	SO
Ginevan (L, 0-3)	6	10	5	4	1	1
Union						
Callahan (W)	7	7	1	1	2	8

PB -- Johnson (3). HBP -- Heslam (by Callahan).
Time -- 2:05



Middlebury pitcher Ted Leach '92 posted a two-hitter against Norwich last Thursday. *Photo by Ed Soh*

DU softball benefit set for Saturday

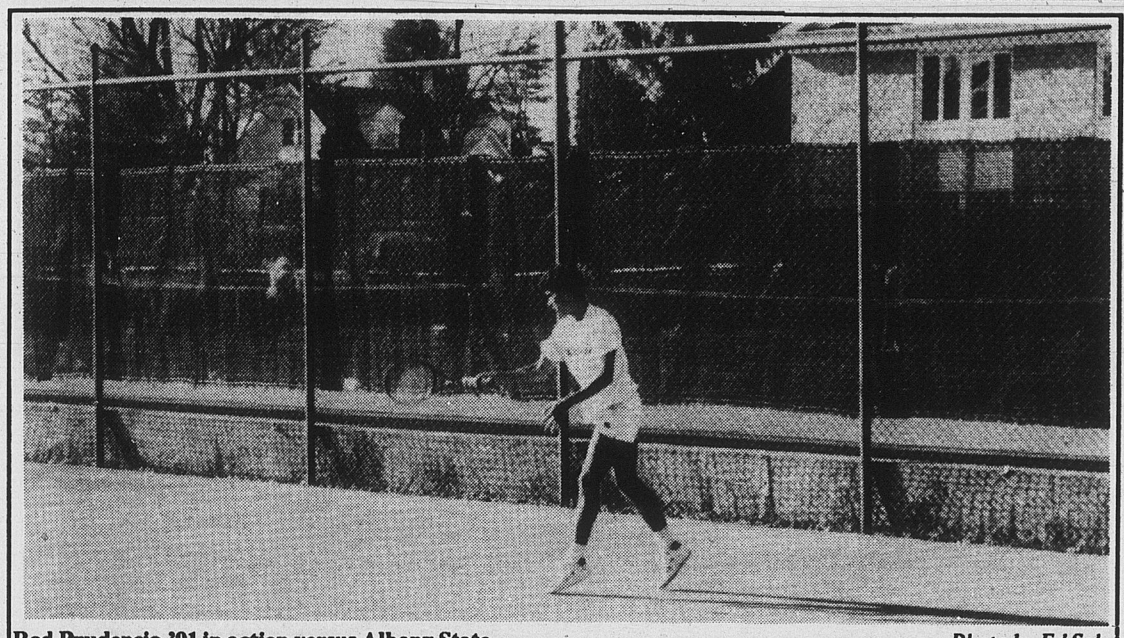
by David Boyle

On Saturday, April 27, at 1 PM, Delta Upsilon will host the third annual Charlie Burchard Charity Softball Tournament. Charlie Burchard, who graduated in 1987, was a DU brother and captain of the Hockey team his senior year. He died suddenly from a rare heart disease in the summer following his graduation. Despite learning of his condition during his sophomore year, Charlie returned to the rigors of collegiate sports in hopes of living life as fully as possible. He was an energetic guy who loved and contributed to life.

The Charlie Burchard Charity Softball Tournament represents what Charlie was all about—it is a worthy cause and is a lot of fun. All proceeds go to the Charlie Burchard Memorial Fund, a charity concerned with educational and environmental issues. The last two tournaments have been extremely successful; last year's tournament had seventeen teams vying for the notorious "keg trophy." The large cook-out and music have always added to the festivities, and this years tournament looks to be the most competitive yet. If you don't take the tournament seriously, that's even better; the last two years have proved that the best part of the day is enjoying spring at Middlebury.

In addition to the tournament, there will be a memorial service for Michael McGinn, a DU brother who died just a few weeks ago in a car accident in Burlington. At 11AM the brothers, faculty, and friends of Michael will come together at the DU house for an open memorial service given by Chaplain Walsh.

Teams of at least ten may register for the tournament. The cost is three dollars a player, and teams can sign up at Proctor during lunch or dinner all the way up to the start of the tournament, which will be held next to the fitness center.



Rod Prudencio '91 in action versus Albany State. *Photo by Ed Soh*

Men's tennis knocks off top seeds

Bates, Bowdoin, and Albany fall Panther prey

by Mark Harris

The Middlebury Men's Tennis program finished its historic record breaking season with a flurry of impressive victories over Albany State 8-1, Bowdoin 7-2, and Bates 7-2. The 1991 Panthers' 12-2 dual match record may be enough to enshrine this group of ball wackers on the Middelbury Sports Wall of Fame in the training room, but hearings are being scheduled to determine, first of all, whether tennis is a sport, and if so, whether this particular group is deserving of such a tribute.

Albany State's visit to Middlebury marked the long awaited return of Andrew "Mini Mac" McGoey and Adam "Andre" Addelston. The 8-1 victory was rather routine for the Panthers who were not phased even by their more famous foes. The numerous emotional outbursts and bizarre line calls of Mike Worth were just barely enough to overcome the consistent play of crowd favorite John "Josh" Hosbein '93 at first singles (6-3, 7-6). Eric Marcks '91 took three sets to defeat the amazingly erratic play of Addelston at #2 singles.

After Albany, only two dual matches remained in the form of a grueling weekend trip to Maine. After five hours in the luxurious comfort of the Middlebury College van, the squad was just bursting with energy and dreams of victory. It was obvious by the glazed looks on their faces that Mark Harris '91 and Marcks came ready to play at #1 doubles; but their Polar Bear opponents were just too strong and won 6-4, 6-4. An observer playing on the next court commented, "Those two look like they are in a coma. They haven't said a word to each other or, more importantly, moved their feet since warm-up."

Luckily, the Panther dynamic doubles duos at #2 and #3 came through with big two set victories to give Middlebury an early 2-1 lead in the match. Hosbein, Marcks and Richard Paterniti '93 won at the one through three singles positions, while Harris and Oman Sloan '94 cleaned up at the #5 and #6 positions.

...the only thing that separated the Panthers from immortality and potential Wall of Fame status was the Bates Bobcats.

By process of elimination, the only Bowdoin singles victory was tallied by Paterniti's good friend, Tom "PC-CPR" Davidson who defeated Middlebury's #4 player, who hails from Bolivia, sings with the D-8 and also asked to remain anonymous.

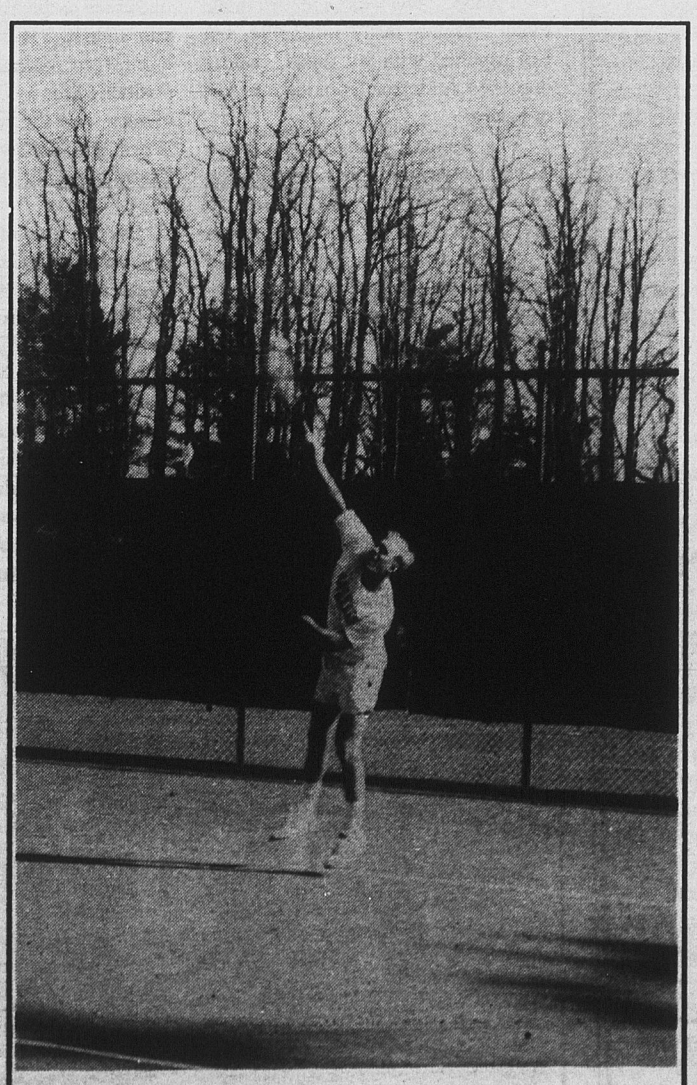
Now, the only thing that separated the Panthers from immortality and potential Wall of Fame status was the Bates Bobcats. Once again, Harris and Marcks missed their wake-up call and lost at #1 doubles. For the second time in as many days, D. Jackson '91 and his partner came through with a quick two set victory at #2 doubles while Hosbein and Paterniti took care of business at #3 doubles with an exhilarating 5-7, 6-3, 6-1 win.

The Panthers then proceeded to cut through the Bobcat singles lineup like a Ginsu knife slices through butter after being used to saw through a concrete wall. John Hosbein, whose close relative Josh Hosbein is ranked #10 in the East, ended his dual match season with a tremendous two-set victory over Nick Monogenis. The Panthers swept singles positions three through six, but especially notable were the triumphs of Paterniti's and Oman Sloan's at #3 and #6, respectively.

After the match Sloan explained the key to their success: "Last night at the hotel, Tricky Dick [Paterniti] and I called a 1-900 number to talk to Shawndi about her vast and varied dating experiences. It cost us a bundle, but it was worth every cent because we were victorious today, and best of all we learned something about real life."

The Panthers, now tied for the #3 ranking in the East, capped a near-perfect season with a fine weekend journey to Maine. All that remains for this veteran team is the NESCAC (New England Small College Athletic Conference) Tournament which is this weekend at Middlebury.

Co-captain D. "Looking for Action" Jackson said, "This is a great opportunity for Midd students to see some outstanding tennis action. Best of all, my partner and I will be playing second doubles for the last time in our glorious careers, and we would like to invite the entire College community to share this moment with us."



Captain D. Jackson '91 sends a powerful serve at the opposition. *Photo by Ed Soh*

SPORTS SHORTS

The rundown (as of 4/23):

• **Baseball 7-7-1:** At home on Tuesday, Ted Leach '92 improved his pitching record to 4-2, leading the team to a 8-1 victory over St. Mike's. The team will meet North Adams State at Middlebury on Friday (starting time, 3:00), and then heads to Southern Vermont for a double-header on Sunday.

•**Women's Lacrosse 8-1:** Riding their winning streak through the ECACs, the Panthers met some fierce competition at UVM in Burlington on Tuesday. Their next games will be in Maine this weekend— at Bates on Friday and Bowdoin on Saturday— and then at home versus Williams on Monday.

• **Men's Lacrosse 7-0:** After a home game versus Vermont yesterday, men's lax looks forward to their next contest which will come down at Willliams on May 1.

• **Women's Tennis 11-2:** The Lady Panthers travel to Trenton State this weekend for their final competition of the spring season.

• **Men's Tennis 13-2:** The team will host the NESCAC Tournament this weekend, starting with matches on Friday at 3:00; play will last through Saturday and Sunday.

• **Golf:** The team took on Skidmore in its season opener last Thursday, and then travelled to Williamstown for a tri-match last Saturday. At Williams, the Panthers took on both the host and Hamilton, recording a solid performance. **Zach Peterson '93**, who shot 84 against Skidmore and 80 on Saturday, recorded the best scores for the Panther squad.

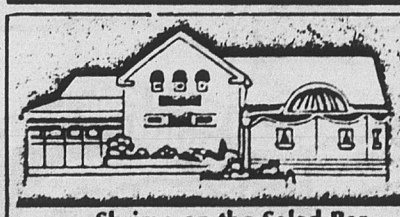
•**Men's and Women's Track:** Both teams competed at the State meet at UVM on Wednesday, and will make the hike to Waterville, Maine on Saturday for NESCACs at Colby.

Congratulations to:

• **Ryder Clifford '94, Wendy Jensen '93, Terry Kellogg '94, Tracy Middleton '94, Etienne Oliff '91, and Brian Rickauer '92**, all of whom ran the 26.2-mile Boston Marathon last Monday. Though two of these runners—Clifford and Rickauer—officially broke the three-hour mark, others came close: they were hampered at the start by what Kellogg described as dense crowds which forced participants to walk for up to two miles (as much as eight minutes) at the outset of the race.

REMINDER

Students are required to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictly enfored in order that Custodial Services may prepare for the housing of parents during Commencement Weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain other students who have written permission from the Student Activities Office to stay because of involvement in Commencement activities. A fine of $100.00 will be imposed on those students who do not leave within the 24 hour period of the last scheduled exam.



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Women's lax wins a pair, moves to 8–1

by Amy Lilly

Last Tuesday, the Lady Panthers traveled to Schenectady to take on Union College. Having previously scrimmaged the Lady Dutchmen while in Florida during spring break, the Panthers were confident in their ability to defeat this team.

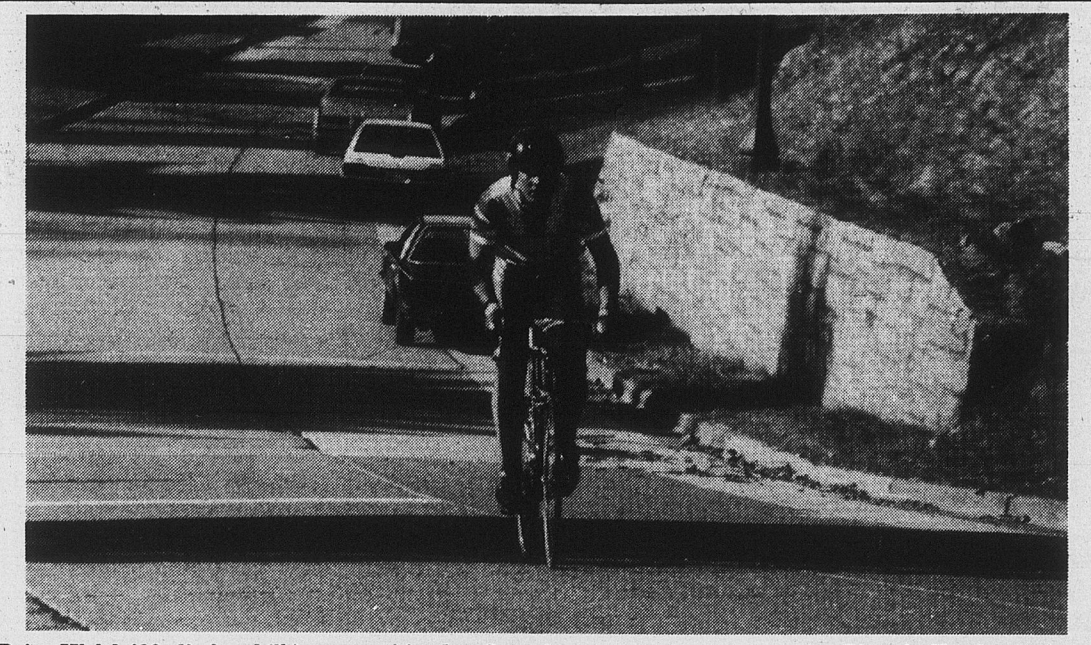
The Panthers started the game in somewhat sluggish fashion, and Union's ability to hold on to the ball allowed Middlebury to score only five goals in the first half. The Panther defense shut Union out in the first half and allowed them to tally just three goals in the second; at the same time, the Panther attack earned eleven more points to make the final score 16-3. Leading scorers for Middlebury were Kimmy '93 and Karen Griffith '93, and Kirsten Morbeck '94; each player earned four goals. Hilary Stone '91 had two goals, while Joanie Dalbey '91 and Margie Sheehan '91 each tallied one to contribute to the winning effort.

The Panthers were quick to adjust to the turf surface and stadium lights and jumped out to a 4-1 lead with only five minutes off the clock.

Friday, the Lady Panthers were on the road again, this time heading south to Massachusetts to face Springfield College, who had previously been ranked third in Division II. The Panthers were quick to adjust to the turf surface and stadium lights and jumped out to a 4-1 lead with only five minutes off the clock. The defense only allowed two goals in the first twenty-five minutes of play, enabling the Panthers to clinch a 9-2 lead at the half. In the second half of play, both the offensive and defensive components of the team remained strong and consistent to secure for Middlebury a 14-4 victory. Although Kimmy Griffith had five goals, six other players were responsible for the remaining nine goals.

Once again, a solid team effort contributed to Middlebury's success and Coach Missy Hopkinson has confidence in the potential of her squad. Coach Hopkinson commented, "as we're now heading into the toughest part of our season, this was a very big win for us."

The Lady Panthers are at home for the last three out of four regular season games. Friday afternoon they will host a very strong Bates team followed by a game on Sunday against their other Maine rival, the Polar Bears of Bowdoin. Next Tuesday, Middlebury will host 1990 ECAC champs Williams in a match-up that could prove crucial for the Panthers' post-season hopes.



Brian Welch '93 climbs a hill in competition last Saturday. *Photo by Heather Anderson*

Cyclists battle elements at Ithaca

by Christopher Castro

Horrendous weather conditions and intimidating race courses at Cornell University could not deter the Middlebury College Cycling Team from garnering its greatest results to date. Despite being held in Ithaca, New York, —a stone's throw from nowhere—e the men's "C" squad and the dynamic women's duo enjoyed considerable success in the form of numerous top-15 finishes in the weekend's three races.

The Cornell University Stage Race opened Saturday morning, April 20th, with a team time trial in which teams of six riders negotiated a fast out-and-back course made difficult by a significant climb and rain-slicked road surfaces. "It was like riding on polished glass," said Daley Gregg '94 at race's end. Battling the adverse conditions, the Middlebury "C" team rocked to the third fastest time of 19 teams, finishing only 23 seconds behind the winners from Yale University. "That margin is all in technique; we've hardly practiced this type of racing," noted an optimistic Stephen Bennett '91.

Bennett's optimism was a key factor in achieving excellent team results in the afternoon circuit race, which was held on a closed 4.1-mile loop. Seniors Randy Undercofler and Bennett rode strongly, coming through with 2nd and 13th places, respectively. Undercofler was particularly impressive as he constantly asserted a forceful presence at the head of the 60-strong field.

The talented women's duo, freshmen Amy Hollingsworth and Heather Anderson, not to be outdone by their male teammates, also rode extremely well. Hollingsworth had established herself in the lead quartet until an untimely crash on the slippery course took her out of contention. Anderson however, gutted it out to the end and finished with the main chase group in 14th place. "The wind and rain made today's racing really miserable, but I'm psyched with my finish," said a drenched Anderson from the comfort of her car.

The Sunday morning road race wound its way through a 22-mile loop around the Greek Peak Ski area in nearby Virgil, New York. Much to everyone's dismay, the long race would be held in similarly abominable conditions: a cold, driving rain and hazy mist. "When you have water and other junk constantly flying into your face, it makes everthing really tough," remarked one Middlebury racer. "It would have been nice to actually see the road!" Even though the conditions dampened many racers' enthusiasm, Middlebury's "C" squad once again shone through the miserable weather. Undercofler, who had been one of the "unpsyched," shocked the powerful Yale team when he bolted away on the final hill and resisted their challenges as he recorded the victory. Jesse Williams '94, who had suffered the previous day from "self-diagnosed blood-iron deficiency," undoubtedly benefitted from post-circuit race pizza and massage as he chased Undercofler to the line. His seventh place was complemented by Bennett's solid 14th place.

Hollingsworth and Anderson, whose efforts have moved many a man's heart, came through with another impressive performance: third and 10th place finishes, respectively. When asked about the grueling climb to the finish which had devastated nearly every competitor, Hollingsworth shrugged her shoulders and said simply, "It wasn't that bad." Upon hearing those words, a finisher in the men's "B" race promptly collapsed into a roadside ditch.

Special mention should be given to the Middlebury men's "B" team who also competed this past weekend. Brian Welch '93 suffered from mechanical problems on a regular basis, and Chris Castro, also '93, also suffered from unforseen problems. Unfortunately, the pair's bad luck was apparent in both the circuit race, where both were tactically positioned for a potential Middlebury victory, and the road race, in which Welch abandoned after 20 miles and Castro could not make it to the starting line.

Overall, the men's "C" squad—Undercofler, Bennett, Williams, Gregg, Dexter Mahaffey '93, and Doug Perkins '94—had an excellent weekend of racing. "Sweet, dude! We got 'em!" was the rousing Middlebury chorus heard throughout Ithaca, New York. The women's team also contined to improve steadily, and as the men's "B" tandem iron out their problems, one can only forsee top finishes at the Eastern Conference Championships this weekend at Amherst, Massachusetts.

Midd cyclists amidst the pack. *Photo by Heather Anderson*

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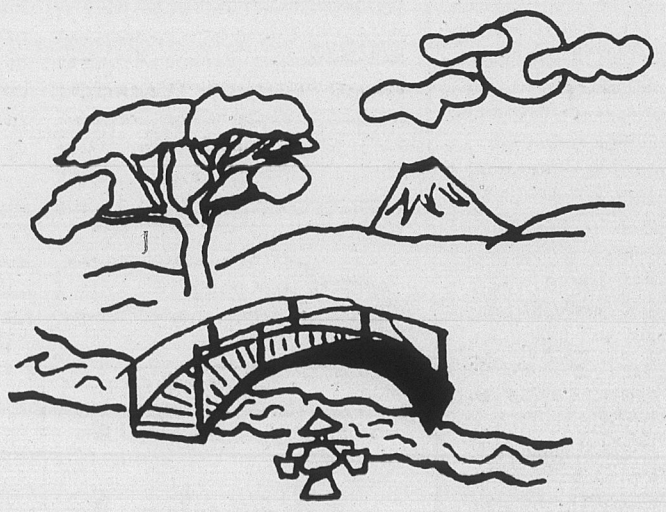

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SCIENCE

Science Shorts

by Phil Bretsky

Degradation of Amazon rainforest slowing

Brazil has taken many steps recently to shake off its image as an "environmental villain," and now some are beginning to pay off. The latest figures show that the deforestation rate in the Amazon fell by 26% from 1989 to 1990. This data was obtained by examining Landsat satellite maps which now, thanks to new automated processing techniques, have only a 5% margin of error. The loss of rainforest acreage, however, is still quite disturbing as over 13,000 square kilometers disappeared last year.

Ozone hole over United States bigger than expected

The protective ozone layer over the US is decreasing at twice the previously estimated rate. In 1988 researchers had concluded that the levels were dropping by 3% per decade. Now data indicates that this rate may be 6% to 8% per decade. Scientists believe that this increased rate is due to the effect of chlorofluorocarbons and other chemical pollutants. While these pollutants have been conclusively linked to the widening ozone hole over Antarctica there is no verified explanation for the one over the United States. According to the Environmental Protection Agency this new trend will cause 12 million new cases of skin cancer in the US over the next 50 years resulting in 200,000 deaths.

Grim expectations: The tale of the African-American life expectancy

After many decades of converging life expectancy rates, the latest numbers from the National Center of Heath Statistics (NCHS) indicate a widening gap between the lifespans of blacks and whites. In 1910 the difference was 15 years and it had closed to 5.6 years by 1984. Since then, however, the two rates have diverged 6.4 years apart. An African-American born in 1988 can expect to live 69.2 years, compared to 75.6 years for a white American. According to a chief at the NCHS, "Heart disease, cancer, stroke—the big ticket items—account for the major portion of the difference." Yet these diseases alone do not account for the difference. Homicide is also a significant factor in the widening gap, especially among 15 to 24-year-old black males.

Equal rights for fruits and vegetables

Colorado's state legislature has passed a bill which, with the governor's signature, will protect the rights of fruits and vegetables. The Disparagement of Perishable Agricultural Food Products Act is intended to discourage harmful advertising campaigns about fruits, vegetables, meats and other produce. It comes as a result of the 1989 Alar scare which was devised by some environmental groups and had no verified basis. This scare cost apple growers in Colorado and nationwide approximately $130 million. Under the new legislation victims of such false rumors would be able to collect damages. This leaves some wondering, however, if calling another person "meathead" in Colorado is grounds for legal action.

AIDS on the college campus

Between April 1, 1988 and February 28, 1989, nearly 17,000 blood samples were collected from 19 schools nationwide. Included in this survey were UNH, U Mass, Amherst and U Conn. At nine of these schools, positive specimens for HIV antibodies were found; a total of 30 samples were positive overall. The percentage of HIV-positive samples was 0.2%, or 1 in 500. This number is significantly lower than in high risk groups but higher than the US Military rate of 0.14%, which bars intravenous drug users and homosexual men.

Of the 30 positive samples only two were from females, and HIV-positive results were linked with increasing age. Although the rate is quite low, the potential for the spread of AIDS on campus is significant as alcohol and drug use can impair decision-making. The authors stress "educational methods" as a way to prevent HIV spread, saying that such literature must "provide effective training opportunities for those of different ages, sexes, racial and ethnic groups, and sexual orientation."

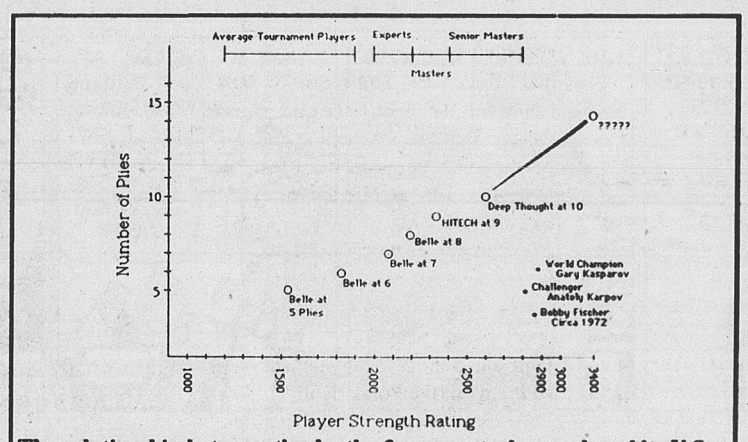
Sources: *Science*, *Nature*, *Science News*, and *The New England Journal of Medicine*.

Computer chess programs and AI

by Matt Disco

What is *Deep Thought*? Now, before anyone gets themselves into trouble, maybe we should get a few things straight. *Deep Thought* is not an adult film (or, for that matter, a Watergate informant). *Deep Thought* is not a weekly bit on Saturday Night Live. *Deep Thought* is, however, a powerful computer which raises profound questions surrounding the nature of artificial intelligence.

Deep Thought, the world's foremost chess computer, is the brainchild of four graduate students of computer science at Carnegie-Mellon University. This crew came together when, on a lark, they decided to design an entry for the 1986 North American Computer Chess Championships (NACCC). That their entry was able to prevail over formidable competitors such as AT&T's *Belle* and HITECH, the 1985 champion, is incredible considering that it was hardly seven weeks old. *Deep Thought* has grown out of this initial design, and its power as a chess computer will be documented here.



The relationship between the depth of a computer's search and its U.S. Chess Federation rating is nearly linear. *Deep Thought* currently conducts searches 10 plies deep, and the next generation is expected to reach 14 or 15 plies. The ratings of several past grandmasters as well as U.S.C.F. standards are included for comparison.

The idea of chess machines has been around since the 1760's, when people fantasized about a machine that would be able to play and reason as humans can. This concept, called "emulation," gave way to "engineering" in the early 1950's, when programmers realized they could design computers that could calculate ever-increasing numbers of moves. It was found that computers could assign hypothetical moves a weighted numerical score and work backwards from this information to determine the best move. This process begins by assessing all possible moves that the computer might play, then all that the opponent might make, then back to the computer and so forth.

A major breakthrough occurred in the 1970's when the rating (or power) of a chess program was found to correlate almost linearly with the depth of its search. The search of each additional half-move, or ply, was found to increase the computer's rating by about 200 points. This rating is important since it allows for comparison between chess computers and their human counterparts. Average tournament players are rated around 1500, and the current world champion Gary Kasparov is currently rated at almost 2900. HITECH, winner of the 1985 NACCC, was capable of searching 120,000 moves per second and rated 2350. The current version of *Deep Thought* utilizes advances in computer technology as well as a "semi-intelligent" method of search management to create a search structure ten plies deep. At an analytical speed of nearly 750,000 moves per second, *Deep Thought*' s current performance rating exceeds 2600.

It is *Deep Thought*' s "semi-intelligent" decision-making which sets it apart from its competitors. While earlier computers achieved power through brute force (solely on the basis of their search capabilities), *Deep Thought* is able to register and balance more nuanced advantages. It can, for example, calculate positional values according to parameters that represent piece placement, pawn structure, occupation of an unobstructed vertical line of squares and control of the center. While weights for these positional values were previously programmed by hand, *Deep Thought* is the only major program which has the ability to tune its own weights automatically. This is significant as *Deep Thought* is, in effect, able to reflect upon its own play.

The next generation of *Deep Thought*, currently under design, is expected to be completed by 1992. It should out-calculate its predecessor by a factor of at least 1000, having the ability to examine more than a billion positions per second and to conduct searches up to 14 or 15 plies deep. If the observed relation between processing speed and playing strength holds, the next generation machine will play at a 3400 level, about 800 points above today's *Deep Thought* and 500 points above Kasparov's rating record.

This new version will probably be able to defeat even the strongest human players. Does this mean, however, that this machine will necessarily be "smarter" than any human? To quote *Deep Thought*' s engineers, "*Deep Thought* sees far but notices little, remembers everything but learns nothing... Even so, it sometimes produces insights that are overlooked by top grandmasters." Issues such as this have far reaching implications, for they hint at the possibility of creating artificial intelligence. While computer chess programs of the past, relying on deep searching techniques, have been able to increase the volume of what they can "think" about, they have not been taught to "think" on a higher level. To quote meta-mathematician Doug Hofstadter, "Perhaps, someday, a look ahead program with enough brute force will indeed overcome the best human players, but this will be a small intellectual gain compared to the revelation that intelligence depends *crucially* on the ability [to create high level manipulations of this information]." We may never be able to design computers that capitalize on these "high level manipulations", but creations such as *Deep Thought* mean that we must not rule out the possibility.

This brief introduction cannot do complete justice to such an involved subject. Those wishing to explore further should consult the *Scientific American* article upon which this profile is based (October 1990, "A Grandmaster Chess Machine").

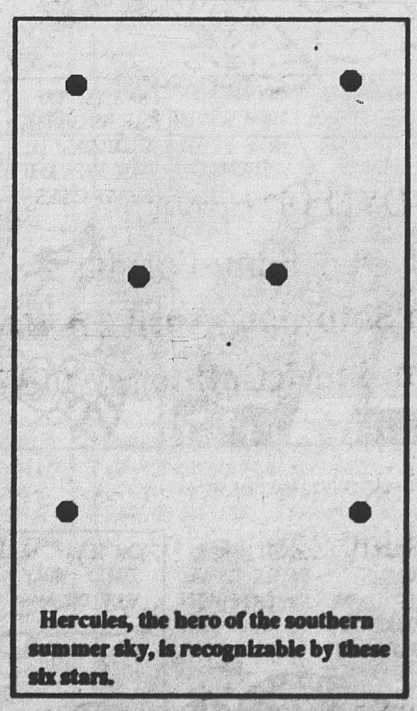
Look Up!

by M.Uon

April showers bring May flowers, and when the clouds clear you will find that April brings with it some of the summer constellations also.

As mentioned in an earlier article, while the constellations of the northern sky are visible all year long, appearing to revolve around the North Star, those of the southern sky rise and set like the sun and moon. If you have become familiar with Orion and the Gemini, two "winter" constellations, you will notice that they are now setting very early in the evening. The earlier setting of these stars signals the earlier rising of the "summer" constellations.

One easily-found constellation is Hercules. Known as the greatest, strongest hero of the ancient world (although he was the first to find out that if one ceases to train, the muscle soon turns to fat), Hercules seems to cartwheel across the southern sky from late evening to the wee hours of the morning.



Hercules, the hero of the southern summer sky, is recognizable by these six stars.

This summertime stellar strongman is not as well defined by bright stars or recognizable patterns as Orion, but is easy to spot after one's first encounter. To find Hercules, look southwest (think of looking from the front door of Pearsons right over Forest) at about the angle you would expect to see Orion for six stars aligned in an hourglass shape. The top two stars and the middle two stars define the corners of Hercules tunic, and the bottom two mark his shoulders.

One can think of Hercules and Orion as two adversaries continually battling for supremecy in the sky, or two benevolent heroes, one of whom is always present to watch out for us—kind of like a galactic Hans and Franz.

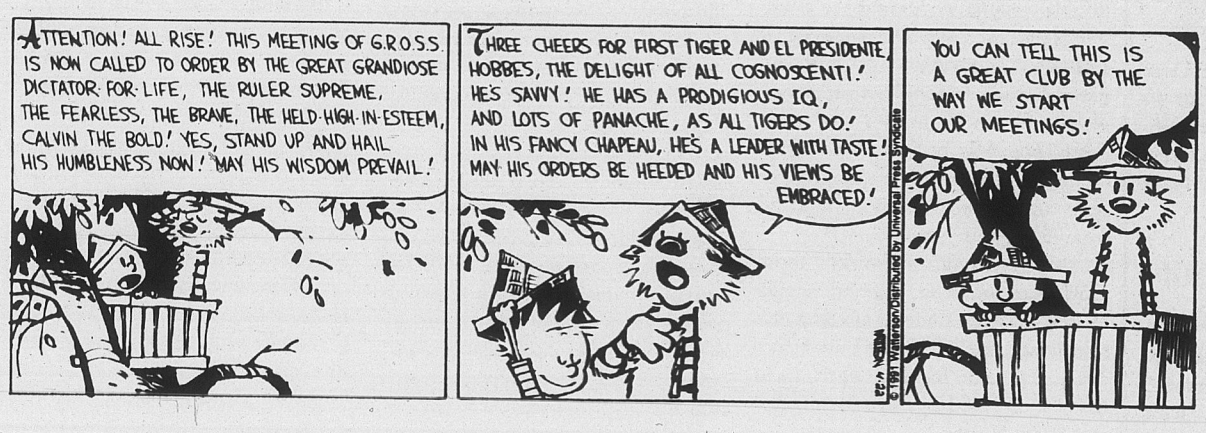
So everybody pray for the rain to stop so that the clouds will clear and the ground will dry out to allow for some late night, lie down and relax, stargazing.

WEEK AT A GLANCE

- **Department of Biology:**
  - "Drosophila Arylsulfatase--ly: Search of a Gene and its Protein"
  - Dr. Joseph Pellicia of Bates College
  - Thursday, April 25 Science Center 127
  - Refreshments at 4:00pm
  - Seminar at 4:15pm
- **Department of Mathematics and Computer Science:**
  - "Hyperbolic Geometry Double Feature"
  - Deke George, Jeff Hanneman, Peter Harris, and Shawn Henry
  - Tuesday, April 30 Warner Science 202
  - Refreshments at 4:00pm
  - Seminar at 4:15pm
- **Department of Geology:**
  - Vermont Geological Society
  - 1991 Spring Presentation of Student Papers
  - Saturday, April 27

Calvin and Hobbes

by Bill Watterson


ATTENTION! ALL RISE! THIS MEETING OF G.R.O.S.S. IS NOW CALLED TO ORDER BY THE GREAT GRANDIOSE DICTATOR FOR LIFE, THE RULER SUPREME, THE FEARLESS, THE BRAVE, THE HELD HIGH IN ESTEEM, CALVIN THE BOLD! YES, STAND UP AND HAIL HIS HUMBLENESS NOW! MAY HIS WISDOM PREVAIL!
THREE CHEERS FOR FIRST TIGER AND EL PRESIDENTE HOBBES, THE DELIGHT OF ALL COGNOSCENTI! HE'S SAVVY! HE HAS A PRODIGIOUS IQ, AND LOTS OF PANACHE, AS ALL TIGERS DO! IN HIS FANCY CHAPEAU, HE'S A LEADER WITH TASTE! MAY HIS ORDERS BE HEEDED AND HIS VIEWS BE EMBRACED!
YOU CAN TELL THIS IS A GREAT CLUB BY THE WAY WE START OUR MEETINGS!
© 1991 Watterson/Distributed by Universal Press Syndicate

THIS MEETING OF THE GET RID OF SLIMY GIRLS CLUB IS NOW IN SESSION! FIRST TIGER HOBBES WILL PRESENT OUR FINANCIAL REPORT.
WAIT, WE DIDN'T SING THE G.R.O.S.S. ANTHEM.
WE SING THAT AT THE END OF THE MEETING.
I WANT TO SING IT NOW.
WE CAN'T. WE HAVE TO FOLLOW PROPER PROTOCOL! SEE? IT SAYS ON THE AGENDA THAT WE SING THE ANTHEM LAST.
OHHOHH GROHOSS ♪ BEST CLUB IN THE COSMOS..
STOP THAT, YOU ANARCHIST!
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YOU GET TWO DEMERITS FOR SINGING THE CLUB ANTHEM BEFORE IT WAS ON THE AGENDA!
WELL YOU GET FIVE DEMERITS FOR NOT TAKING OFF YOUR HAT DURING ITS HALLOWED REFRAIN!
YOU CAN'T GIVE ME DEMERITS! I OUTRANK YOU.
HA! YOU'RE JUST A FIGUREHEAD! YOUR DUTIES ARE CEREMONIAL! I HAVE ALL THE REAL RESPONSIBILITIES!
WHAT?! I'M DICTATOR-FOR-LIFE! I HAVE TEN TIMES THE IMPORTANCE OF A LOWLY FIRST TIGER! A HUNDRED TIMES! A MILLION TIMES!
IF YOU'RE SO IMPORTANT, HOW COME YOU SING THE SOPRANO PART OF OUR ANTHEM?
THAT'S JUST TILL MY VOICE CHANGES!
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BY GOLLY, I WON'T STAND FOR THIS INSUBORDINATION! YOU ARE HEREBY DEMOTED TO "CLUB MASCOT"!
OH YEAH?! WELL YOU CAN BE "CLUB CHONDER HEAD," BECAUSE I QUIT!
I'M FORMING MY OWN CLUB, AND IT'S GOING TO BE A LOT BETTER THAN THIS ONE!
HA! YOUR SORRY CLUB WON'T HAVE A COOL ACRONYM FOR A NAME, I'LL BET!
IT WILL TOO! MY CLUB IS CALLED "C.A.D."
C.A.D.? WHAT'S THAT SUPPOSED TO STAND FOR?
"CALVIN'S A DOPE"!
THAT'S NOT A NAME FOR A CLUB!
© 1991 Watterson/Distributed by Universal Press Syndicate

IF YOUR CLUB'S CALLED "CALVIN'S A DOPE," THEN I'M CHANGING THE NAME OF THIS CLUB TO "HOBBES IS A MANGY FLEA-RIDDEN FURBALL"!
AN INSULT! I DECLARE ETERNAL WAR ON YOUR CLUB!
GO AHEAD! FROM NOW ON WE'RE BITTER ENEMIES!
WAIT TILL YOU SEE MY CUNNING STRATEGIES! I'LL HAVE MAPS AND SECRET CODES!
I'LL HAVE STRATEGIES! I'LL HAVE MAPS! I'LL HAVE CODES! THEY'LL ALL BE BETTER THAN YOURS!
I'M GOING TO WRITE MYSELF A MESSAGE IN CODE RIGHT NOW! IT SAYS, "CALVIN SMELLS LIKE A BABOON!"
HA! I BROKE YOUR CODE ALREADY! AND I DO NOT!
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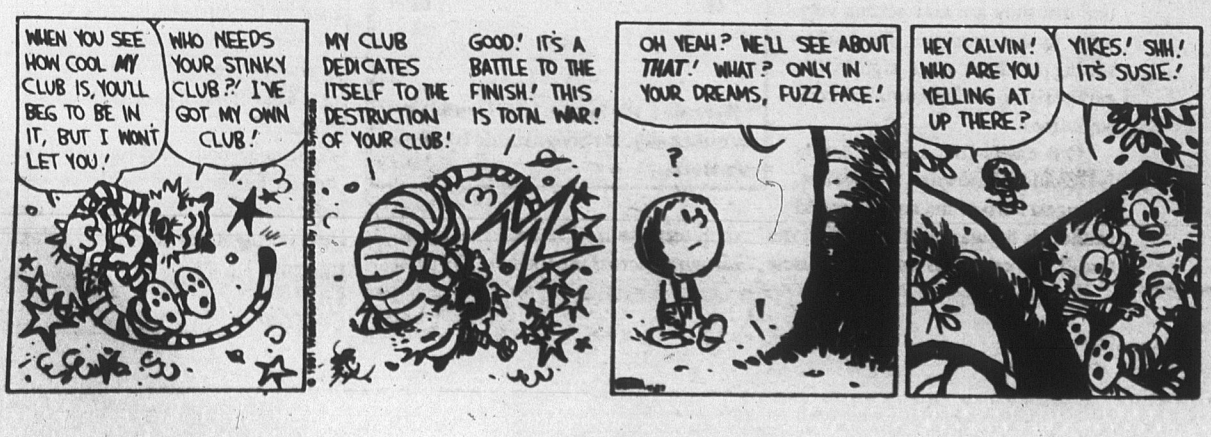
WHEN YOU SEE HOW COOL MY CLUB IS, YOU'LL BEG TO BE IN IT, BUT I WON'T LET YOU!
WHO NEEDS YOUR STINKY CLUB?! I'VE GOT MY OWN CLUB!
MY CLUB DEDICATES ITSELF TO THE DESTRUCTION OF YOUR CLUB!
GOOD! IT'S A BATTLE TO THE FINISH! THIS IS TOTAL WAR!
OH YEAH? WE'LL SEE ABOUT THAT! WHAT? ONLY IN YOUR DREAMS, FUZZ FACE!
HEY CALVIN! WHO ARE YOU YELLING AT UP THERE?
YIKES! SHH! IT'S SUSIE!
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Classifieds

For Sale:

1983 navy blue Ford Mustang convertible. For further information, contact Diane at ext. 6706.

Lowe Cloudwalker Climbing Pack: c1500 cu. in., fastex (TM) and quick draw tool holders, sternum strap, gear straps, compression straps, I'm strapped for cash, lots of other stuff.
Also: Citizen Professional Diving Watch: 200m, elec. depth gauge, dive timer and time and depth alarms, analog and digital faces, rotating bevel, date, stopwatch...basically stoked. Also good wrist armor. Interested? Call 545-2139

RUG for Sale. Will fit Forest room or New Dorms two-room double perfectly. Light tan, good condition. $50. Call ext. 6820.

SKIS FOR SALE!! OLIN 175cm. Good condition. Only skied four seasons on them. $130 Please contact Hillary at ext. 7011

1989-90 Yearbook. Great condition. $15. ext. 6169 ask for Jen.

HEADING FOR EUROPE THIS SUMMER? Jet there anytime with AIRHITCH(r) for $160! (Reported in NY Times and Let's Go!)
AIRHITCH(r) 212-864-2000

SUMMER IN EUROPE FROM $219
Each way on discounted scheduled airlines to Europe from New York. Call (800) 325-2026

Queen Size Futon & Frame for sale. Good Condition $150. Call Mike at ext. 4105.

Lost:

The staff at the Parton Health Center noted that the picture of Dr. George F. Parton was missing from our waiting room wall. The Parton Health Center was named after this great physician and friend of the Middlebury community. He served as the College's Medical Director from 1968 to 1977. It is very important to us that the picture be returned. We ask that whoever has this picture return it to the Health Center (no questions asked), or anonymously let us know where we can pick it up.

Wanted:

Responsible person (former College staff member) wishes to rent or housesit in the Middlebury area this summer, beginning around June 20. Contact Diana, 388-6897.

Addison County Court Diversion program is looking to have a laptop computer donated. Please call 388-3888.

Mountain Bike. Do you need to store yours for the summer? I'll be in Midd for the summer and will pay you to let me use your bike. Call Marika at ext. 6820.

Announcements:

An auction to benefit the Vermont Bicentennial Heritage Journey will be held on Sunday April 28, 1991. Viewing begins at 10:00 a.m. and auction begins at 11:00 a.m. at Walt Flatow's Acution Galary on Route 100 in Waterbury Center, Vermont.

Hey Everybody,
On April 27th MCAB and The House Council are sponsoring a semi-formal from 9:30 'til 1:30. For your listening and/or viewing pleasure both Dr. Jones and The Elastic Band will be performing there. So please come and enjoy Midd Dynasty — Night of the Dragon at McCullough. Food and prizes! Exotic beverages! Admission $3.

Personals

Winsor couldn't Kula if his life depended on the outcome of the trade.

Congratulations Laura!
Your depressing ordeal has "sort of" turned for the best.

To the librarians in Florence:
I returned the book in question to the Andrea Zuckerman Center for the Mastery of Sexual Technique, Via Pandolfimi 27. Hey, had any Mr. Tacchino lately? I miss you guys.

Baci,
Lisa

Club D.E.H.:
Well, none of us are D anymore, but we can still be E and H! Some things never change...

To JAK, PK and JH:
Contrary to popular belief, you smell musty.

Please send flowers to the wonderful secretary of Religion/Anthropology in Munroe 201. She deserves them!

TH-
Happy Birthday! Glad you're finally in my decade—also happy 6 months! To many more!

Love,
SB

Wayne?
You are excellent! (What is excellence?) J/K. Revision: Jan. 1, Feb 14, March 31, July 4, November 28, April 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.... What it is, what it was, what is shall be. Go to page 1042 and listen to E. E; don't be bummed. Are you sleepy? (Evil smile.) R, N, T, J, B, M, etc go easy! Embarassed? Just say no to cigars. 42. Bond, James Bond. Just a characteristic splash of randomesse. Raspberry Ginger Ale to be general. But specifically, Jt.

Zoner
TTWWWND & the Jerk Women:
A round of 9 holes? Tee off time, 9 P.M. Friday! See you there!

Love,
SHB

Dan O—
How can I call you when you change your phone number?

Has anyone on this campus ever been to or lived in Malta? Or do you happen to know a lot about Malta? If so, please call Jen at x 6780.

Mr. Chris,
i Should restate that Only when i think it Necessary to Drown in thoughts of Him does Everything around me find sween Instability. his Maturity (?) vx My Maternity. a Melancholic Misery? Maybe.

T.
Ich liebedich.

To the Varsity-Material-Midd-Cycling-Team
Congratulations on your results at Cornell!! Good luck at the championships this weekend!
R. & C.

Hear Ye, Hear Ye:
Senior spring is _ _ _ _! Escape while you can!
(So, co, do you think that's ample warning? Too bad we weren't forewarned. No problem: "When I want to run away, I drive off in my car." What a solution! Here's the car, where's the map? No, forget the map — I'll just follow the McDonald's! Hang in there — we will survive. We didn't go head to head with Canadian moose to collapse now!)

Good Luck Women's Rugby Team at UVM today!

Happy Birthday Melissa! (a little early!)

This is a last effort to make use of my single before I go home for the summer. Interested? Send your qualifications to The Campus' personals...But hurry!

Hoyter:
I will never forget you. As Tesla would say, love will find a way.
—Your teenage "goddess" in Burlington

Hey Tom,
Can I borrow your girlfriend?

"Neal...Neal...french, is it?"

"To the AR 190 girl: if Strawberries doesn't get his act together by Friday, I'm free."
-Masaccio

Babe,
Had a great time last weekend...next time let's try some B.S., O.K.? See you this weekend. Love you so much.
Love, me

Jean-knee,
They can't all be like Jonah. Can they? Then again, maybe they are all digits.
Your basement buddy

Woody,
I'm glad you survived Tuckerman's. Who else would I find to get wild and crazy with? We will definitely cash in on that raging weekend this Friday and Saturday.
-Fire on the Mountain

To Bill Waddell:
You made my weekend. Seeing you dance was quite an experience; however, this message concerns that beautiful body of yours bathed in a sensuous colored light...You must have been sculpted! Thank you for the unveiling.
-a faithful admirer

JAC: thank you. for what? oh, everything. T.G.G.I.T.W.

Tish, Mo and Julia-
Hi! Have I told you lately that I think you are pretty wonderful. Well, there you have it.
- The Big Cheesey

HELP OFFERED!
By experienced Section 8 editors to Middlebury's foremost invisible magazine, Frontiers, whose staff may be a little rusty after a year of inactivity. For more information call ext. 4161.

S.K.-
Come out of the gulch...how 'bout some big hammock time soon?
-Secret Agent Lover Man

Glutton #1,
I can't wait for next year to begin. It'll be so much fun. Especially if you consider: Bart and inflation, Darth Vader, the driver from hell (that's me!) and your sex master.
Glutton #2

Overheard

In Allen:
"It's not what you can do for your dorm, it's who you can do in your dorm."

The mail (male) room:
"I didn't know Allen girls were so desperate."

On Kelly second floor:
"Sorry, you just don't turn me on. You don't have the necessary appendage."
-One sophomore woman to another

In Battell South:
"So, did you meet any cute guys?"
"I don't know their last names, so I can't sleep with them."
-First-year woman to Allen J.C.:

"How can I trust someone who stays up past midnight studying? Obviously, no common sense."
Captain Clueless

In Proctor:
"Humus is not something to be eaten, it's something to be thrown away."

"Man, I needed some loving last night. I would have hooked up with anybody, but it just didn't happen."
–Senior woman

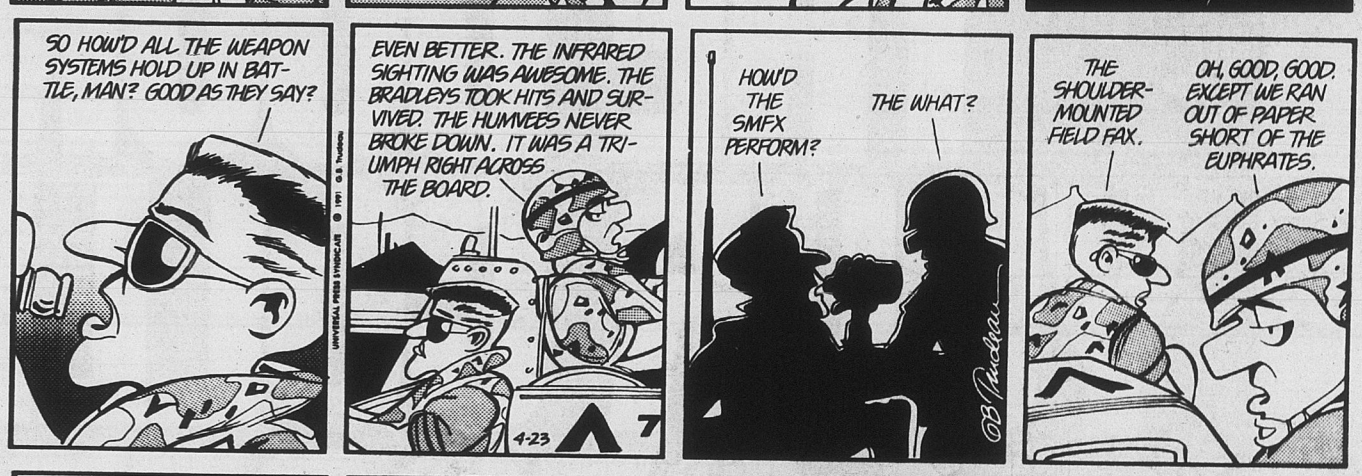
In Proctor:
"You'd think the sky would run out rain!"

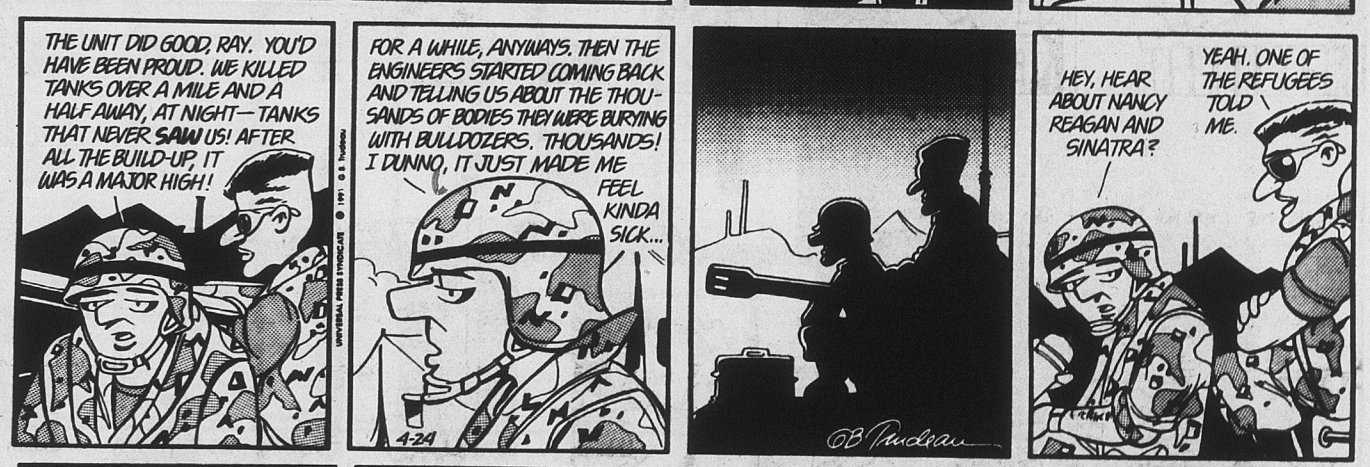
In the laundry room by the dryer that never stops:
"I really don't wanna stick my head in it."
-Two women seriously considering the possibility in order to fish out a sock

"Well, at least we know ignorance is hereditary."

Doonesbury
BY G.B. TRUDEAU

WELL, I'LL BE... RAY!
BIG AS LIFE! BADDER THAN EVER!
WHAT ARE YOU DOING HERE! I THOUGHT YOU'D BE IN GERMANY BY NOW!
THE DOCTORS WERE COOL, MAN. THEY SAID I COULD GO HOME WITH MY UNIT!
YOU CAN'T BELIEVE THE JOB THEY DID, MAN. THEY COMPLETELY RECONSTRUCTED MY KNEE AND ANKLE! THEY EVEN SPLICED MY TENDONS BACK TOGETHER!
4-22
WHAT ABOUT YOUR HAIR? COULDN'T THEY FIX YOUR HAIR?
I DIDN'T MISS YOU, MAN. NOT AT ALL!
GB Trudeau


SO HOW'D ALL THE WEAPON SYSTEMS HOLD UP IN BATTLE, MAN? GOOD AS THEY SAY?
EVEN BETTER. THE INFRARED SIGHTING WAS AWESOME. THE BRADLEYS TOOK HITS AND SURVIVED. THE HUMVEES NEVER BROKE DOWN. IT WAS A TRIUMPH RIGHT ACROSS THE BOARD.
4-23
HOW'D THE SMFX PERFORM?
THE WHAT?
GB Trudeau
THE SHOULDER-MOUNTED FIELD FAX.
OH, GOOD, GOOD. EXCEPT WE RAN OUT OF PAPER SHORT OF THE EUPHRATES.

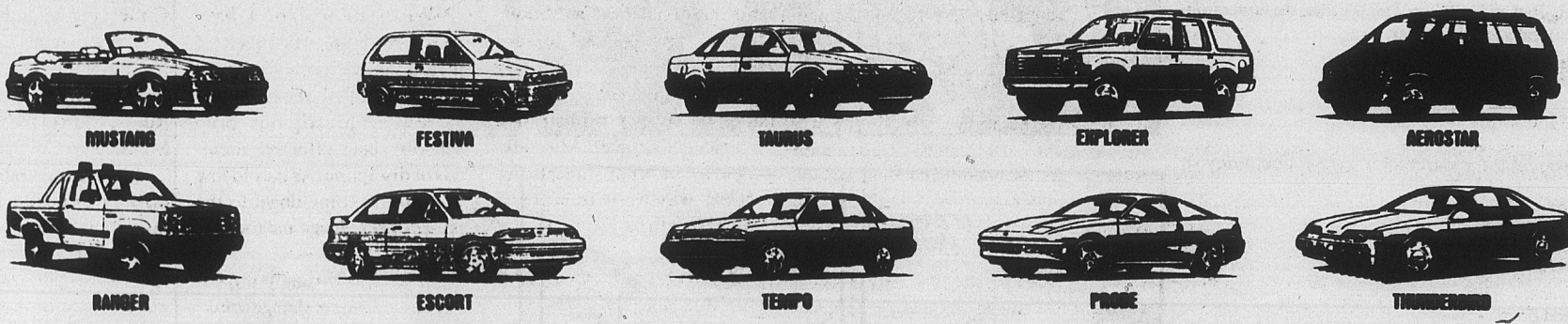

THE UNIT DID GOOD, RAY. YOU'D HAVE BEEN PROUD. WE KILLED TANKS OVER A MILE AND A HALF AWAY, AT NIGHT—TANKS THAT NEVER SAW US! AFTER ALL THE BUILD-UP, IT WAS A MAJOR HIGH!
FOR A WHILE, ANYWAYS. THEN THE ENGINEERS STARTED COMING BACK AND TELLING US ABOUT THE THOUSANDS OF BODIES THEY WERE BURYING WITH BULLDOZERS. THOUSANDS! I DUNNO, IT JUST MADE ME FEEL KINDA SICK...
4-24
GB Trudeau
HEY, HEAR ABOUT NANCY REAGAN AND SINATRA?
YEAH. ONE OF THE REFUGEES TOLD ME.

SIR? NEW ORDERS JUST CAME IN...
WE FINALLY BEING PULLED OUT?
4-25
YES, SIR! IN TWO DAYS!
GOOD. WE DON'T BELONG IN THE REFUGEE PROCESSING BUSINESS...
THE MEN ARE SO STRESSED NOW, THEY'RE REALLY STARTING TO TUNE OUT...
GB Trudeau
NO KIDDING? THEY REALLY DID IT IN THE OVAL OFFICE?
YEAH. AND SHE APPARENTLY USED A HAIRBRUSH!

AT EASE, MEN!
GOT SOME NEWS FOR YOU! WE'RE PACKING UP! IT'S TIME TO HEAD HOME!
4-26
HOME? WE'RE GOING HOME?
AT 0400 THURSDAY! WHAT DO YOU THINK OF THAT?
WHOO-EE!
PERMISSION TO KISS YOU ON THE MOUTH, SIR!
DENIED! I'LL COURT-MARTIAL YOU! I SWEAR IT!
GB Trudeau

HOLD ON! HOLD ON! GIVE ME ROOM HERE!
KNOW WHAT I'M THINKING ABOUT TODAY, FOLKS? I'M THINKING ABOUT THE STEAK AND SHRIMP DINNER I'LL BE WASHING DOWN WITH A SIX-PACK OF ICE-COLD BREWSKIS NEXT WEEK...
4-27
WHILE YOU'RE FIGHTING OVER SCRAPS OF RELIEF SUPPLIES, I'LL BE SITTING WITH MY WOMAN IN OUR MALIBU JACUZZI, SIPPING MARGARITAS AND SCARFING UP DOVE BARS!
GB Trudeau
THANK GOD YOU DON'T UNDERSTAND ME.
WHY? SOUNDS GOOD TO ME.

LOOK AT ALL THE DOORS YOUR COLLEGE DEGREE WILL OPEN.



Get $500 to use as cash back or a down payment. Plus pre-approved credit for qualified college graduates.

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*Additional Ford vehicles not pictured but included in this program are Crown Victoria, F-Series Pick-Up, Bronco, Econoline, and Club Wagon.

OPINIONS

A change is in order for the SGA

by Ethan S. Fellheimer

Today, our student government has the same problem that many other governments face. Our leadership is not in touch with its constituents. It is very difficult for any leader to be sensitive to all issues, but when those in power are not open to change, stagnation occurs. The leaders of the Executive Committee of the SGA have indeed made the assembly a stagnant organization. Any issue that comes before the SGA is first reviewed by the Executive Committee alone.

There are two problems with this method. The first is that many students are intimidated to bring issues to the Executive Committee. The second problem is even more upsetting. This procedure gives the power of censorship to the Executive Committee. We as a student body have given too much power to a very small group. The Executive Committee has the power to stop an issue from reaching the assembly of the SGA. Why should the SGA not have the ability to vote on an issue if it is a student's concern?

Today in our government there exists a one party system. Every proposal to which the assembly reacts has already been passed by the Executive Committee. The Executive Commitee has made the choice that SGA should be a puppet government. We can talk about issues, but only those we are allowed to talk about.

Imagine a government in which the average student could make a proposal and present it. How many times have you said something about the lighting on campus to your representatives? Now, how many SGA meetings have you heard about that have dealt with this type of issue? There is no reason that we, as intelligent people, cannot find money from some budget to create more lighting for our own safety. Lighting may not concern you, but if it is a concern of any student, it should be discussed. We should handle issues in a manner similar to the one used to clean a room. It is impossible to clean a whole mess all at once. We should pick up everything, one thing at a time. In a government, the population should be represented. The population is not being represented if the issues of that population are not being addressed.

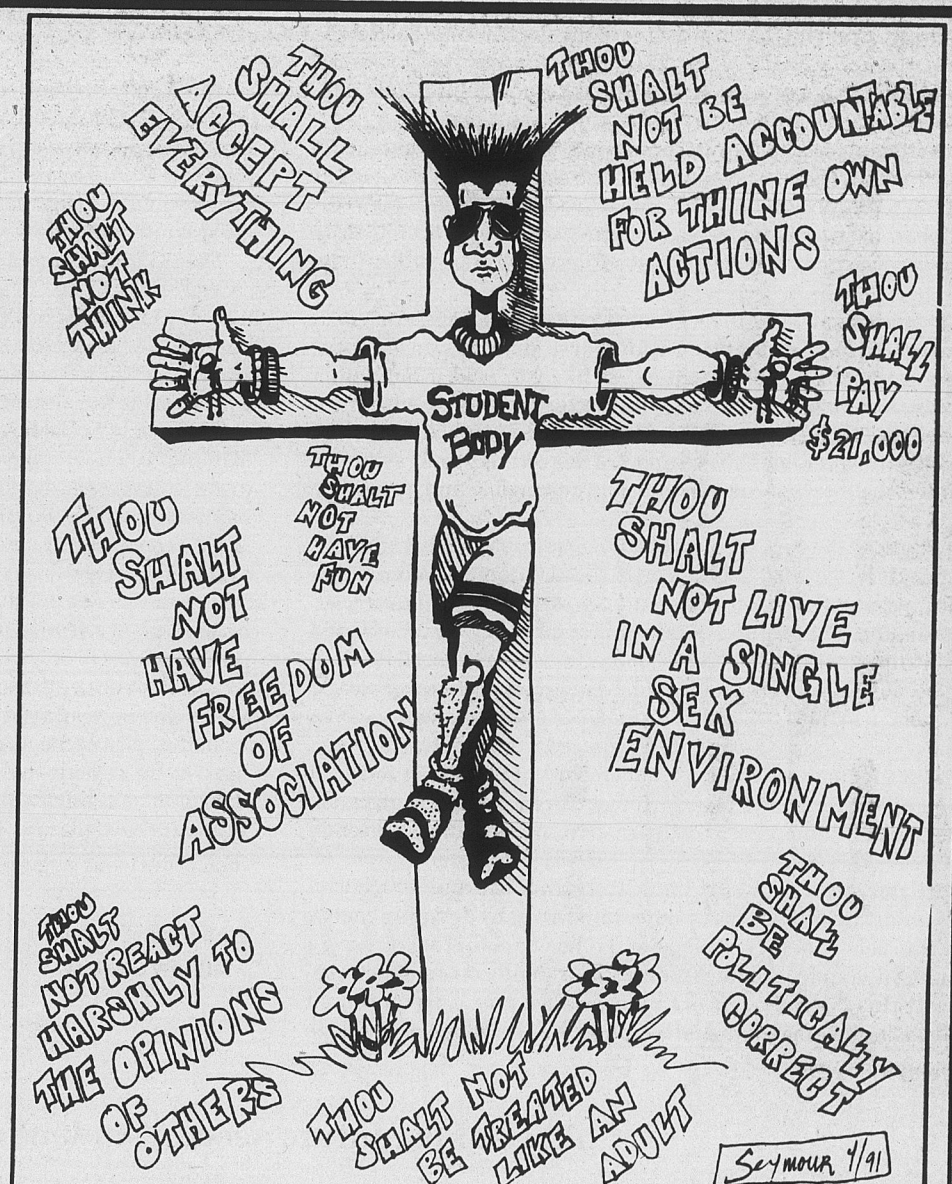
Most Middlebury students are not aware of what happens in the student government. There are many chances for people to become aware, but most do not take these opportunities. Perhaps a leader in the SGA could have a column in The Campus. With a column, people might become concerned about certain issues. Students would take greater concern about the body which sometimes dictates policy. As the population of the student body becomes more active, more student-initiated proposals could find themselves on the floor of the SGA. The SGA would then become an initiator of policy, rather than a reactionary assembly. At present, the SGA usually responds to suggestions posed by other organizations on campus, such as the administration.

The solution to our problem is to empower the Middlebury student, and make it easier for each to make a proposal. I suggest that a portion of an SGA meeting be put aside for "new business" that is not on the agenda. Today, the S.G.A. only discusses what is on the agenda. No issues are handled with a sense of urgency; the representatives feel no need to augment the agenda. If a sense of urgency were associated with such topics as the lighting on campus, the SGA could get more accomplished.

The leaders of the Executive Committee of the SGA have indeed made the assembly a stagnant organization.

This time set aside for new business could be used by students to address the assembly as a whole. "Proposal sheets" could be left at the student information desk, and would include: the authors, proposal, rational, and purpose. These sheets would then be presented to the assembly at the beginning of the meeting. The president, who sets the agenda, would then suggest an order for discussing the items. One group of students may go first because they have been working on a proposal for six months, while another might follow because they just formulated their idea. But everyone would be heard. Thus all students would have a say in their government.

There is a reason for apathy. It occurs when people have nothing to care about. If we continue to let the Executive Committee control our lives, we cannot take an active role in changing our lives. This proposal gives everyone the power to make a change. It is time for enlightened leaders who are open minded to all students' ideas.


THOU SHALT ACCEPT EVERYTHING
THOU SHALT NOT THINK
THOU SHALT NOT BE HELD ACCOUNABLE FOR THINE OWN ACTIONS
THOU SHALT PAY $21,000
STUDENT BODY
THOU SHALT NOT HAVE FUN
THOU SHALT NOT HAVE FREEDOM OF ASSOCIATION
THOU SHALT NOT LIVE IN A SINGLE SEX ENVIRONMENT
THOU SHALT NOT REACT HARMLY TO THE OPINIONS OF OTHERS
THOU SHALT BE POLITICALLY CORRECT
THOU SHALT NOT BE TREATED LIKE AN ADULT
Seymour 4/91

Where is the Women's Center?

by Melissa Ryan

I am writing on behalf of the Women's Union to clarify and expand upon what the college community may have heard about the campaign for the Alison Fraker Reading Room and Women's Center.

You may have seen signs asking, "Where is Midd's Women Center?" You may have been approached by people with a letter to Dean Hanson explaining our proposal. You may have attended a meeting to show your support and share your suggestions. Or you may have wondered aloud, "Well, where is Midd's Men Center?"

It is of primary importance to us that no one feels alienated or threatened by something that we see as valuable, in fact necessary, for the entire campus community. Our purpose is not to withdraw from the campus or exclude all differing opinion; we seek the open expression which leads to understanding. It is our hope that in a space such as the one we propose people will feel comfortable discussing sensitive issues knowing that their privacy will be respected. We also feel that this space will provide both a support system and a network of information for all members of the community with an interest in gender issues.

We are concerned that so many of the gender interest groups on campus have no space in which to organize their affairs and from which to reach the community. We feel that the force of sexism may be more powerfully opposed if the rather fragmented voices of concern are brought together for the exchange of ideas in one recognized space. Rather than polarize the campus, we believe that the establishment of a women's center would give a sense of cohesiveness to the community.

Many of you share our outrage at the lack of action regarding the Alison Fraker Reading Room. As many of you know, Alison was killed in a car accident during the spring break of her senior year at Middlebury and her parents made a donation for the establishment of a space in her memory. It has been two years since the donation was made, and yet the Alison Fraker Reading Room does not exist. For this reason, we feel a sense of urgency in our campaign to have such a space on campus: for the sake of Alison's memory, for the sake of her parents, and for the sake of the Middlebury College community which could be using the resources it would offer.

Our goal is to encourage informed communication about gender issues. We hope to fulfil that goal immediately, in the discussion of this proposed women's center.

If you have any questions, concerns, or suggestions, we encourage you to contact us; and if you recognize the need on this campus for the greater understanding we believe the women's center could provide, we urge you to show your support.

A modest proposal

by Lisa Healy

Knowing how busy the administration is here at Middlebury, I have decided to save them some time. The following are just a few proposals that may become administrative policies in the future. After talking to a number of students, we agreed, why waste time? Let's implement these right now.

Memo From: Dean of Arbitrary Decisions

To: All Students and Faculty

It has been brought to my attention that there are certain policies and regulations at Middlebury College that are not in keeping with the times. In the year 1991, we have decided that the Middlebury community has advanced beyond that of other academic institutions. In our attempt to diversify the college, we have surveyed administrations within the hallowed halls of universities such as West Point, Notre Dame, Brigham Young and Billy Graham University of the Immaculate Virgin. Our findings all point to one conclusion: Middlebury College has changed from a liberal arts institution to a liberal institution. Something must be done before we offend our neighbors, alumni over 60 and the town and state authorities.

What can we do? I have spoken with other members of the administration, and we have consulted with the headmasters at several prestigious prep schools about effective methods of discipline. As the old line goes, it has come down to the issues of sex, drugs and rock 'n' roll.

Since it is virtually impossible to monitor underage drinkers, and to separate them from those over the legal age of 21, I propose the following:

1) No alcohol will be allowed on campus at any time, with the following exceptions:

- A student may consume alcoholic beverages in the presence of a faculty member and one security officer. The student must produce six forms of legal identification, including a passport, a certified letter from a parent that the student may drink and a tattoo from the Vermont state police.

- If a student is 21 years of age, and wishes to drink at a certain function, he or she may submit a proposal to the AGSATI (Administration Giving Students A Token Input)

(continued on page 23)

Quoth the Raven...

by Bruce Bender

In the fall of 1988, the Middlebury College Rugby Football Club held a home match against Williams College. It was a bright sunny day, the first of two parents' weekends. Four games were played that day, as each team had upwards of sixty players. In the course of those four games, four people had to be taken to Porter hospital with injuries. This number of injuries was certainly no more than would be suffered in four games of football, lacrosse, or any other contact sport.

Two days later, the Middlebury College Rugby Football Club was notified that its season had been indefinitely suspended. The reasons given for this action had something to do with the number of injuries incurred and the fact that they occurred in full view of dozens of tuition-paying parents wringing their hands in anguish. This prohibition from competition lasted for five weeks, effectively wasting the entire season. The New England Rugby Football Union, the governing body of rugby in New England, nearly slapped Middlebury with a two-year suspension for cancelling so many games with no pretext. It was also at this time that the spring season (commonplace at other schools in New England) was eliminated at Middlebury College.

Unfortunately, there were still a large number of Middlebury College students interested in playing the game in the spring. Since the College refused permission to use any of its fields, the makeshift team decided to move off campus.

This spring there are roughly thirty five members on the Middlebury Lions Rugby Football Club, not all of them students at the College. The team had a match on April 13 against Colby College in Maine. Regrettably, certain incidents occurred following the match which brought the existence of the Lions Rugby Club to the attention of Middlebury College officials.

The administration of Middlebury College has a vested interest in the image of the College, so they immediately moved to again slap the team with a suspension. There was only one obstacle - the team had no affiliation with the College. It did not practice on College fields, it did not receive College funding, its members were not all College students.

To skirt this jurisdictional obstacle, certain officials of the administration "advised" the students participating in the Middlebury Lions Rugby Football Club that if they continued to play, "it could affect the fall season" of the Middlebury College Rugby Football Club. In other words if students played rugby in the spring anywhere, on any team, the fall season "could be affected."

This thinly veiled threat was recognized by the Lions Rugby

(continued on page 23)

Legislating the Golden Rule

Share. Clean-up after yourself. Don't hit. These are some of the suggestions that Robert Fuhlgram makes in his book *All I Really Need To Know I Learned In Kindergarten* to ensure a more peaceful environment. This, in essence, is what the Social Responsibility Code, currently in the SGA, proposes. It seeks to legislate the Golden Rule.

No one can argue that an attempt to motivate our community to respect one another is anything but noble and worthwhile. The composition of a contract that urges students to use verbal communication as a resolution of conflict is, at that level, an egregious effort especially in a culture that appears to be growing increasingly and senselessly hostile. In its present form, this proposal is so vacuous and elastic that a foreseeable danger lies in its ambiguity.

The code would be sent to students along with the Honor Code when acceptance letters go out. The SGA voted this week to eliminate the original idea for students to sign the document. Without a request for a signature, the student is less likely to read it but with a signature the code resembles more closely a contract. This contract, signed or unsigned, cannot be enforced. Who defines "social responsibility" and how do you hold a student accountable for acting "socially irresponsible?" The impact of this code is purely symbolic but once the symbolism fades, the threat of formulating a more tangible and applicable policy exists.

Brown University has witnessed the passing of legislation that restricts what students can and cannot say on campus, a charge punishable through their student and administrative judicial system. Instituting a policy which intentionally seeks to be vague allows exorbitant room for interpretation. The creation of governmental policy assumes that a system of punishment exists to ensure implementation. Sooner or later, the Social Responsibility Code will dissolve because of its inefficacy or will be augmented by more clearly defined rules and subsequent penalties. In order to make a policy change such as mandating restrictive social codes, a 3/4 majority vote is required from the student body. Brown University required a 3/5 vote which is a smaller percentage but in terms of numbers of students, it is significantly greater. A step in that direction renders an essentially altruistic piece of legislation more restrictive than any college policy currently enforced.

The SGA made commendable gains in its environmental committee and its achievements this past month. It is unfortunate to see that momentum halted by devoting energy to a tenuous and probably transient policy. The college and other communities do need a more acute sense of communication and dialogue as the most effective form of conflict resolution, but there are other ways to achieve that, for example, through programs sponsored by Peer Counseling. But to legislate is to mandate, and treading near regulation of language and dialogue is entering dangerous waters.

Editorial Dissent: An Honor Code for Social Responsibility

The Administration seems always to be embarking on a project that is intended to improve our community: a task force here, a special committee there. There is always some project underway. Rarely has there been a student effort with the same goal. This week the SGA discussed one such endeavor, a document entitled "A Sense of Social Responsibility." Unfortunately, the members of the SGA did not realize the promise and the strength in this document.

The SGA has formed a number of committees during the last six years to create a "Social Honor Code." The intent was to augment our Academic Honor Code in a manner that would include our day-to-day social interactions. This latest effort began in that tradition. A Social Honor Code was soon found to have elements that were not at all attractive. A "Code" would define all of the actions that are and are not appropriate; quite similar to the social structure of a military academy.

"A Sense of Social Responsibility" has a very different intention. "We are asking you to think," is the central request of the document. Members of this community are asked to try to respect each other and solve their conflicts through dialogue. Rather simple requests, actually. But therein lies its strength. Following fundamental principles of social responsibility, individuals can improve our community. This document is designed to begin this type of change from within.

The authors desire that "A Sense of Social Responsibility" eventually have a place beside our Academic Honor Code. This could only happen if three-quarters of the present student body were to approve of the document. Any changes in the document would also require three-quarters approval of the student body. This would guarantee that its intent would not be changed rashly.

In the spirit of the Academic Honor Code, "A Sense of Social Responsibility" would have to be signed; ensuring that the document has been read. By approving the document without the signature, SGA failed to recognize the benefits of the document. Without the signature, it will be placed in the handbook with all of the other well intentioned, but forgotten efforts to improve our community.

Andrew Levinson
Matthew Stewart

College of the future needs a student voice

The honeymoon period that President Timothy Light has enjoyed must now come to an end. He must make difficult decisions that will have important consequences for our community.

After nearly a year of speaking in broad generalities about Middlebury being "one of this nation's finest liberal arts colleges" and "a college of the future," it is now time for Dr. Light to address specific issues and long-term planning. To continue speaking in broad generalities would be to lapse into academic self-congratulating.

Dr. Light should be commended for the framework he has created to make these decisions. As he explained last week in a letter to the college community, he has created a College Planning Committee consisting of faculty and administrators. According to Light, the committee will "give concreteness" to many current ideas. He should be praised for creating a structure to make decisions in a thorough and organized fashion and for assembling an impressive group of administrators and professors.

Yet, while Light should be praised for his long-term vision, the structure is not without flaws. It does not allow for sufficient student input. It is not enough for the Planning Committee to solicit written suggestions from students. Rather, there must be a student on the Planning Committee to represent the interests of students. For example, this could be a non-voting, full-time summer internship, possibly a paid position. Such a position would insure that students are involved in the decision-making process and that we are adequately informed of the committee's activity. Besides participating in committee meetings the student could assist in the research and logistics that the committee will require. In the interest of fairness, it should be appointed by the SGA Appointments Committee.

In truth, the creation of a College Planning Committee does not insure that it will be any different from any of committees of the past two years. While strong on vision, they have been weak on implementation. To this day, many of the recommendations of the Task Force Report on Student Social Life, the Committee to Enhance the Experience of African-American and Hispanic American Students, and the Special Committee on Attitudes Towards Gender, exist on paper only. For example, few remember the document on attitudes towards gender. How is the implementation of the recommendations of the Planning Committee going to be any different?

In the past not enough attention has been given to the implementation of proposals. It is one thing for a committee to make recommendations and quite another to actually see them realized. To insure the success of the the College Planning Committee it is imperative that emphasis be placed on the feasibility and implementation of its recommendations from the very beginning.

The Middlebury Campus

-Established 1905-

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Establishment of Women's Center cannot be justified

by Kevin Marshall

For once, Middlebury has the opportunity to deliberate without regard for money. In considering a possible Women's Center, the monetary donation of Alison Fraker's parents along with the books offered by Jacqueline Onassis eliminate the objection that we lack funds. At the same time, it does not require that we have any center at all. Opportunity is not obligation. If a Women's Center is inherently a flawed idea, then no amount of offered money would justify it.

A Women's Studies Center would house Women's Studies-related facilities, along with many women's interest organizations such as Artemis and SOS. Putting aside the legitimacy of Women's Studies itself, what necessitates that certain majors receive privileges beyond others ? What requires that women's organizations receive unique treatment and facilities? Past, as well as present, "oppression" of women is often offered as a justification. Then it is inexcusable that we have no Jewish Center. No group has suffered more in history. But upon what basis can we halt there? To be just, we should add at least Gypsies, Zulus, American Indians and Blacks, and as no true Midd student could forget, Tibetans.

Certainly religion has offered one of the greatest reasons for being oppressed (and oppressing.) Hence, we need a Christian Center, a Muslim Center, a Buddhist Center, ad infinitum, or at least, a Religion Center. What is the standard? If we permit unique facilities for religious and women's groups, how can we deny them to other groups on campus?

Some may suggest that we do not need Gypsy, Zulu, Indian, or Buddhist Centers, since few such students attend Midd. Are numbers then the standard? Must a group with a claim be sufficiently numerous in order to have it satisfied? That seems to defeat the purpose. Shall we grant a harmed group privileges only if it can yell loudly enough? If oppression is the standard, we must satisfy an infinite number of demands.

Also significant is this institution's nature. A liberal arts school purports to follow the theory that by studying varied topics a student may unearth truth and meaning and also adapt better in life.

The most efficient and practical way for Middlebury College to demonstrate its commitment to fairness, academics and women is never to designate a space for a Women's Studies Center.

It discourages, or at least ought to discourage, specialization and separation. A Women's Studies Center battles this fundamental principle. Christening both a major and an interest group with a separate library, separate meeting places, and separate locations for related clubs, chokes the liberal spirit and, since we have no standard for such claims, invites an unlimited number of such attempts in the future.

We are an academic institution. A demand for a Women's Center is a political demand, as Dean Lindholm admitted while addressing the Women's Union. Since political claims of injustice are infinite, so will be demands for their appeasement as the school's spine weakens. Do we wish to learn or to please everyone?

The whole history of women at Middlebury cries out at the contradiction which would be the Women's Studies Center. In 1882, women gained inclusion into this school. Soon after, women gained equal inclusion in the library. In the 1960s women desegregated the school by finally breaching the Highway 125 barrier. They also toppled female-only curfews. Co-ed fraternities have been the latest success. The whole goal has been inclusion. Women have succeeded most in their agenda by suppressing the differences between men and women.

Yet having won, we now amazingly hear women wishing to return their prize, to retreat. Dissatisfied with their immense success at gaining access to the same school, library, dorms, and frats, they now demand the separate facilities for which for so long they have fought.

Please, do not patronize us by saying that men are welcome at the center. No one honestly foresees a flood of men desiring access to it. Male Women's Studies majors will remain an anomaly for years.

I have heard that women need "a room of one's own," a place where they can feel safe. I am not sure what dangers lurk in the common library, or in the current headquarters of SOS, Artemis, etc., but if their claim is true, then perhaps we should resurrect sororities, or even re-create men's and women's halves of campus. The logical end of this new, contradictory crusade would send all women to Smith or Mount Holyoke.

The most efficient and practical way for Middlebury College to demonstrate its commitment to fairness, academics and women is never to designate a space for a Women's Studies Center.

Homosexuality is unnatural and evil

by David Upham

I am writing to respond to the opinions published in last week's Campus which were critical of my letter from the previous week's issue. I would like to clarify my views.

Yes, I do believe that homosexual acts are contrary to both the physical and spiritual nature of man; they are both unnatural and intrinsically evil. Moreover, the orientation towards performing such acts is abnormal. In not making these views explicit in my letter, I was in no way trying to conceal my beliefs from the readers. Rather, I was hoping to appeal to those readers who may not necessarily agree with my opinions, but who support my right to express them. Furthermore, the purpose of my article was not to defend my beliefs concerning homosexuality, but to demonstrate that the college's harassment policy threatens free speech.

The harassment policy does not clearly protect expression of opinion. Although it allows for "classroom discussion" of homosexuality, the sexual harassment posters on campus clearly list "negative comments concerning sexual orientation" as a form of intolerance which will not be tolerated at Middlebury College. I see no reason why the expression of opinions opposed to homosexuality should not be published. In fact, the purpose of these policies is to do just that. The policy's stated purpose is to "maintain a campus environment where bigotry and intolerance have no place." Words such as "intolerance," "bigotry," or "harassment" are obviously quite vague. What they mean would be determined by those implementing the policy. Undoubtedly, Professor Moss speaks for the bulk of the faculty and the administration when he says such opinions are rooted in "naked hatred and intolerance."

Homosexual acts are contrary to both the physical and spiritual nature of man; they are both unnatural and intrinsically evil.

Under similar policies at other colleges, students have actually been prosecuted for their expression of "politically incorrect" beliefs concerning homosexuality. In classic totalitarian style, they have been subsequently forced to take classes of re-education and to publicly renounce their views. Have we any reason to believe that similar punishments will not soon be imposed on the "politically incorrect" at Middlebury? Are there not many at the college who look with an envious eye towards those more "progressive" institutions which have done just that?

The college's harassment policy does not truly allow for discussion. It would seem that the only way the PC movement would tolerate the discussion of "politically incorrect" beliefs would be if they were presented in the classroom as the ideas of the silly, intolerant past, and certainly not as ideas to be taken seriously by the enlightened people of the modern age. One also gets the impression that if a student were to present such views as his own, he could certainly not do so in such a forceful manner that would suggest that the current PC orthodoxy concerning homosexuality is, in fact, wrong. The PC discussion is no discussion at all.

Furthermore, the question as to whether homosexuality constitutes a mental disorder does, in fact, remain a point of controversy within the field of psychology. Although the American Psychiatric Association removed homosexuality from its list of disorders, the decision was not without its critics. In a subsequent sample poll, 69% of A.P.A. members held that homosexuality is "usually a pathological adaptation." (Joseph Dilenno, Homosexuality: The Questions, p. 101) In fact, many have argued that the decision was based not upon scientific grounds, but upon a sort of PC consideration: "The decision...marks a time in psychiatric history when a scientific society, ignoring scientific evidence, yielded to the [political] demands of a militant, zealous group." (Samuel Hadden "Homosexuality Classification" in Psychiatric Annal, April, 1976, p. 46.) Perhaps it has been similar intellectual coercion within academia by certain PC groups, which creates the false impression that "no one with a degree in psychology" would contend that homosexuality is a disorder. Nevertheless, during winter term, a psychology course discussed this issue seriously. Let us hope that such discussions will not be banned in the near future.

The question as to whether homosexuality constitutes a mental disorder does, in fact, remain a point of controversy within the field of psychology.

Raven

(continued from page 21)

Club, and the team has thus far been forced to cancel one scheduled game pending a final decision by the administration. The problem is that the administration should hold no influence whatsoever on the fate of the Middlebury Lions Rugby Football Club, nor do they have the right to link students' actions off campus with their lives on campus.

The Lions Rugby Club is completely self-sufficient, having no fiscal or legal ties to Middlebury College, yet the administration continues to meddle. It seems the College is not content with dictating student life on campus, and like a gluttonous jelly doughnut fiend is scrambling to get all it can. "Legalities be damned!" seems to be the battle cry of this College, as they attempt to restrict anything and everything which they do not give explicit approval. Beware, ye Freshpeople, for it will only get worse in years to come.

Proposal

(continued form page 21)

Committee , and it will be reviewed. All proposals must be submitted 42 days prior to the occasion, and all AGSATI decisions may be reversed by me, Dean of Arbitrary Decisions.

Because promiscuity leads to an abundance of missed early morning classes and decreased study time, the administration and my friend Pope John Paul II have helped me design the following parietal regulations:

Middlebury College has changed from a liberal arts institution to a liberal institution. Something must be done before we offend out neighbors, alumni over 60 and the town and state authorities.

1) By the December 31, 1992, all Middlebury dormitories will be single sex. Married students may apply to CABR (Committee Against Bad Reputations) for married housing. They must present a marriage license and get a blood test prior to the committee review.

2) All doors must be kept ajar the width of a calculus book at all times. A student visiting a student of the opposite sex must sign in with a hall monitor, and a three-feet-on-the-floor policy will be strictly enforced at all times. (Those with medical problems preventing this must have a certified letter from a physician.) Coed visiting will be allowed from noon until 3 pm Monday, Tuesday and the third Friday of every month.

3) The distribution of free condoms and reproductive literature from the health center will cease immediately. It is widely known that teaching youngsters about sex just makes them want to go out and have it. And distributing birth control... need I say more?

4) Classes wishing to discuss phallic symbolism in literature must first consult the WAWTOC (What Are We Teaching Our Children) committee.

5) Any student caught in a sexual act will be immediately expelled, and sent to a six week session at the Middlebury School for a Morally Upright Society, Breadloaf campus.

Middlebury College is not located in a bubble. We have neighbors who bought houses in close proximity to fraternities and they expect peace and quiet 24 hours a day. Besides, I, Dean of Arbitrary Decisions, find certain music to be in extremely bad taste. Therefore, I have surveyed the neighbors on their musical tastes and sleeping patterns, aiding me in the design of a college music policy.

1) Since the only hours during which no one in the town of Middlebury is asleep are Thursdays from 3:25 to 3:42 pm and January 1st from 12:01 to 12:08 am, these are the times during which students may play music.

2) The music students may play at this time must be reviewed by a close personal friend of mine, Tipper Gore.

3) At no time may any fraternity even think about music- that includes humming by fraternity members and the use of Walkmen.

4) Obviously, bands and stereos are out of the question. Students may own a phonograph or an 8-track cassette player. A copy of Barry Manilow's Greatest Hits is free to every student, and will be available from me, Dean of Arbitrary Decisions. Since the playing time of this collection is under three minutes, it may be played at any time.

Of course, there are many issues that have not been addressed here, such as dress codes, lights out times, off campus privileges and biology field trip permission slips. All of these will be addressed by me, Dean of Arbitrary Decisions, in a meeting open to all college students, where I promise to listen to all of your suggestions, and discount each and every one of them. I look forward to seeing you there.

MIDDLEBURY THIS WEEK

25 *Thursday*

10:00 A.M. - 4:00 P.M. STARR LIBRARY — USED BOOK SALE

2:00 P.M. UPPER PROCTOR LOUNGE — ALAN R. HOLMES MINI CONFERENCE
"Helping the Fed Work Smarter." Leonard Santow (Griggs & Santow), Robert Jones '59 (Jones International), Ann-Marie Mullendyke (Federal Reserve Bank), Frederick C. Dirks '30 (International Monetary Fund, retired), Meir G. Kohn (Dartmouth College).

3:00 P.M. HEPBURN LOUNGE — ITALIAN CLUB/MGLBA LECTURE
"Homosexuality and Christian Remorse." Professor Helena Ogniani, UVM.

4:15 P.M. SCIENCE CENTER 127 — BIOLOGY DEPARTMENT SEMINAR
"Drosophil Arylsulfatase— In Search of a Gene and Its Protein." Dr. Joe Pellecia, Bates College. Refreshments will be served at 4:00 P.M.

7:00 P.M. FLETCHER FIELD HOUSE 302 — MARTIAL ARTS CLUB

7:30 P.M. ALL-COLLEGE MEETING NIGHT
All students should attend the meeting of thir major department to learn about deparmental business, classes for Fall Semester, and updates on SGA business.

9:00 P.M. NORTH DORM ANNEX LOUNGE — FRENCH CLUB WEEKLY COFFEE

10:00 P.M. STUDENT CENTER — MIDDNITE MADNESS
Come experience the incredible sound and light show of DJ Stuart Wilhoite. Admission is $2 at the door.

26 *Friday*

1:15 P.M. SCIENCE CENTER 420 — MIDDLEBURY GO CLUB
Learn how to play the world's most fascinating game! All are welcome.

3:00 P.M. HOME EVENT — MEN'S TENNIS NESCAC'S

4:00 P.M. HOME EVENT — WOMEN'S VARSITY LACROSSE VS. BATES

4:00 P.M. SCIENCE CENTER 125 — BIOLOGY DEPARTMENT LECTURE
"Opportunities in Clinical Research." Allison Kirstead '88.

4:30 P.M. GIFFORD ANNEX LOUNGE — HILLEL SERVICE

7:00 P.M. GIFFORD ANNEX LOUNGE — MIDDLEBURY CHRISTIAN FELLOWSHIP

7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — AMERICAN MOVIE CLUB FILM
"Out of the Past" (1947, 97 min.). Directed by Jacques Tourneur; with Robert Mitchum, Jane Greer, and Kirk Douglas. In this classic film noir, Mitchum plays a private detective who allows himself to be duped by a beautiful woman and a big-time gangster. $1.50 with I.D., $2.50 without.

7:00 P.M. WARNER HEMICYCLE — ISO FILM
The Academy Award-winning "The Last Emperor." $1.50 with I.D., $2.50 without.

7:00 P.M. JOHNSON REHEARSAL HALL — MUSIC DEPARTMENT MASTERCLASS
Pianist Jeffrey Chappell, Artist-in-Residence with the Music Department, offers a masterclass with Middlebury piano students.

8:00 P.M. MEAD CHAPEL — DISSIPATED EIGHT/MISCHORDS SPRING JAMBOREE
Also performing: The Skidmore Bandersnatchers and another a capella group. Admission is $2 at the door.

8:30 P.M. SERVICE BUILDING DANCE STUDIO — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Concert of experimental students from the Innovative School for New Dance Development, in the Netherlands.

27 *Saturday*

9:00 A.M. - 12:00 P.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS
Please use the door at the northwest corner of Adirondack.

10:00 A.M. HILLCREST 36 SEMINAR ROOM — OVERATERS ANONYMOUS

1:00 P.M. - 3:00 P.M. UPPER PROCTOR LOUNGE — ISO EXHIBITION
Objects such as textiles, handicraft jewelry, and photographs from around the world will be on display. Snacks will be served.

3:00 P.M. MEAD CHAPEL — STRING QUARTET CONCERT
Middlebury's Sine Nomine Quartet (Craig Hadjuk '91, Erica Breth '91, Mike Seaton '93, and Jenny Williams '94) will play works by Samuel Barber and Aleksandr Boroin, and a premier from Middlebury professor Jim Grant. Special guest: Ed Lovett '93.

3:00 P.M. PROCTOR TERRACE — ISO CULTURAL SHOW
A potpourri of international dances, songs, and poems. (This will take place in Upper Proctor Lounge in the event of rain.)

4:00 P.M. & 7:30 P.M. TWILIGHT AUDITORIUM 101 — COLLEGE STREET FILM SERIES
Selected Films of Pat O'Neill: "Saugus Series" (1974, 18 min.), "Sidewinder's Delta" (1976, 20 min.), "Foregrounds" (1978, 14 min.), "Sleeping Dogs (Never Lie)" (1976, 9 min.), and "Runs Good" (1972, 9 min.).

7:00 P.M. & 9:30 P.M. DANA AUDITORIUM — FRENCH CLUB FILM
"The Big Blue" (115 min.). This is a unique epic adventure/romance, the first English film of the celebrated French director Luc Besson. It is the story of a man who belongs more the the sea than to the land. Admission is $1.50 with I.D., $2.50 without.

8:00 P.M. MEAD CHAPEL — MUSIC DEPARTMENT SENIOR MUSIC RECITAL
James Appleby, graduating Music Composition major, will present a program of original compositions spanning his years of study at Middlebury. Included on the program are works for chamber choir, string quartet, solo piano, and voice and piano, and a piece scored for small ensemble with hammer and wrench. Mr. Appleby will present commentary along with his music.

8:30 P.M. SERVICE BUILDING DANCE STUDIO — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Concert of experimental students from the Innovative School for New Dance Development in the Netherlands.

9:30 P.M. STUDENT CENTER — MIDD DYNASTY: NIGHT OF THE DRAGON
A semi-formal evening in McCullough brought to you by MCAB and the House Council. Dr. Jones and the Elastic Band will be playing. Door prizes include a Nintendo, a Sony Discman, and gift certificates. Tickets are $3 and will be sold at Proctor and the SDU's.

28 *Sunday*

11:00 A.M. MEAD CHAPEL — CHAPEL SERVICE
Sunday worship service. John T. Walsh, College Chaplain.

11:30 A.M. HOME EVENT — WOMEN'S VARSITY LACROSSE VS. BOWDOIN

12:00 P.M. UPPER PROCTOR LOUNGE — HILLEL BRUNCH
Kate Sonderegger of the Religion Department will be speaking on "Changing Christian Views of Judaism." Come for bagels and lox and a good lecture. All are welcome.

3:00 P.M. MEAD CHAPEL — MUSIC DEPARTMENT SOLO RECITAL
Pianist Jeffrey Chappell, Artist-in-Residence with the Music Department will play works by Ravel, Beethoven, and Lizst, in addition to his own transcription of "Ain't Misbehavin'."

5:00 P.M. CHATEAU D — ACOA MEETING

7:00 P.M. - 9:00 P.M. CC&P CAREER RESOURCE AREA — CC&P EXTRA HOURS

7:00 P.M. UPPER PROCTOR LOUNGE — SGA MEETING

7:30 P.M. TURNER LIVING ROOM — MGLBA SUPPORT GROUP MEETING

7:30 P.M. JOHNSON REHEARSAL HALL — MUSIC DEPARTMENT CONCERT
Saxophonist Alec Smith and guitarist Cal Reichenbach present an evening of classic jazz standards, funk-tinged fusion, and original compositions. The performance will feature one set in trio format, featuring Andy Wiemeyer on acoustic bass, and a second set from The Linguists (Nick Warendorf, drums; Bryan Thomas, keyboards; Andy Watt, electric bass).

29 *Monday*

6:00 P.M. UPPER PROCTOR LOUNGE — ROOM DRAW
Today: women, class of 1994.

7:00 P.M. JOHNSON REHEARSAL HALL — MUSIC DEPARTMENT CONCERT
Jeffrey Chappell presents an informal evening of music for two pianos, with guest pianist Michael Arnowill. Works include Lutoslowski's "Paganini Variations," Prokofiev's Piano Concerto No. 3, and more. Free and open to the public.

7:00 P.M. SUNDERLAND 110 — AAA VIDEO — "RACE AGAIN"

7:30 P.M. GIFFORD ANNEX LOUNGE — MIDDLEBURY SOCIALISTS
"Racism and Police Brutality." Journalist Bill Roberts.

7:30 P.M. TWILIGHT AUDITORIUM 101 — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Film: "Top Hat" (1935, 108 min.).

30 *Tuesday*

3:30 P.M. HOME EVENT — WOMEN'S VARSITY LACROSSE VS. WILLIAMS

4:00 P.M. WARNER 202 — DEPARTMENT OF MATHEMATICS/COMPUTER SCIENCE SEMINAR
"Hyperbolic Geometry Double Feature." Deke George, Jeff Hanneman, Peter Harris, and Shawn Henry.

4:15 P.M. MUNROE LECTURE HALL — TRUMAN SCHOLARSHIP PROGRAM MEETING
For students in the class of 1993 considering graduate study and careers in public service and public affairs.

4:45 P.M. HOME EVENT — WOMEN'S "B" LACROSSE VS. WILLIAMS

5:00 P.M. SCIENCE CENTER 127 — HEALTH PROFESSIONS MEETING
For those applying to medical, veterinary, and dental schools in 1991 and 1992.

6:00 P.M. UPPER PROCTOR LOUNGE — ROOM DRAW
Today: men, class of 1994.

6:30 P.M. HILLCREST 36 SEMINAR ROOM — OVEREATERS ANONYMOUS
Discussion meeting. Support for all those who suffer from anorexia, bulemia, and compulsive eating.

7:00 P.M. ADIRONDACK 3RD FLOOR — MIDDLEBURY MOUNTAIN CLUB
Weekly meeting.

7:00 P.M. NORTH DORM ANNEX LOUNGE — FLAMENCO DANCE LESSONS

7:00 P.M. MEAD CHAPEL — MUSIC DEPARTMENT RECITAL
Pianist Jeffrey Chappell is the featured performer in this recital of new works for solo piano by Middlebury College composers Ben Flanders, Ellen Lindquist, David Lippert, and Jonathan Norling. Free and open to the public.

7:30 P.M. GIFFORD ANNEX LOUNGE — WOMEN'S UNION AND CHRISTIAN FELLOWSHIP LECTURE
"Are Christianity and Feminism Compatible?" A lecture and discussion. Mardi Keyes, Co-Director of the Massachusetts L'Abri Institute.

9:00 P.M. FOREST WEST LOUNGE — OLÉ'S WEEKLY SPANISH COFFEE

1 *Wednesday*

8:00 A.M. - 6:00 P.M. PROCTOR WOODSTOVE LOUNGE — FOOD SERVICE HEALTH FAIR

1:00 P.M. HOME EVENT — MEN'S GOLF VS. UNION COLLEGE

7:30 P.M. TWILIGHT AUDIORIUM 101 — DEPARTMENT OF THEATRE, DANCE, AND FILM/VIDEO
Two films: "Night and Fog" (1955, 30 min.), and "The Conformist" (1970, 108 min.).

7:30 P.M. DANA AUDITORIUM — DEPARTMENTS OF GEOGRAPHY, SOCIOLOGY-ANTHROPOLOGY, AND POLITICAL SCIENCE LECTURE
"The Middle East: Putting Back the Pieces After the War." Milton Viorst, Chief Middle East Correspondent for The New Yorker. Mr. Viorst is the author of eleven books.

7:30 P.M. MUNROE LECTURE HALL — SGA ELECTION SPEECH

9:00 P.M. TURNER LIVING ROOM — WOMEN'S UNION
Weekly meeting.